

EUGENE WEEKLY

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**ASSAULT
ON HIGH**
OPEN SEASON ON
FOREST DEFENDERS?
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des refusés

dave chappelle

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Rickie Lee Jones
plays The Jaqua
Concert Hall
Saturday.

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MOVIES: *An Unfinished Life* now playing
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24 years

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FUELING PROTEST

Amazingly, President Bush has finally agreed to take responsibility for his administration's failings in dealing with Hurricane Katrina. One of the hallmarks of his post-9/11 creation of the Department of Homeland Security was supposed to be making government more responsive to disasters, whether natural or man-made. Instead, he gutted FEMA and installed unqualified cronies in its top positions; eliminated funding for necessary levee repairs; sent the National Guard to fight an illegal war in another hemisphere; and to top it off, thumbed his nose at scientists who pointed out that global warming would result in more frequent and stronger hurricanes.

A full litany of the damage wrought by this administration would take pages, but there's no need to list it all; polls show that most of America has finally figured out that our president is incompetent and a liar. We impeached our last president because he lied about a consensual sexual affair; surely all but the most rabid righties now understand that the Bush regime's crimes have out-shadowed Mr. Clinton's.

Sept. 24 is the date set for a massive march on Washington, where hundreds of thousands will demand that Congress begin impeachment proceedings against this corrupt administration. If you are part of the majority who believe that the Bush presidency is a disgrace to this country, I urge you to join with other Lane County residents at the Eugene Federal Courthouse at 11 am that day, where we will add our voices to those of other Americans in demanding that Mr. Bush truly be held responsible for his failings.

Jim Johnson
Eugene

FALL 'N REIGN

Hi ya'll. As I come to the end of the trail as Slug Queen, I call it my "fall 'n reign." I do declare, I hope to never lose sight of our community striving together in an uplifting manner. I will continue to aim for the "lighter" side of life in the midst of all the surreal, ghastly slime that is affecting our Southern states and the whole world.

I believe in our own small ways, by doing random acts of kindness, we'll keep our world in balance, keep it going 'round. So, let us all

take this opportunity to be good to all our neighbors, share what we can and, above all, be grateful that we are alive! Thanks to everyone who greeted, supported, and honored your Southern Slug Queen. It's been a downright pleasure. Remember, the slime shall rise again!

Blessings for peace and love,

Queen Scarlett O'Slimera
aka Joanie Cypress

MISSION INCOMPETENCE

The dismal job by the this administration in responding to Hurricane Katrina should surprise no one. And it isn't ineptitude either. These guys didn't steal two elections by being clueless. No, this is purposeful. This administration thrives on the fear and suffering of others. Critique them on anything and they start blubbering about the lessons of 9/11. Neo-cons have been telling us for years that government is no good at solving problems, and they're out to prove it by doing the worst job they can.

They underfund education, neglect the rail system, don't enforce environmental laws, refuse to work collaboratively with other nations and run up huge deficits. Don't ask them to deal with health care or corporate price gouging or protecting your rights. And for sure don't ask them to care for the poor and the dispossessed.

By keeping Americans scared that they could be wiped out by the next Enron-style rip-off, the next natural disaster or the next terrorist attack (inevitable, they say), our leaders seek to buy a little compliance from a population that has ceased to trust them.

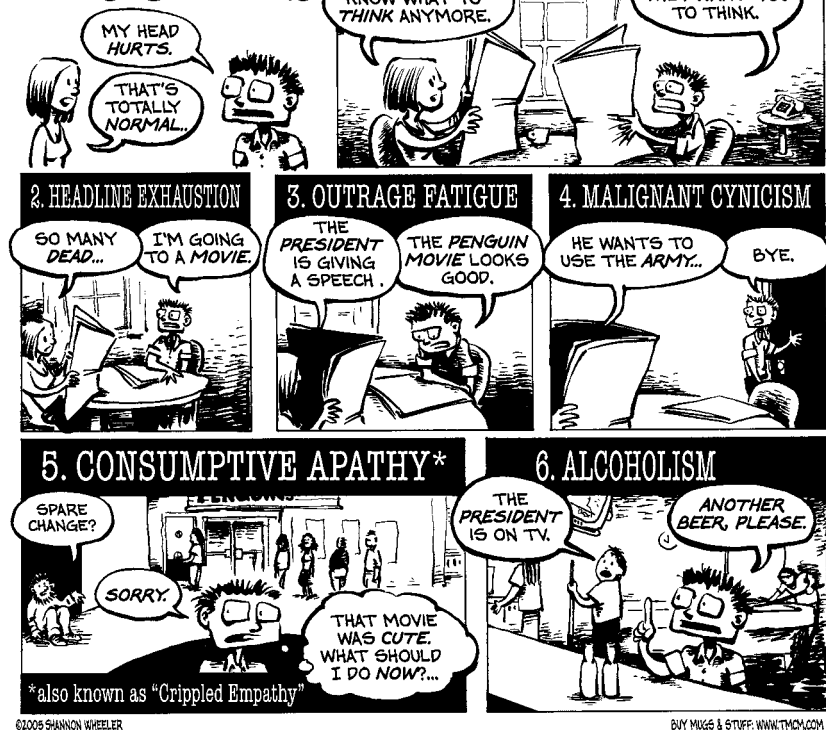
So don't expect a public works program to put folks back to work and rebuild the Gulf Coast, and don't expect any real commitment to the welfare of the victims. That's not the role of government any more.

William Schwall
Eugene

TOBACCO'S BENEFITS

I just wanted to comment on the letter Julia Martin wrote (9/8). Although I agree 100 percent with her on the risks of cigars and cigarettes smoking and the shameful way the tobacco industry has lied to the public in order to build even more profits, I wanted to bring her attention on two different uses of that plant that do not require burning or smoking it.

TOO MUCH COFFEE MAN MODERN INJURIES BY SHANNON WHEELER



The leaves can be macerated in water until it turns dark brown and that solution can be used to fight aphids and other unwelcome insects. The nicotine being a violent poison, in this case works for you.

The second use has been part of the Native American tradition for centuries and it involves the "giving" of tobacco for ceremonial purposes. You will see drummers passing a pouch and giving thanks while sprinkling a pinch of tobacco on top of the drum before starting the chanting and drumming. The same pinch can be sprinkled as they give thanks for something as simple and beautiful as a good day, and a whole pouch will be given to an elder to show respect.

There is a good side in everything.

Alby Thoumsin
Springfield

PARTNER SCHOOLS

Thanks for your wonderful article (9/15) about local school gardens and what kids get out of them. I would just like to clarify that the

School Garden Project of Lane County (SGP) does not work only with the Eugene 4J School District; we also have partner and member schools in the Bethel and Springfield school districts, as well as a private school, Headstart, and the court school which is run by Lane ESD. Currently, we work intensively with seven partner schools and less intensively with nine member schools. We have worked in the past with 14 other school gardens, for a total of 30 local school gardens that have benefited from the SGP.

Working in conjunction with the School Garden Seminars offered by the UO Department of Landscape Architecture, SGP was involved in the creation or substantial expansion of 20 of these local school gardens.

While it is true that SGP would like to see our local school districts contribute more to the creation and maintenance of school gardens, we would like to thank 4J for devoting considerable staff time and materials to the deer fence and irrigation system at Eastside and to the new garden shed going in at Chavez. We be-

DEFENDING KITTY PIERCY

I like Alan Pittman as a person and appreciate some of his investigative reporting. But the piece "Mayor Maybe" (cover story 9/15) exemplified what I sometimes don't like about EW. It struck me as a counterproductive, polarizing exercise in negative innuendo verging on character-bashing, with its tone not fairly reflecting either the facts or community sentiment.

The article itself contains the seeds for this conclusion. The cover illustration is a mocking cartoon. The pull quotes, including praise from the president of the Chamber of Commerce, seem to be disproportionately selected to cast doubt on Kitty's progressive credentials. And the structure of the article – with the lead paragraphs and many other sections dedicated to quoting Paul Nicholson, who was apparently the only person with a predominantly negative view of the mayor that Alan could find to interview, seems designed to cast Kitty in a bad light, as do the title and subtitle. Paul has a right to his opinion – and does a great service to the community through his excellent bike shops – but the dominance his voice is given in this article seems excessive for a supposedly unbiased piece of reporting.

When the mayor's one major critic and Alan's own insertion of opinion (through the frequent use of disparaging language) are filtered out, the actual content of the article reveals that many more Eugeneans of all stripes are happy with the new mayor and the efforts she has made to be a "mayor for all Eugene" than are dissatisfied. She hasn't pleased everyone, but she's earned high praise from many more quarters than any mayor I can recall. I think that's because she's listened to people, and tried to bring peo-

ple together to find solutions, rather than forcing one agenda.

She's encountered challenges along the way, but even most of those progressives interviewed don't fault her for things that in retrospect she might have done differently. (After the County Commission double-cross, I'm sure she "won't be fooled again.")

The implication of the article and the way it is presented seems to be that if a mayor is not polarizing the community – if the presidents of both the Chamber of Commerce and Friends of Eugene are saying she's doing a good job – then she must be doing a bad job. When she refuses to answer complex questions in simple yes/no, pro-/anti-, black/white terms, Alan describes her as being "hard to pin down." But life, and politics, are not black and white. Seeing them that way, no matter which side of the fence you are on, ultimately leads to social/political dysfunction. The 2004 Presidency was acquired through (among other things) use of a good/evil paradigm that trumped an appreciation of complexity among many voters (those who got their votes counted, anyway).

I think EW can do better than that. Trying to make people into good guys and bad guys – or evaluating them endlessly, trying to figure out which category they fall into – doesn't strike me as a way to create positive change within a community. A spirit of appreciation and constructive feedback seems much more helpful. Personal opinion pieces, even quite critical ones, are fine too – but they're more palatable when they're not disguised as news stories.

Chris Roth
Dexter

lieve that one key to convincing the school districts to devote resources to school gardens is for SGP to bring an impressive amount of donated labor and materials to the table to demonstrate community support. We are especially looking for irrigation contractors to volunteer and help us design irrigation systems for school gardens so kids don't come back in the fall to find their school gardens dried up and dead. If you can help with irrigation or other projects, please contact us at 284-9984.

Sharon Blick
Executive director, SGP

SAVAGE ATTACK

I'm a little shocked that *EW*, given its generally progressive nature, would print the Savage (well named) column (9/8) about New Orleans. The column could have been written by Rove, Delay, Gingrich et al, or other Republican strategists trying to deflect the blame for the tragic suffering of mostly poor black folks and the city where jazz and other amazing American culture has been born and lives from the incredibly greed-minded tax and service cuts of the Republicans, and put it on the people of the city itself.

As my friend Sabina of New Orleans says: "Please help to save it. Defend it and try to explain it to others that just see it as 'sin city'." Tell them about the people and the culture and the art and music that pours out of the poorest neighborhoods. The sweetness and the fun. I miss it so much."

Stephen Ramey
Eugene

MISSING PIECES

Thank you for your cover story (9/1) on local, organic school lunches. The story brings a worthy program to public attention. We are, however, disappointed in your failure to discuss local Farm to School efforts already in place.

There was no mention of the Springfield School District's efforts to include some organic food in their lunches. Nor was there any mention of the many school gardens in Eugene and Springfield, the use of local, organic food by the Emerald Valley School, or The Lane County Food Coalition's FOOD On Project that educates and mobilizes parents on the issue.

You also neglected to speak with any of the organizers, other than Sodexo, of the May 2004 Sheldon High School pilot project. Our group of students, Be Involved To End Hunger, teamed together with FOOD for Lane County, the Lane County Food Coalition, the Let's Talk Food group, and Groundwork, Ruby and Amber's, and Hand to Mouth organic farms to initiate and implement the project.

The pilot only lasted three weeks, but in that time student interest began to build. Most students who bought a salad once came back to

buy one again. Though they were interested in the project, being in early spring made it difficult for local growers to make such a small project profitable. Many of the barriers we came up against could be overcome with careful planning and good use of community and federal resources.

We encourage anybody who supports local, organic food in the 4J district to contact Chad Williams and Nicole Lalor of Sodexo and ask them to resume working on this project, or to contact BITE hunger at bitehunger@yahoo.com. With enough community support, this could happen (again) in Eugene.

Carolina Lyddy and
the members of BITE Hunger

GO SUDOKU

I am writing in regards to the new Sudoku feature in the Weekly. It's great. Thanks for taking a chance on a new puzzle. Please keep it up. I'm not sure if it is in any danger of being discontinued, but I felt I had to vocalize some support for it — just in case. I have been an *EW* reader for over five years now, and while I do love the crossword every week, Sudoku is a major improvement.

Ryan Shelton
Eugene

NO EXPERT ON N.O.

I was bewildered by Michel Savage's recent commentary (9/8) on New Orleans. It was a bitter and purposeless attack on a fallen city, with little to offer beyond two-dimensional thinking.

Savage is clearly no expert on New Orleans, despite living there "over a year" and being "very much a part of the culture." I wonder. Culture is exactly the reason the city will be rebuilt, an idea Savage calls "pretending." I would argue that it's inevitable. The geography of New Orleans, like Venice, is regrettable and currently untenable, but its cultural value is beyond any doubt. The blend of music, food, dance, and people — French-Canadian, Spanish, African, Caribbean — is unique to all the world.

Right now, my favorite New Orleans bar is under water. My favorite restaurant is allegedly gone. Their loss is a loss to the culture, but I believe they will be back. To be honest, I've never doubted it.

Savage is basically a disaster tourist, pointing out what's broken when so much needs fixing. "Who in their right mind is going to live there again?" Once the infrastructure is restored, I'm guessing one half of its former citizens. I take my hat off to each of them. Years from now, New Orleans will be defined by how well it managed to rebuild itself. It will be different, of course. The "Big Easy" doesn't feel right anymore. "Hurricanes" won't taste the same. But I plan to see with my own eyes soon, if only to remedy the jaundiced outlook of Savage and others who blame rather than



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The Business of War

UO student plans protest strike against war.

When I came to Eugene in 1991 after working 15 years in Silicon Valley, I thought I was as far as I could get from weapons research. The last thing I thought about was the Pentagon having a presence here. Then, after the events of Sept. 11, 2001, I began my Peace Studies program and learned a whole lot more about our country's addiction to war.

Since January 1950, America's top industry has been the manufacture and sale of weapons, and there have been more than 200 wars in the world. When the Cold War ended, this industry faced a crisis called *peace*. So, the Pentagon began outsourcing every aspect of war, from bombs and bullets to fried chicken and underwear, and that's why we are so deeply invested and entrenched as companies, communities and citizens in the business of war.

The Army used to make its own tuna sandwiches, but today Bumble Bee has a lucrative Pentagon contract, and therefore a stake in conflict and a good reason not to speak out against war. The Navy used to make its own soup, but today Campbell's has a Pentagon contract, and therefore a stake in conflict and a good reason not to speak out against war. The Base Realignment and Closure hearings were not only designed to deploy our forces and bases around the world – read the Pentagon's National Defense Strategy – but the sentiments stirred up among workers here who want to keep their jobs create that many more reasons for *Americans* not to speak out against war.

Americans are being hired and trained as cogs in the war machine, paid to be silent workers and accomplices, paid to participate in the industry of war while being influenced to ignore the violence of war.

The Pentagon's plan for the next 20 years is an arms race when we're already at the top. We're telling the rest of the world to build up for war because we're the world's Wal-Mart of weapons.

Foreign policy is what a few men make it, and that is terribly wrong. Today the Pentagon is pressuring Japan to rescind Article 9 of its constitution. The first nation on Earth to use weapons of mass destruction, the U.S., is urging the only nation to suffer nuclear attacks, Japan, to re-establish a military and arm itself with nuclear weapons. On Wall Street, war is good for business. But America's business should be its people's prosperity; our global business should be life's prosperity.

Some 310,000 companies supply the Pentagon; 56 in Eugene. At least 50 percent of our taxes support the war industry. Over one trillion taxpayer dollars are spent annually on defense, not counting Homeland Security, Army Corps of Engineers, NASA, and education programs for defense, foreign policy, and national security. America has 6,000 military bases domestically and nearly 1,000 bases overseas. But the sorriest example of our priorities are the more than 350 schools serving as weapons laboratories. Just two of these, Massachusetts Institute of Technology and Johns Hopkins University, take in a combined \$1 billion a year and rank among the top 50 defense contractors.

Resource sharing or resource warring is a choice that rests in the hands of the American public. With the Pentagon willing to kill on a massive scale to secure world domination, and with conventional mechanisms for citizen control of the government broken, universities have an opportunity and an obligation to do whatever they can to facilitate restoration of democratic control. Universities can start by announcing that they will no longer serve the Pentagon.

Making just one part of a weapon 10,000 miles from conflict contradicts the core meaning of education and hinders domestic prosperity. America cannot be just, or truly know freedom, or ever learn peace while making war in its schools.

At the EMU Amphitheater at noon Monday, Sept. 26, the first day of the new academic year, I will refuse to study inside the classroom of any school that sells itself to war, and deliver my Petition for Peaceful Priorities to President Frohnmayer at the same time it's being delivered to the White House. I will stand all year from noon to dusk, and I will speak against war to focus public attention on statistics that reveal America's obscene war-for-profit economy, and my university's deepening participation in it.

It's time to change our disordered priorities, and we can only do so by popular demand.

Brian Bogart worked in the defense industry for 15 years. In 1997, he earned a BA in Japanese history from the UO, and is now entering his final year as its first graduate student in peace studies. See his series of three commentaries in EW archives in late July and early August.



build. As any New Orleanian would tell you, life is all in how you look at it.

Jason Blair
Eugene

PERPETUATING MISERY

It's here again, that exciting, hopeful time when we learn which candidates we'll get to vote for in our next presidential election. After enduring eight years of W, we'll undoubtedly select someone better. After all, almost anyone has got to be better than Bush and Cheney, right? Maybe we'll elect a Democrat, and our woes will begin to dissipate. We'll view the atrocities of the previous years as merely disturbing dreams. We've been so abused for so long (all our lives) by our government that we're unable to think clearly, unwilling to recognize how we perpetuate our own and others' misery and helplessness. The system is flawed and broken, but so are we.

Somehow this ongoing abusive relationship feels familiar, comfortable. We want to believe globalization equals fair trade and America's imperialism is necessary to ensure democracy and freedom worldwide, even as our own freedoms shrink daily. Again, we'll turn a blind eye to the global multinational corporations which select, in the guise of free elections, their own pool of candidates willing to serve as despots representing them, not us. Surely the next bright, shining beacon of hope will banish corporate abuse here and abroad. Their pre-election promises will convince us to vote for them, believing we have power of choice. Imperialism, environmental degradation and death will march on with our support.

Did you hear that Hillary Clinton might run? Surely we shouldn't pass up the chance to elect a woman for president! Who will serve as vice?

Sherry Franzen
Eugene

DEMAND THEY GO

The Bush administration is guilty of criminal negligence that killed thousands of people last week. How much longer will we allow criminals to run our government and get away with no accountability? We need to force a national debate on whether Bush and Cheney should be allowed to govern our country. They should be held accountable for having been AWOL during a national crisis. We must keep up the pressure on the media to place this issue of fitness for governing front and center on the national stage. Complaining about the crisis and it's mismanagement is ineffective, but demands for the resignation of Bush and Cheney is to the point and must be relentless. Saying their behaviour in connection with Hurricane Katrina was unacceptable is shortchanging our country.

If we do not demand full accountability, then we are giving tacit acceptance. This basic demand of our leaders should be looked at as nonpartisan, and transcends party lines or ideology. Can we expect anything less when the lives of our fellow citizens are placed in peril due to the abdication of responsibility by our leaders?

Christopher Michaels
Eugene

BUSH BENEVOLENCE

Personally, I'm in awe of the Bush family's quiet benevolence. On each of his three New Orleans trips, the president has returned to Washington with Air Force One chock full of refugees. There are now more than one thousand people in a makeshift shelter on the White House lawn. Young Jenna and Barbara each joined the National Guard in order to lend aid

in the stricken area. Finally, Poppy, Babs the Elder, and good ol' 43 each kicked in a million bucks to match the donation from that British rock band, the Rolling Stones.

OOOP! Sorry, I'm outta my fuckin' mind!
Michael Lasco
Eddyville

NEW TENANT RIGHTS

It would help a lot if there were a state law requiring owners of mobile home parks to give the existing tenants the "right of first refusal" to purchase the park on the same terms and conditions as that being offered.

The owner would not suffer any loss and the tenants would at least have some option for a situation they have invested a lot of time and money in. (At least two or three times more dollars invested than the landlord.)

I sent the above to my elected representatives and to one of the tenant associations. Haven't heard anything yet.

Frank Skipton
Springfield

PERVERTED VALUES

I don't care about the religious beliefs of the authors of the U.S. Constitution. Give up the argument over whether this is a "Christian Nation." The Christian Right, like the Taliban, is attempting to use the power of the state to impose it's perverted values on those of us who want to be left alone by the government and it's religious and corporate clients.

I intend to resist by any means necessary. Consider it a challenge. As the pious president said, "Bring them on."

Randy Gicker
Eugene

SACRIFICING NUTS

Any parent who would willingly sacrifice his or her own child's life or limbs, to protect the right of Afghanistan and Iraqis to keep their multiple wives penned up like cattle or covered with shrouds or stone them to death; and to protect the rights of corporations to torture, murder and steal from the people of the Middle East; and to protect their own rights to lose their pensions, their jobs, their schools and their health and safety, has got to be flat out nuts!

Wayne Ford
Eugene

GROUNDHOG TED

Oregonians should be pleased that Vicki Walker has decided to throw her tireless energy into the governor's race and raise the bar on the issues we care about such as better schools, affordable health care, and a more just society. As a retired teacher I would say Vicki is doing what we always asked all young students to do as good citizens — namely if you strongly believe in something worthwhile for all of us, you should act on it.

The current governor has a basic "Groundhog Day" approach to political life in this state. Once a year or so he emerges from an office in Salem as "Punxsutawney Phil" to see if it's yet time to run for re-election in Oregon and actually start to show some leadership activity to try to earn votes, like recently taking credit for enacting Oregon's new clear air car emission standards.

Unlike the current governor, Sen. Walker (District 7), in the Oregon traditions of Sen. Wayne Morse, Gov. Tom McCall, and Sen. Maurine Neuberger, will bring up the issues that impact all of the 3.5 million Oregonians today — that's everyone in the family. The dif-

ference between Walker and Kulongoski is that Walker, as governor, would do this everyday not just once a year on some election Groundhog Day.

Walker has shown leadership and compassion on education, health care, and a more just society as www.walkerforgovernor.com readily demonstrates. I strongly encourage you to support Walker for governor.

Phil Kessinger
Eugene

MAGICAL SOCIETY

Ruby Colette (9/8) gives her take on Oregon Country Fair problems, then encourages us to live our ideals. Look, in an ideal world beauty wouldn't matter and beyond a point age wouldn't either. In an ideal world we'd all handle toilet paper with the dexterity of a juggler, and the neighbors would open their property and let us camp free. But we live in a real world.

In a real world signals get crossed something fierce, we sometimes lose in the shuffle people we should pay attention to, and we find creative solutions to lack of resources. Nobody needs to feel entitled for this to occur.

The OCF is a magical society, not an ideal one. To try to find in it a treasure trove of all one's ideals is to open up the goose that faithfully lays three magical eggs a year. There's plenty of magic to go around. If that's all you're looking for, the *EW* pictures don't even begin to display it.

Earl Gosnell,
Eugene

REFUGEE STATUS

As the tragedy in New Orleans deepens, people are discussing the role of racism in the emergency's mismanagement. An example I keep hearing is that the term "refugee" deems the displaced. In broad terms, they most certainly are seeking refuge, so what's the problem? Supposedly refugee implies a fleeing from one's country, associating them with foreigners, and exacerbating apathy and disconnection regarding their plight.

What should disturb us, is the racism toward actual refugees which makes this point valid! The association between foreign refugees and U.S. blacks is only degrading when we leave unchallenged the less-human status of non-American refugees. Must we remind ourselves that they are citizens in order to feel an urgency about their well-being? Is their suffering dissimilar to that of refugees from the tsunami, or Rwandan genocide? For that matter, is the grief of a parent-less child dependent on whether she was orphaned by U.S. strikes against Iraqi insurgents or the subway bombings in London?

The black faces on TV make sense considering what the marginalized have known for centuries: "American" implicitly equates with

white, monied, English-speaking, Christian, heterosexual, able-bodied, male patriots. If I were left in the floods of Katrina pleading for help, I'm sure I'd emphasize any connection I had to "mainstream America." Let's not forget, however, that rallying support behind a red, white and blue banner, feeds xenophobia, blinding nationalism and global racism.

Lucas Spiegel
Eugene

NOT A CLUE

President Bush is a lightweight in just about every category that really matters to someone occupying the White House. His immediate staff, the policy makers, are completely inept at predicting the results of their adventures. It has all now come home to roost.

This administration is reeling. They appear to have not a clue as to what's going wrong or how to fix it or even how they got there in the first place.

If you have long wished for an opportunity to rid this country of these obviously incompetent bozos then now is the time!

Call your Washington, D.C., representatives or at the very least e-mail them. Let them know you are fed up with this disastrous war, the worsening gas crisis, global warming, you name it. Let yourself be heard and maybe those nearly as clueless, quivering Democrats will wake up and smell the coffee.

It's a shame at this point at least, that this country isn't listening to the right people.

If the Democrats' leadership can't find some spine or wisdom in what has finally happened, then scorn should be heaped upon them, and their constituents should look for a new savior.

John DeLeau
Springfield

DIASTER MAGNET


In addition to all his other faults the W seems to have an extraordinary ability to attract U.S. disasters. There is 9/11 which is still shrouded in such secrecy that we cannot know its most potent details.

There is the Iraq war which has stirred up an international hornets nest of opposition to its bombing, invasion and occupation, creating more terrorist attacks than ever before.

And there is New Orleans which was made much more deadly because Bush insisted on deep cuts in funding for saving wetlands and for reinforcing levees and for inadequate evacuation of poor minority/white folks.

We have been morphed from a decent nation into a design-for-death nation. All those responsible must be thrown out of office by every legal means necessary. The herd that needs to be thinned are those who stole the White House and the Congress for they have brought us disaster, death and dumbness.

Bob Saxton
Eugene



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2050 Fantasy

Katrina, Lane County and peak oil

In the 1990s, the Army Corps of Engineers and Louisiana governments crafted "Coast 2050," a plan intended to restore coastal wetlands to buffer New Orleans from the impacts of severe hurricanes. Coast 2050 hoped to spend billions on restoration projects to reverse ecological damage caused by river channeling and oil and gas development that eroded the natural protections sheltering the Crescent City. The Katrina disaster is a severe example of the gap between planning and the failure to implement solutions.

Despite the known risks of flooding to New Orleans, very little planning was done to mitigate the obvious threats. Similarly, our society's leaders know about the pending peak and ultimate decline of petroleum, and the climate shifts from burning oil and coal, yet virtually nothing has been done to mitigate these impacts and shift toward a more sustainable civilization. This myopia is shared by politicians of both parties, who pretend that business as usual can continue for several more decades, even though there will not be enough oil to construct what is euphemistically called "growth."

The Lane Council of Governments (LCOG) has a program called Region 2050, which purports to study how the southern Willamette valley will look in the year 2050, outlining three options to absorb outlying rural areas into the Eugene/Springfield urban growth boundary.

Region 2050 is a theoretical exercise disconnected from reality, since it ignores the fact that by 2050 the oil age will be over. The issue is not when the oil "runs out," but when demand exceeds supply.

Last fall, LCOG predicted gasoline prices would climb to \$2.50 per gallon by the year 2025. This mistake was caused by the refusal of local government to include geological reality (petroleum supplies are not infinite) into their long range planning. While it is not possible to predict petroleum prices decades into the future, after we pass the peak of oil production, it is obvious that the era of cheap oil will be over long before then.

In April 2005, Oregon Secretary of State Bill Bradbury told the Sustainable Business Conference at the UO that we are now at peak oil. Bush and Cheney have admitted to peak oil, and it is the reason the U.S. took over the Iraqi oil fields.

Any planning for the year 2010, let alone 2050, must analyze the social and economic impacts of declining fossil fuel supplies.

There are two scenarios that are more likely for the Eugene area than the Region 2050 proposals. We might play the role of Houston, hosting refugees from the desert Southwest after climate change combined with energy shortages (no power for air conditioning) make that region less habitable.

A worse scenario is that Eugene will resemble New Orleans if we continue to ignore official warnings that Lane County's dams are not strong enough to survive earthquakes. The city of Eugene's website has a report about "Multi-hazard mitigation" that admits that the dams upstream of the metro area were not designed to withstand a large quake. These failures would obliterate Eugene and Springfield with a "Willamette Valley tsunami." These dams need to be strengthened or removed.

LCOG should stop crafting schemes to pave more subdivisions in the woods around LCC and Pleasant Hill. Instead, our local governments should strengthen the local economy to be more resilient to peak oil and climate change. The region could invest in renewable energy factories (solar panels and wind turbines), instead of Hyundai tax breaks and ultrahazardous liquid natural gas terminals on the coast. The area's RV factories could build buses, which will be more relevant when gas is \$10 per gallon – and they could be powered by biofuels grown on converted grass seed farms. We have the pieces to help the region achieve energy and food security, and a strong economy, but the components are disconnected and denial dominates the planning processes.

Will local governments help prepare our region to survive and thrive after the end of cheap oil, or will they continue to spend our money on more boom and bust illusions?

Mark Robinowitz of Eugene is publisher of www.oilempire.us (a political map to understand Peak Oil) and www.permatopia.com (a graceful end to cheap oil).

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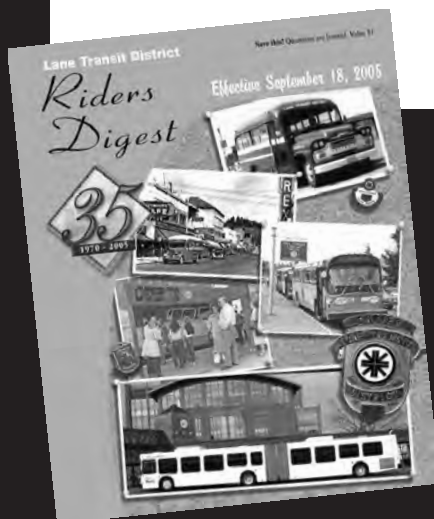
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news Briefs

LTD BOARD SEATS OPEN

Lane Transit District has had a hectic year. A worker strike in early 2005 punctuated accusations of mismanagement by General Manager Ken Hamm, and riders have complained about sweeping service cuts and fee increases. Reactions to the planned Bus Rapid Transit System, which will use hybrid-electric buses for quicker routes between Eugene and Springfield, have been mixed.

Whether you give LTD a thumbs-up or a thumbs-down, you can direct it toward the agency's board of directors, which must approve all major decisions. Three of the seven board members' terms expire at the end of the year, creating an opportunity for change.

Unlike other local agencies funded by public dollars, the

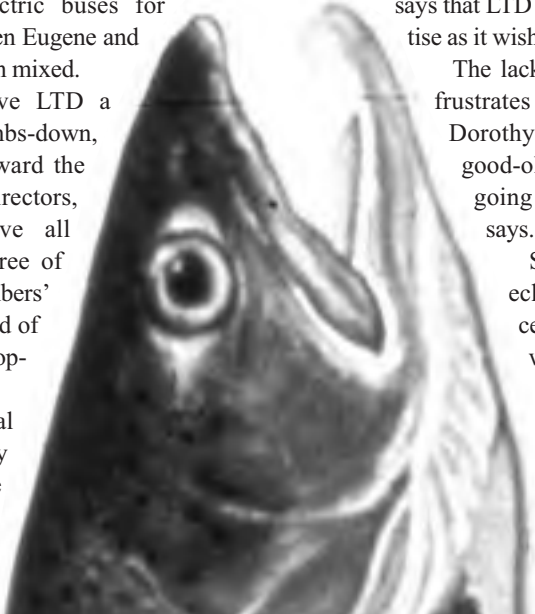
LTD board is appointed by the governor rather than elected, in accordance with the state statute. Last legislative session, State Sen. Bill Morrisette of Springfield introduced a bill requiring local election of the LTD board, but the bill died in committee.

LTD board members Susan Ban, Gerry Gaydos and Dave Kleger's terms will expire at the beginning of 2006. LTD spokesman Andy Vobora says that the agency will set a Dec. 1 deadline for potential board members' applications. The governor will then recommend three candidates, and the Senate will confirm or reject the appointments at a January meeting.

LTD doesn't plan to run paid advertisements about the open positions in local newspapers. Vobora says that the governor's office directs the agency not to spend money on recruitment, but governor spokeswoman Holly Armstrong says that LTD is free to advertise as it wishes.

The lack of advertising frustrates LTD rider Dorothy Ehli. "It's a good-old-boy network going on here," she says.

Sen. Morrisette echoes her concerns. "I have always felt that the LTD management makes the recommen-



SPLASH

Lots of flyfishers will tell you that catching a steelhead on a swinging fly is the greatest thrill in fishing. That may be why people travel around the world to fish for steelies. Walking along the banks of a famous British Columbia steelhead river in the fall, you might encounter anglers from throughout Asia, Europe, and the U.S.

In Eugene and Springfield, we're lucky. We can chase steelies and be home for breakfast. Through the efforts of the Oregon Department of Fish and Wildlife, we have a run of steelies hanging out inside Eugene city limits right now.

These are hatchery-reared fish that were released into the Willamette around Eugene a few years ago. Following their anadromous urges, they migrated downstream to the Pacific. For a couple years, they roamed the seas eating a high protein diet that transformed them into powerful fish that returned to the Columbia, swam up the Willamette past Portland and Corvallis, and then finned into Eugene.

That's where the anglers come in – we can float the river or walk the bike paths along the river between Island Park and Delta Highway and swing flies for steelies. That's right – we can fish for steelies on our way to Autzen Stadium, after shopping at Valley River Center, and on the way across the river to the hospital.

What's so special about these fish? Think of your basic rainbow trout on steroids. With an attitude. They range from 20 to 36 inches long, and from 4 to 15 pounds. They are strong and fast. When one grabs your fly, you might first think that someone is trying to pull your rod from your hands. That's why most people lose the first steelie that grabs their fly – the fish yanks, the angler yanks back, and the line parts. The fish swims away and the angler gets the shakes.

But just because these fish are in town, don't think they are easy to catch. Chasing steelhead is more about fishing than about catching. First, you need to find the fish and then you need to swing your fly in front of them.

This is not dry fly fishing, where you toss a delicate imitation of a tiny caddis fly out to drift along the surface. With steelies, you cast almost directly across the river so the fly swings across the current below you. Some steelhead flies look like something pulled off an Easter bonnet. Keep it simple and swing a big black fly with some sparkle. And hang on.

Sure, standing in a remote British Columbia river fishing for wild steelies sounds like fun. But even when you're standing in the Willamette between Glenwood and Springfield listening to I-5 traffic, the yank of a steelhead grabbing your fly can make you feel like you're touching the wild. What a great place to live! – T. Linz

THIS MODERN WORLD

by TOM TOMORROW



dations to the governor and that's how appointments are made. It's a closed circle," he says. "There should be some public posting of these positions. We want people over a wide range of socio-economic groups to apply, not just the people who the board thinks would fit. To me, that defeats the whole idea of representation."

Applicants must live within specific geographic areas: north Eugene (east of River Road) and Coburg for Position 4; Central and West Eugene, including the UO area, downtown, and the Whiteaker, Jefferson, and West Side neighborhoods for Position 5; and West Eugene/Highway 99, River Road, and Junction City areas for Position 6. Candidates can download applications from www.governor.state.or.us/Gov/pdf/forms/Interestformdown.pdf

— Kera Abraham

Shop, owned by Carl L. Blackwell, specializing in violins, violas, cellos and basses. Blackwell deals, repairs and restores instruments, and has been in business since 1990, at this location since last March. The artists are Amanda Acker and Lauren Kinney.

"For both of us, this is our first public mural," Acker says. "We're doing one in San Francisco's Mission District this upcoming month, and intend to do many more."

FOE ANNUAL MEETING SET

Nationally known community planner John Fregonese will be the keynote speaker at the Friends of Eugene annual meeting beginning at 7 pm Thursday, Sept. 29 at the EWEB community meeting rooms.

Fregonese was first recognized for his revolutionary planning initiatives in Ashland in the 1980s and went on to spearhead Portland area planning projects. He currently works as a consultant on regional and urban planning projects in Oregon, Texas, Denver, Chicago, California,

STRING SHOP GETS FACELIFT

A fresh new mural is now drying at 1325 Railroad Blvd. off West 1st Avenue in Eugene. The building houses The String



A musical mural at The String Shop

Tennessee, Utah and Wyoming. FoE President Kevin Matthews will open the public program with brief highlights of FoE's year, touching on future directions for the Eugene citizen group on land use, transportation and livability issues. A representative of 1000 Friends of Oregon will talk briefly about its current projects in Eugene and beyond.

For more information, contact FoE at matthews@artifice.com or visit www.FriendsofEugene.org

Oregon PeaceWorks is updating statewide information regularly on its website at www.oregonpeaceworks.org and in the Eugene area, events are being planned

PROTEST TIME

Anti-war events are being planned around Oregon Sept. 23-26 in support of national actions planned for Washington, D.C. Saturday through Monday. The massive protest in the Capitol is being organized by United for Peace and Justice, and a contingency from the Eugene area is expected to attend.

The demonstrations, marches and teach-ins are calling for an immediate end to the war in Iraq, and demanding that U.S. troops be brought home.



COURTESY OF INDY MEDIA

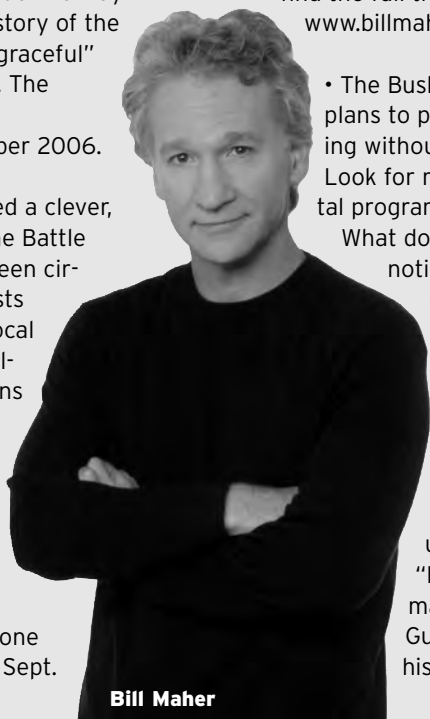
SLANT

- One consensus came out of architect Otto Poticha's speech about Eugene's City Hall to the City Club last Friday: Let's look at all the options. Maybe keep the present pavilion and add a new office building, maybe move into the old Federal Building, maybe tear it all down, maybe retrofit for earthquakes, maybe move the police out. It's time for a Eugene conversation.

- We came away from Congressman DeFazio's masterful town hall meeting Monday at Campbell Senior Center with a much better understanding of how tough it is to be a Democrat in Bush's Washington. DeFazio explained to a standing-room-only crowd how these Republicans have radically changed the rules in the House in the last decade in a way that no one before them in the history of the country had done. "Absolutely disgraceful" is his description of this Congress. The solution? A new Congress with a Democratic majority after November 2006.

- Last week's Slant section included a clever, unattributed little blurb called "The Battle Hymn of the NeoCons" that has been circulating on local political e-mail lists and has even gotten air time on local talk radio KOPT. Sing along and follow the bouncing ball-busters. Turns out the snarky stanzas were penned by Eugene political pundit and blogger Hart Williams. There's an additional stanza about "barking moonbats" at www.hartwilliams.com

- Speaking of ball-busters, did anyone catch "Real Time with Bill Maher" Sept.



Bill Maher

9 in which Maher called on Bush to resign? "Mr. President, this job can't be fun for you anymore," he said. "There's no more money to spend – you used up all of that. You can't start another war because you used up the Army. ... On your watch, we've lost almost all of our allies, the surplus, four airliners, two trade centers, a piece of the Pentagon and the City of New Orleans. Maybe you're just not lucky. I'm not saying you don't love this country. I'm just wondering how much worse it could be if you were on the other side." You can find the full transcript at www.billmaher.com

- The Bush White House plans to pay \$200 billion for Katrina rebuilding without increasing taxes on the wealthy. Look for more cuts in education, environmental programs and social services for the poor. What does it take for people to wake up and notice that the neo-cons want to starve any government function that doesn't serve short-term corporate interests?

- The Sunday *Oregonian* mentioned Jim Torrey as one of "five independent Oregon voices ... who could help fill Oregon's leadership vacuum." The big O described him as "Eugene businessman. Twice elected mayor, now running for state Senate. Gutsy, tough, respected. Willing to stick his neck out for public schools. A



Republican who marches to his own tune." First Torrey will have to march past the popular Sen. Vicki Walker, who we hope will run for re-election rather than going for governor. We need Vicki in the Oregon Senate.

- Our reigning Slug Queen Scarlett O'Slimera, aka Joanie Cypress, is abdicating her crown Friday evening at the Park Blocks downtown. The predictably surreal annual competition and coronation festivities begin at 6:30 pm, rain or shine. Queen Scarlett will join the esteemed Old Queens of Eugene and we wish her well. She has carried out her royal duties with Southern charm, grace, energy and humor. Some folks in town would just as soon see Eugene's

Slug Queen tradition fade away. The whole thing is just too embarrassing, outrageous and undignified. Well, get over it! Long live the Queen!

- Our cover story two weeks ago (9/8) on Michael Tisserand's adventures as a refugee in his own land, and the follow-up story last week, continues this week on our website, eugeneweekly.com. Tisserand, displaced editor of the New Orleans *Gambit Weekly*, sends his latest dispatch from the Cajundome. It's a good read from an insightful and observant writer.

- The swifts are back, diving into the tall chimney on Agate Hall, 18th and Agate, on their fall migration. They fly into the chimney about sunset (7:15 pm this week) and tumble out about sunrise, 7 am. This was true early this week, but the graceful little birds could have moved on by press time. They don't divulge their itinerary.

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news Briefs

by the Justice Not War Coalition.

A protest is planned at 11 am Saturday at the Federal Building, followed by a public rally at the UO EMU at noon with student activist Brian Bogart. Some Eugeneans are planning to drive to Albany for a 1 pm rally at Monteith Park.

For information on the Eugene events, call Oregon PeaceWorks at 485-1755 or Justice Not War at 606-2877.

KINKY WEBSITE CITES COP TIES

An Oregon photographers' webpage is devoted to glamorous women trussed up like Princess Tiger Lily awaiting rescue by Peter Pan. Not so unusual, perhaps, but one contributing photographer, "Dan," has a note by his name and portfolio saying "Police Officer in Eugene."

The webpage is relatively mild in content, but the photographer's page includes a link to a hard-



core bondage site, with at least one model featured on both sites. On his page, "Dan" encourages women to contact him. He describes himself as a "fun-loving guy" and a "photographer who likes to work with good people ... Like to have fun when shooting and you will to. So wanna have lots of fun and a unique and Different kind of shoot select me. Police Officer in Eugene."

EW checked with EPD and police spokesperson Pam Olshaski says they couldn't find any connection between the site and Eugene cops.

Technically, Olshaski says, "There's really nothing we can do unless we found that he was representing himself in a police officer capacity. ... and he doesn't actually say, 'I am a police officer.'"

Olshaski adds, "Well, at least they all look of age."


EPD staff did some research on their databases and determined the shutterbug is likely a Salem-area resident or former resident named Dan Corkill. No phone number for a Dan or Daniel Corkill is listed anywhere in the state. The registered owner of the site (<http://modelmayhem.com/member.php?id=2790>) is in Florida. The owner of the linked hardcore site is in Maryland.


The mystery continues, along with the rope burns.

— Ted Taylor

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Eugene presents and/or is... *Snap Happy*

So, I got this new digital camera and I can't stop taking pictures, you know? But it's interesting how it helps you see things afresh. Like *Frog* in the mural on High and 12th. Check out the close-up, here... Funny. Never noticed it before.



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Happening people BY PAUL NEFFEL

NICOLE WEST AND MELINDA MCCORMICK

Cat lovers Nicole West and Melinda McCormick pose with clients Oliver and Scooter in front of SARA's Treasures, the store they manage at 871 River Road. SARA stands for Shelter Animal Resource Alliance, and the store is a



combination thrift shop and cat-adoption agency, founded in 2001 by Diane Robertson, who previously worked at the East Maui Animal Refuge. "I saw the need for a group to help rescue and find homes for adoptable animals," she says. Since 2001, a total of 458 cats and 913 dogs have been rescued from animal control shelters. (Dogs are driven to Portland for adoption.) McCormick began as a SARA volunteer in 2002, then stepped in a year later when the manager abruptly left. "I said I'd help for three months," she says. "I'm still here! It's very fulfilling." West, who moved from Virginia with her husband and three cats in 2003, also began as a volunteer before hiring on as cat-rescue coordinator in July 2004. "We've rescued 340 cats since then," she notes. "But cats are still being euthanized every day, all because people don't spay and neuter." SARA's always needs donations and volunteers. Drop in to get your kitty fix.

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WEP U-Turn?

Piercy, feds want real look at alternatives to wetland freeway.

Eugene may finally get a chance to really look at alternatives to the West Eugene Parkway, the \$160 million freeway state highway planners want to slice through endangered wetlands.

Eugene Mayor Kitty Piercy, who questioned the WEP in her campaign for mayor last year, again questioned whether the parkway should be a top priority for limited highway funds at a Sept. 15 meeting of the Metropolitan Policy Committee (MPC).

Piercy called for a look at alternatives to the parkway that would meet transportation needs while still saving the wetlands, and issued a list of nine principles. Piercy's principles state:

- West Eugene has "significant traffic problems/issues ... that have long needed resolution," but also has "nationally recognized" wetlands that "are a highly valued educational, recreational, and environmental asset."

- "Our community needs a solution to the traffic problems that does not reduce the integrity and value of these wetlands."

- The WEP's "current configuration would make only a minimal impact on the traffic issues and would negatively affect the wetlands."

- The WEP "is likely to face legal and other community challenges for years to come" with the support of only half the city, and both the federal Bureau of Land Management and Army Corps of Engineers questioning the project. The costly WEP debate "interferes with other transportation projects getting approval."

- A third party with skill at conflict resolution "could help us find a creative solution that would address the traffic issues, protect our wetlands, and replace an extraordinary

level of community acrimony with a community solution we could all respect," Piercy stated.

What impact these principals will have remains unclear. Under MPC bylaws, Piercy and Councilor David Kelly, the other Eugene delegate to the regional planning body, could potentially veto the WEP at the MPC. But it's unclear if such a veto vote would be binding. The anti-environmental

would be Councilor Andrea Ortiz, who has questioned the traffic impact of the WEP on her ward, but who disappointed progressives recently in voting, in effect, for a \$10 million tax break for Hynix.

Mary O'Brien, a local ecologist and leading WEP opponent, said any vote on the council or the MPC won't be directly for or against the WEP, but instead will call for an examination of alternatives. "Kitty is not going to do an up or down, yes or no on the West Eugene Parkway," she says.

For decades, the Oregon Department of Transportation (ODOT) has argued that it has considered relevant alternatives to the freeway and the WEP is the only option. The

Corps' permits chief Teena Monical wrote ODOT that their proposal was "inappropriate," "premature" and "inconsistent" with federal regulations.

A key question is whether the required environmental impact statement (EIS) for the freeway will include a "purpose and need" statement broad enough to allow fair consideration of transit and other non-freeway road improvements as alternatives to the highway through wetlands. Local environmentalists have complained for decades that ODOT has stuck to a narrow needs statement that appears to make the wetland highway the only option.

But now, Monical says federal law prohibits ODOT "from taking any action that would limit the choices of reasonable alternatives" in the EIS. "EIS's are to serve as the means of assessing the environmental impact of proposed agency actions rather than justifying decisions already made."

The Corps notes that applicants are only allowed to destroy wetlands after disproving the presumption "that a less environmentally damaging, practicable alternative exists that would avoid the loss of wetlands."

O'Brien says ODOT's proposed mitigation for destroying wetlands won't make up for the fact that the freeway will sever one of the largest, best preserved wetlands remaining in the Willamette Valley.

The Corps' Monical notes that ODOT has not yet completed a study of how water flows through the wetlands to avoid drying out sections of it with a highway berm. Monical writes that until the study is complete, it's premature for ODOT to push forward on the EIS.

Monical notes that "ODOT has expressed frustration with the progress" on the permit process, but writes that the Corps must consider both ODOT's and the public's perspective and exercise "independent judgement in defining the purpose and need for the project."

ew



A wide swath of wetlands would be filled if the WEP is approved.

majority on the Lane County Commission may have the final say on the matter.

It's also unclear if Piercy and Kelly would take such a vote against the WEP without first consulting the Eugene City Council. Previous Mayor Jim Torrey took pro-WEP votes without consulting the council, but a new council policy could require Piercy and Kelly to follow direction from the full City Council on the matter.

The WEP has never come before the current council for a vote. A key swing vote

highway department says it can build the freeway while preserving wetlands by replacing wetlands destroyed with restored wetlands elsewhere.

But federal regulators could take the steam out of ODOT's steamroller approach. The Army Corps of Engineers, which must approve wetland fills, rejected ODOT's call for the Corps to pass on the WEP in a "pre-application process" even before the latest iteration of the freeway proposal goes out for public comment. In a Sept. 9 letter, the

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Good Booooy!

Obesrvations at the Emerald Classic Cluster Dog Show

The wind brings a miasma of unmistakable dogginess. Yellow signs on the grass read "No Dogs on Grass! Please Use Relief Stations Provided." Inside the exhibition hall at the Lane County Fairgrounds, cries of "Do you deserve a COOK-EEEE?" and "Good booooy!" echo off the dog cages parked at every turn. Women and men, well-groomed and dressed in crisp suits and sensibly flat shoes, swarm the building with even better-groomed dogs.

It's 11:45 am on Sept. 9, the second day of the Emerald Classic Cluster Dog Show, sponsored by the McKenzie Cascade Dog Fanciers and the Eugene Kennel Club.

The junior competition is supposed to be starting soon. But there's a problem: the popularity of German shepherds. *Someone* scheduled them ahead of Junior Showmanship. When you're talking German shepherds, you're talking numbers. The ring can accommodate about eight of these large dogs at a time. There are 49 shepherd entries. Teenagers dressed like corporate professionals sigh in exasperation, but they're used to it. They're in training, so it's a sort of hazing.

Near a ring down the aisle, fluffed and groomed cocker spaniels stand at the ready. One dog, Epic, has a coat that sweeps down like an 18th-century hoop dress, almost brushing the floor in one blazing white skirt. Next to the cockers, three Hungarian pulis, whose fur is composed entirely of long black dreads, loll beside their owners. The juniors also watch and wait.

"I was born into this," says Allison Biesiedzinski, a 14-year-old high school freshman from Duvall, Wash. She takes a piece of bait out of the pocket of her suit jacket and tells her beagle Johnny to stay.

"Johnny's so good," says her friend Cheyenne Schlecht, a 13-year-old eighth-grader from Vancouver, Wash. "He's practically a push-button dog."

Cheyenne has her own push-button

golden retriever at home. She's been to the Big Kahuna, the Westminster Kennel Club Dog Show, with that dog. But she brought her new dog, Simon, to Eugene. He's a preternaturally calm Irish setter sporting royal blue wraps on his long, beautifully groomed ears, making them look like cotton candy cones. The wraps are to keep him from drooling on them.

Epic, a cocker spaniel dog (that is, male), with owner/handler Linda McClain of Tacoma.



In the shepherd ring, it's time for the Winner's Bitch competition.

McKenzie Cascade club member Kris Hoffman explains that each judge has studied the American Kennel Club's breed standard. "In his mind," she says, "he has the picture of a perfect animal."

The best male is called "Winner's Dog," best female "Winner's Bitch." The bitch, the dog, and any specials (champion animals) compete for Best of Breed, and Bests of Breed compete for Best of Group. Best of Group animals compete for Best of Show each day. By Sunday night, four animals will be called Best of Show.

Six people show their shepherd bitches in the ring. Two of the animals trot more alertly, their coats shinier and more full than those of the other bitches.

When the first bitch, handled by a tall white man missing his suit jacket and wearing sneakers, starts her run, a woman speeds around the corner and claps rhythmically so the bitch will look up.

The second bitch runs with the only adult person of color in the hall, who wears a light blue jacket and pink shirt. His bitch is also gorgeous. When she begins her solo turn, a squat, wide white man in a Yankees T-shirt

and baseball cap huffs over to clap and yell. He's a bit too late, and the bitch ignores him.

The judge shoots two fingers at Sneaker Man and his bitch. They've won.

Pink Shirt hisses to Baseball Cap, "You need to get her going forward!"

The clapping people, Allison and Cheyenne say, were "double handlers." Double handling is not an American Kennel Club-approved activity. It's grounds for what Hoffman politely calls "excusal from the ring" when a judge notices and takes action. But in the shepherd bitch competition, the judge doesn't seem to notice.

It's Winner's Dog time. Another woman

zips in front of the girls, holding a bag of bait that she shakes in the air at a dog in the ring. The girls nod knowingly: *This* is double handling.

One of their peers, Lacy Williams, arrives with her white miniature poodle Roxie. Roxie's coat is shaved clean in some places and poofed in others — a "show clip," Lacy's mom says. Lacy combs Roxie's topknot and sprays her with Super Hold.

"Hairspray is supposed to be illegal," she says cheerfully, "but everybody does it."

The AKC prescribes only water for an animal's coat, but Cheyenne and Allison explain "chalking." Groomers or handlers use a cholesterol cream to affix powder to the animal's coat before it goes into the ring. Allison picks up Johnny's creamy paw and says, "Like, this needs chalk. It's supposed to be white."

Cheyenne removes Simon's ear wraps. "I need to chalk his nose," she says. But not today.

A nearby adult says that she thinks a certain breed's owners almost always use baby powder on the coat — "but I'm not pointing fingers," she says. "We all do something."

Lacy keeps spraying Roxie until it's time to head into the ring.

Intermediate Junior Showmanship doesn't take long. Allison's beagle Johnny commits a grave error — he cowers. Allison gets him up and going, but their momentum is lost.

Still, every junior earns a ribbon. Cheyenne barely acknowledges hers, for she and Simon must dash to the Sporting Group ring.

After a few tense minutes, Cheyenne and Simon remain in the parade as the judge makes his decision. He deliberates, then points for fourth place, third, second, and the winner.

Simon doesn't make the grade. Maybe next time. Maybe with chalk. "Good booooy," Cheyenne says quietly, and moves on. **EW**

Suzi Steffen is a Eugene free-lance writer, and a graduate of the UO Journalism School's Literary Nonfiction masters program.



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Tree-sitter Van Kelly comes halfway down a Douglas fir in the Sten timber sale.



Assault on High

Dealings get dirty at the McKenzie forest tree-sit.

STORY AND PHOTOS BY KERA ABRAHAM

This was no weenie water bottle. This was a big ol' 5-gallon jug with thick plastic skin that you could drum on. And it was pierced clear through with a broadhead arrow, the kind that could kill a bear.

Apparently, though, someone was trying to hunt tree-sitters.

Micah Griffin gripped the jug awkwardly as he spoke into the telephone at the Lane County Sheriff's Department on the morning of Sept. 14. "I'd like to report a shooting, possibly attempted murder," he said. "I tried to report this several days ago, and now I'm physically here at the station, so I demand some —"

He stopped abruptly and turned to us. "I'm on hold. He says they're swamped right now."

Griffin, an independent filmmaker, had brought the pierced jug to the Lane County police as evidence for an alleged assault against tree-sitters in the Willamette National Forest. Accompanying him were Josh Schlossberg, an activist with the Cascadia Forest Defenders; Cascadia Wildlands Project Executive Director Josh Laughlin, the blunt public face of the movement; and somber-eyed supporter Mahogany Aulenbach, who seemed to be there for fortitude.

the upper McKenzie watershed. The Forest Service's stated goal for the project is to mimic the effects of wildfire by thinning the forest and creating a more diverse landscape. But some environmentalists, led by the Cascadia Wildlands Project (CWP), question the wisdom of logging in a native forest stand that contains the headwaters of the McKenzie River, where Lane County gets its municipal water supply.

The Forest Service broke the Robinson-Scott project into seven timber sales. One of them, the 468-acre Sten sale, owned by Freres Lumber, is a plan to aggressively log in a mature forest just upstream from the McKenzie Bridge. The company built roads into the 113-acre Sten Unit 43 in August.

As the workers surveyed, marked and cut, activists calling themselves Guardians of the McKenzie Watershed and Cascadia Forest Defenders slipped into the forest, set up tree-sits in old-growth Douglas firs and steeled themselves for a showdown.

Meanwhile, CWP and other environmental

'As long as we have logging in our public municipal water supply, there's going to be public opposition on a lot of different levels.'

— *Cascadia Wildland Project Director Josh Laughlin*

They said that the bow-and-arrow incident was the second assault on tree-sitters, and that on Aug. 27, someone shot at them with a .45-caliber pistol. They wanted the police to step in to protect the activists.

Griffin turned back to the phone and told his story. On the afternoon of Sept. 10, he said, he and his partner had been in the Sten timber sale in the Willamette National Forest, filming a documentary. A round white man with a long white beard ("we call him Santa Man"), accompanied by two other white-haired men and two red-haired men, drove up in a white truck. Santa Man made eye contact with Griffin and said, "I'm coming for you." Griffin and his partner hid behind a tree. Seconds later they heard two loud sounds: *THWAP! THWAP!* After a few heard-pounding minutes, they emerged from their hiding place and saw the jug, pierced by an arrow and dripping water, at the base of an old-growth Douglas Fir. It had been shot down from a tree-sitter's camp. "I believe it was attempted murder, and I'm a witness," Griffin said.

The dispatcher told Griffin to wait. Twenty minutes later, Lt. Spence Slater came down to the lobby and told the activists that the county officers would work with the Forest Service on the case, but the investigation wouldn't go far if the tree-sitting victims wouldn't give police their legal names. Then he disappeared with Griffin and Laughlin to fill out a police report.

A half hour later, the activists emerged from Slater's office looking worried. "I'm afraid someone's gonna get killed here," Laughlin said with a frown.

groups organized opposition on the ground. A dozen small businesses along the McKenzie River and more than 5,000 local residents signed a petition demanding that the Forest Service stop logging mature and old-growth trees in the McKenzie River watershed. Last May, the Eugene City Council voted 7-1 in favor of a resolution to do the same.

CWP doesn't expect the Forest Service to stop logging altogether. Instead, the organization proposes a different kind of logging plan, one that would protect healthy native stands in the upper watershed while thinning younger tree plantations in the lower watershed.

Laughlin pointed out the window at a tree plantation on public land. The trees were all the same height, their lower branches bare and dry. The canopy was choked with treetops competing for light; the understory was dark and devoid of plant life. This was the result, Laughlin said, of a clearcut about 40 years ago. The Forest Service replanted it in rows, and it grew into an unhealthy monocrop of Douglas firs with little wildlife value. But this area, which seemed to invite fire and infestation, was not slated for cutting.

We drove on to higher ground. Patches of sunlight broke into a forest quilted with trees of different species and sizes. Ferns grew on the ground; a pileated woodpecker flew to a new perch; a hawk screeched in the distance. Laughlin explained that the forest had not been logged in the 130-odd years since the last wildfire. The native habitat keeps the McKenzie River pure by filtering the headwaters, and the intact forest allows wildlife such as elk, cougars and the Northern spotted owl to migrate to the Mount Washington wilderness. It also boosts the local economy by providing opportunities for biking, hiking, birding, kayaking and fishing.

"There are thousands of 40- to 50-year-old tree farms in the McKenzie District that need thinning," Laughlin said. "Why go down the road of controversy? As long as we have logging in our public municipal water supply, there's going to be public opposition on a lot of different levels."

We piled into Laughlin's Honda Accord and headed toward the Willamette National Forest. As he drove, Laughlin filled in the details of the controversy.

In 1997, the Forest Service announced the Robinson-Scott Landscape Management Project, which calls for the selective logging of 2,000 acres of mature forest on federal lands in

We headed to Sten Unit 43 to visit tree-sitters camped in old-growth Douglas firs. But the sitters were gone, and two Forest Service officers were taking down the last remnants of their camp. The gear was scattered on the ground by agency trucks: a plywood platform, ropes and pee-filled bottles.

"The area's closed," barked Don Galbraith, a Forest Service law enforcement officer.

Laughlin told him that unless the forest supervisor had issued a closure, we had a right to be there.

"There will be a closure here because I say there's a closure here," Galbraith retorted. "We have some issues with the safety of the employees."

"Safety issues with the employees?" Laughlin scoffed. "Tree-sitters are getting shot at. Have you heard about the shooting incidents at all?"

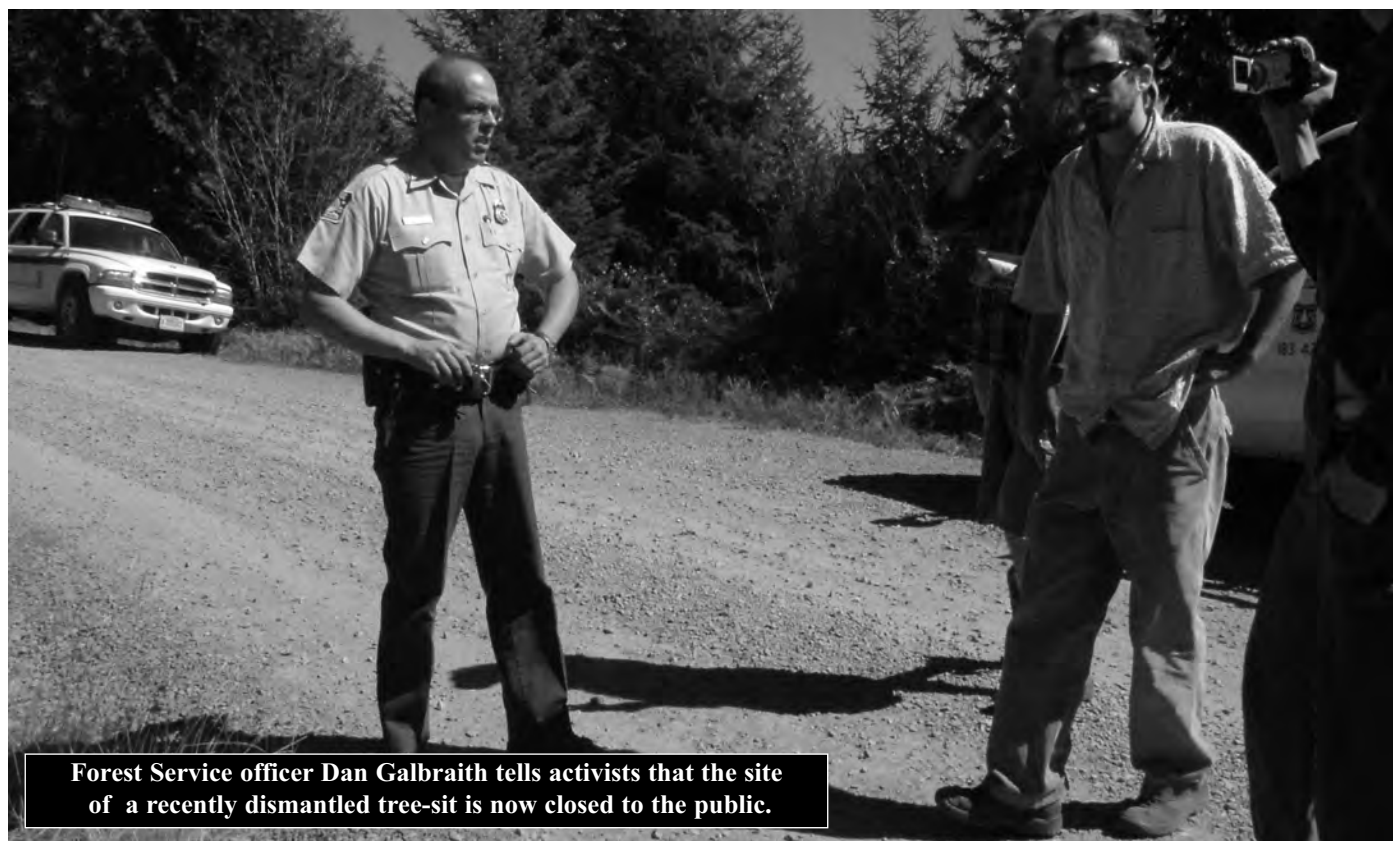
"Not officially." Galbraith tucked his thumbs into his belt. Laughlin put his fists on his hips. Aulenbach slid his hands into his back pockets, and Schlossberg crossed his arms. Griffin raised his video camera.

"What was it — 'protect and serve'? I hope you will respond to the threats of people being killed." Laughlin turned briskly toward his car, then added: "You guys are a joke."

The first two tree-sits were down, but the third remained. To get to it, Laughlin drove up a logging road, then parked the car at a barricade. A sign read, "Closed to all motor vehicles to protect wildlife habitat." The irony was not lost on the activists.

"It's not like they're taking these logs to use as beams in a Buddhist temple," Griffin said. "They're taking them to the pulp plant. They'll put some little roses on the toilet paper."

As we hiked up the freshly cut logging road, the loose dust, no longer anchored by tree roots, swirled around our feet. According to the Forest Service's environmental impact statement, that dust would likely increase temperatures in seasonal streams and turbidity in perennial streams, but wouldn't affect fish-bearing waterways. The road would be obliterated and re-seeded at the end of the logging



Forest Service officer Dan Galbraith tells activists that the site of a recently dismantled tree-sit is now closed to the public.

project.

Forest Service spokeswoman Patti Rodgers, speaking by phone, explained that the agency takes precautions to protect the forest resources. The upper McKenzie had been knocked out of balance by previous fires, infestations and logging, and the centenarian

include recovering bull trout and salmon populations and maintaining recreational resources.

Rodgers implied that CWP's vision for the forest — thinning in the dense tree plantations while leaving the native stands alone — was short-sighted. The forest needs "vertical and

'If they think they're dealing with another vegan pacifist defender, they're messing with the wrong person.'

— Van Kelly aka "Jack"

trees needed selective logging to mimic wild-fire, she said. The agency would make every effort to protect the 500-year-old legacy trees — unless, of course, they were in the hauling path for logs.

The Forest Service would continue to maintain the water quality in the McKenzie River, Rodgers said. She pointed out that the McKenzie was still among the purest rivers in the nation after decades of Forest Service management. The agency's top priorities

horizontal diversity," she said. In other words, the Forest Service wanted to be consistent by logging in both the tree plantations and the native forest stands.

At the only remaining tree-sit, dubbed "Katrina," Aulenbach paused, tilted back his head and cupped his skull in his palms. He had just heard that loggers would begin cutting in the area the next day.

"This is the last evening that I'm gonna look at this, with the beams of sun coming through the trees," he said with a sigh. "Calm. Peaceful."

The sitter spoke with me by hand-held radio, calling himself Jack. "I'm up in a big beanstalk right now," he joked in a light Southern accent. He said he'd been in that tree, an ancient Douglas fir about 5 feet in diameter, for about a week. Before that, he spent three weeks in one of the now-defunct sits.

A chainsaw buzzed in the distance. The sound irked Jack. "If you can envision a B-52 bomber dropping a Greyhound bus right by your home, that's what it's like when they drop trees around me," he said.

He said that someone had shot at him with a .45-caliber pistol on Aug. 27, and again with an arrow on Sept. 10. They missed him both times, but one of the arrows grazed his friend's hand, and they later found the pistol shell casings. The two shootings struck such fear into the other sitters that they abandoned their breezy posts, leaving Jack alone and pissed off.

"[The assailants] have endangered my life, and I am going to react accordingly," he stewed. "I'm not going to get explicit, 'cause I'm going to end up in jail because of this, but I have ways and means of fighting back. If they think they're dealing with another vegan pacifist defender, they're messing with the wrong person."

Then he switched gear, saying that his real name was Van Kelly and that he wanted to press charges for the shooting incidents. He gave me the license plate number for the white diesel truck that he said the assailants used.

He explained why he wasn't afraid to identify himself. "I've got some really crazy friends up here," he said. "I have no control over them. When the shit goes down, it's gonna be them perpetrating the illegalities, not me. Their names are Norman and Mother. You gotta look out for Mother."

He came halfway down the tree, allowing me to shoot photos of his face. Then he scuttled out along the traverse line between trees, shouting down to me directly.

"The wilderness truly is the only thing left worth defending in this world," he said. "Other people want to fight for money, they want to fight for oil, they want to fight for gold, but I'm fighting for the wilderness. There's only 5 percent of the wilderness left in the world. If we



Josh Laughlin & Mahogany Aulenbach survey the damage.

don't protect that, it'll all be gone."

His sentimentality segued to anger. "The Forest Service is the most lying, thieving agency in the U.S. government," he fumed. "I can't imagine a more Orwellian term than Forest Service. They don't serve the forest at all; they serve the timber industry. They've been lying, raping and pillaging our national forests for more than 100 years, and they're not gonna get this without a fight. I'm 50 years old. It's not like I got a whole lot to lose."

And where, he asked, were the 75 percent of Oregonians who say they oppose clearcutting? "They're afraid of fighting back," he said. "They *should* be afraid of what it's doing to their kids."

Suddenly he tilted back his head, and a falsetto granny voice wafted from the branches. "Norman! Who're you talking to out there?"

He swung his legs like a child. "Oh, Mother."

On the hike back down, I asked Laughlin if Jack/Van Kelly really expected me to believe that two other people were up in the tree with him.

"He's smart," Laughlin said. "He knows what he's doing."

The legalities of tree-sitting are washed in shades of gray. Anyone can camp on public land for up to two weeks, but it's illegal to build structures — though hunters do it all the time. It's also illegal to "interfere with an agricultural operation," including logging.

"There is a righteous tradition among forest defenders of not giving their names to law enforcement," Schlossberg said. "It's not that they're not cooperating; they're scared."

Lauren Regan, an attorney with the Civil Liberties Defense Center in Eugene, said that with or without the victims' identities, police should give a report of attempted murder highest priority. "If someone is injured or, goddess forbid, killed, they will be held accountable for knowing of these incidents of attempted violence and failing to act appropriately and quickly," she said.

Lt. Slater said that the police received calls about multiple assaults on tree-sitters, but that only one — the bow-and-arrow incident that



A freshly cut road in the Robinson-Scott timber sale.

Griffin reported — was filed as an official report. He said that the Sheriff's Department is actively investigating that assault, and that two forest deputies are patrolling "close to that

the tree-sit on the night of Sept. 14, but "they weren't able to determine anything." They returned the next day at the request of the Forest Service, again without much purpose.

'If someone is injured or, goddess forbid, killed, [the police] will be held accountable for knowing of these incidents of attempted violence and failing to act appropriately and quickly.'

— Attorney Lauren Regan

area, if not in that area." But they don't have the resources to patrol the site itself. "You have to understand that we have X amount of deputies," he said.

Slater said that officers went to the site of

"The Forest Service was trying to fell trees and they wanted some more people there," Slater said. "I don't think our guys did much."

The Forest Service officers, on the other hand, were busy that day. Galbraith briefly

detained Schlossberg and took his videotape, then released him when he gave his name, as reported in the *R-G* (9/16).

"It sounds like an unlawful search and seizure to me," Regan said of Schlossberg's detention. "The Forest Service has stolen this person's property without cause, and it happens to be timely media material that was about to be disseminated to the public."

Slater repeated that until police had the names of the assault victims, they couldn't do much with the investigation. He added that activists didn't need to worry about blowing their cover. "It's public land. You can go up there. You're looking at interfering with an agricultural operations, but I don't expect anybody's going to do any jail time for it."

I told Slater that a tree-sitter who claimed to be a victim of the shooting attempts had given me his real name and the alleged assailants' license plate number.

"Oh, really? Well, that information needs to come to us or we can't do anything with it," he replied.

"It needs to come from the victim directly?"

"Well, we can certainly look at it, but if we don't have a victim who said 'Yeah, it was me they shot at,' that information will never see the inside of a courtroom."

He hung up the phone without asking for the name and license plate number.

On the day after Griffin reported the arrow assault, activists re-occupied one of the dismantled tree-sits. County deputies came to help the Forest Service fell trees, then went home. In the early evening, activists reported, bullets once again flew toward tree-sitters.

"The police are, in a sense, encouraging violence by doing nothing about it," Schlossberg said. "If there had been a police presence there after the first shooting, there wouldn't have been a second shooting. They're basically sitting back and waiting for this to unfold."

In the meantime, tree-sitters are learning to dodge. **EW**

To weigh in on the controversy, contact Willamette National Forest Supervisor Dallas Emch at demch@fs.fed.us or 225-6300. Lt. Spence Slater can be reached at the Lane County Sheriff's Department: spence.slater@co.lane.or.us or 682-4141.

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WHAT'S happening

You could really start and end your week, this week, with some serious monsters of rock. In this corner we have **George Thorogood and the Destroyers**, kicking things off at the McDonald Friday night. A 2004 best-of CD, the modestly titled *George Thorogood and the Destroyers: The Best 30 Years of Rock*, is apparently the impetus for this tour, on which it seems like you're pretty much guaranteed to hear "One Bourbon, One Scotch, One Beer" and "Bad to the Bone," among other massive hits. And in the other corner? **Robert Plant** (right), performing Wednesday at the Hult Center with his band Strange Sensation. And strange is right: Who would have expected the long-haired former sex god to pull together a group featuring members of Portishead and Massive Attack? Plant's new album, *Mighty Rearranger*, plays around with Middle Eastern and blues influences well enough that E! Online said, "The strangest sensation? It's actually all pretty good." See Calendar.

It's official: School's just about back in. The UO starts things off with the **University Convocation**, a public celebration launching the new school year. This year's speaker is **Jim Gates** (known more formally as Sylvester James Gates, Jr.), who gave the national gala kick-off speech for World Year of Physics 2005 and who has since given major talks on every continent (save one) and in every state (save three). A pioneer in the development of string theory, Gates is known for drawing in those who don't think they're all that interested in science. His convocation speech, "Einstein's Lessons for the Third Millenium," sounds pretty fascinating – and not just because two giant screens will showcase multimedia features Gates has developed for the talk. But that doesn't hurt. See Sunday Calendar.



The **Eugene Symphony** kicks off their 2005-2006 season with a program featuring Mussorgsky's *Pictures at an Exhibition*, Debussy's *Prelude to an Afternoon of a Faun* and Rachmaninov's *Rhapsody on a Theme of Paganini*. Van Cliburn Gold Medalist Alexander Kobrin (left) is featured on the Rachmaninov piece, a set of 24 variations on Paganini's *Caprices*, which was written for solo violin. For more on the Symphony and other classical and performance groups around town, take a look at this week's Bravo section. See Thursday, Sept. 22 Calendar.

Local artist and UO student Ginger Cloud (whose work is pictured at right) was inspired to create **An Evening of Art** when she realized she often went out to see music or hang out with friends, but rarely to experience art. She's brought together a variety of Eugene artists, including Pamela Urness, Carolyn Osborne Summer, Emma Brochier and Matt Robintree, to discuss their work and tell their personal stories Sunday night at Cozmic Pizza. The event's cover is a sliding scale donation that will be divided between Aerious Yew Wood Retreat Center, Sexual Assault Support Services, Multidisciplinary Psychedelic Studies, Center for Cognitive Liberty and Ethics and the Northwest Coalition for Alternatives to Pesticides. A different kind of night out that raises money for five nonprofits sounds like a pretty neat idea, doncha think? See Sunday Calendar.



22

THURSDAY

Sunrise 7:00am; Sunset 7:10pm
Av High 75; Av Low 45

BENEFITS Girls' Night Out, a benefit for the Relief Nursery and an evening of pampering, boutique shopping, dancing, raffles, food and more, 5pm, 5th St. Market. 343-9706.

Cans Film Festival, a benefit for FOOD for Lane County, all showings, Regal Cinema World 8 Valley River. Donate three or more non-perishable food items and receive free admission to any movie and a small box of popcorn.

COMEDY Dave Chappelle, 7:30pm, McArthur Court, UO. www.ticketmaster.com

GATHERINGS Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Community meeting to discuss the Southern Willamette Valley's growth over the next 50 years, 5:30pm, Lane County Fairgrounds Room #4. www.region2050.org

1st Annual Fall Fashion Show, 6pm, Colette Jewelry Bar & Boutique. 431-0128.

"Speaking for Peace from Jerusalem and Washington, DC: The Powerful Voices of Religion and Civil Society," a webcast rebroadcast of the historical transnational town meeting for peace, 6pm, First Christian Church. Discussion to follow. FREE.

KIDS What's Up? String Along! for grades 1-6, learn beadwork, 4pm, Downtown Library. Tickets available 30 minutes prior to event. FREE.

LECTURES "Understand Men 101," a lecture for women only, 5:30pm, Eugene Hilton. Reserve seats at 800-910-7011. FREE.

"Civilian Oversight," Bonny Bettman of the Eugene Police

Commission, 7pm, Lane County Historical Museum. 682-4242. FREE.

LITERARY ARTS Reflective Readers book group discusses *Light in August* by William Faulkner, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony opening night performance featuring Mussorgsky's *Pictures at an Exhibition*, Rachmaninov's *Rhapsody on a Theme of Paganini* and others, with pianist Alexander Kobrin, 8pm, Hult Center. \$15-\$48.

Jay Collins Band, 8:30pm, Luna. \$6.

Karl Denson's Tiny Universe, 9pm, The Jungle. 18+ show. \$20 adv., \$22 dos.

ON THE AIR "Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Connecting Body, Spirit and Creativity" with Gay Hendricks, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Don Ladigin discusses the essentials of ultralight backpacking and signs *Lighten Up! A Complete Handbook for Light and Ultralight Backpacking*, 7pm, REI. FREE.

THEATER *Assassins* preview, 8pm, Lord Leebrick Theatre. \$8.

23

FRIDAY

Sunrise 7:01am; Sunset 7:08pm
Av High 74; Av Low 45

ARTS/VISUAL Open Arts Forum, the Oregon Arts Commission invites artists, art supporters, elected officials and art advocates to discuss challenges and successes of arts groups in Eugene, 9am, Shedd Institute. Renita, 503-986-0082. FREE.



Sally Timms performs with The Waco Brothers' Bloodshot Revue Friday at Sam Bond's Garage.

An opening for drawings of Don Quixote de La Mancha by Cecilio Venegas, 5:30pm, Emerald Art Center. FREE.

BENEFIT The Village Uncorked, a gala event to benefit local and international service projects, with wine, chocolate, hors d'oeuvres, silent auction to help Katrina relief efforts and music by Donna Courtell & Friends, 6:30pm, Village Green Resort, Cottage Grove. \$20

COMEDY ComedySportz: AutZen Masters vs. The Hendricks Experience, 8pm tonight and

tomorrow, ComedySportz Theater. \$8, \$7 with canned food donation.

GATHERINGS City Club: "Where Does it Hurt, Doc? The Uninsured and Underinsured" with Dr. John Nelson, 2004-05 President of the American Medical Association 11:50am, Euene Hilton. \$3, City Club members free.

S.L.U.G. Queen competition and coronation, with music, glamour, suspense, talent acts, old Queens, celebrity judges and more, 6:30pm, "Saturday Market" stage, East Park Block, 8th & Oak. FREE.

UUCE Singletarians meeting, all single men and women invited to an evening of conversation, refreshments and activities, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

KIDS R.E.A.D. (Reading Education Assistance Dogs) and Bookfair, 7pm, Barnes & Noble. Register at 687-0356; limited to 25-30 readers. FREE.

LITERARY ARTS "Attaining Student Success," a presentation by Cindy Ingram, author of *Hey Kids, Have You Seen My Backpack...? and Other Inspirational Stories of Non-Traditional Students*, and David T. Conley, author of *College Knowledge*, 7pm, UO Bookstore. FREE.

MUSIC The Waco Brothers, 5pm, CD World. FREE.

Lew Jones, 7pm, Borders Books. FREE.

The Kronk Men, The Defecators, Big Bubba, Lucika, 7:30pm, EDGE Skatepark, Spfd. \$3.

Ala Nar, with bellydancing by Astryd deMichele and dancing by internationa guest dancer Amel Tafsout, 8pm, Luna. \$6.

George Thorogood and the Destroyers, 9pm, McDonald Theatre. \$27.50 adv., \$30 dos.

Salsa dance with Caliente, 9pm, Vet's Club Ballroom. \$10.

The Waco Brothers' Bloodshot Revue with Sally Timms, Jon Langford & Dollar Store, 9:30pm, Sam Bond's Garage. 21+ show. \$8.

ON THE AIR "The Jefferson Exchange" features Communities for Peace, the organization that launched annual March rallies against the Iraq war, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips: Amazon Headwaters Trail, 3 miles; Diamond Peak loop backpack, through Sunday, 36 miles. See YMCA board for details.

Bon voyage to Vaux's Swifts, sun-

set, Agate Hall. 343-8664.

SEMINAR "Understanding How to Improve Your Health," 4pm, Lane County Fairgrounds Exhibit Hall. 689-2700. \$25, \$5 stu.

SPIRITUAL Ecstatic Dance, self-directed, free-form movement to evocative, heartfelt music, 8pm, Tamarack Wellness Center. Daniel, 870-2676. \$5-\$10 ss.

THEATER *Assassins*, gala opening, 8pm, Lord Leebrick Theatre. \$18, \$25 with reception.

Noises Off, 8pm tonight, tomorrow and Sept. 30 and Oct. 1, 6, 7 and 8; 2pm Oct. 2, Performance Hall, LCC. \$15, \$12 stu., sr.

Urinetown, 8pm tonight, tomorrow and Sept. 30 and Oct. 1, Actors Cabaret. \$12-\$16.

24

SATURDAY

Sunrise 7:03am; Sunset 7:06pm
Av High 74; Av Low 45

BENEFIT Fairmount Neighborhood Yard Sale, a fundraiser for Fairmount Park, 9am-4pm, Fairmount at 15th.

Brain Injury Awareness Walkathon, a fundraiser for ShelterCare's Uhlhorn Apartments with food, fun and prizes, 11am-2pm, Hilyard Center. 345-4244.

COMEDY PotPie, improv comedy, 10pm, ComedySportz Arena. \$3.

ComedySportz continues. See Friday.

FILM *Steps*, all-local independent skateboarding video premiere, 1pm, Bijou Art Cinemas. \$4.

Who is Bozo Taxino?, a documentary on hobo and railworker graffiti, and other films by regional artists, with visiting artist Bill Daniel, 8pm, DIVA. \$5.

GARDENING "Pruning the Right Way" with Stuart Leaton, 10am Gray's Garden Center Eugene, 2pm Gray's Garden Center Springfield. FREE.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music and entertainment by Mark Alaniz, 10am; Queen Scarlett's Talent Revue, 11am; John Montgomery, noon; Elizabeth Cable, 1pm; Cosmas Magaya, 2pm; Chibuku, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

March and rally to stop the war in Iraq, part of a national mobilization, march to the Federal Building for rally with speakers and music, 11am, gather at Broadway & Willamette. 485-1755. FREE.

Living History Festival with battlefield re-enactments, arts and crafts, games, period entertainment and more, 10am-4pm today and 11am-3pm tomorrow, Dorris Ranch, Spfd. \$6 adv., \$8 dos.

8th Annual Mid-Valley Brewfest, tastings, music by the Ordinary Flies, 11am-1am, High Street Brewery & Café. 345-4905.

Pulaski Party, volunteer work party for Northwest Youth Corps alumni, 12:30pm, Buford Park. Meet at NYC campus at noon for carpool. Barbecue follows at 5pm at NYC campus. Sarah, 439-5055.

Self-defense/assault prevention for women ages 14-65, 2pm, Celeste Campbell Senior Center. Register on-site by 1:45pm. \$30.

Contra Dance with music by Amazon Creek, 8pm, Kelly School Gym. 302-2628. \$7.



Singer-songwriter Toshi Reagon performs Wednesday at the WOW Hall.

calendar

KIDS Firefighters and Fire Trucks, learn fire safety and sit in a real fire truck, 3:30pm, Springfield Library. FREE.

LITERARY ARTS Linda Clare and Kristen Ingram discuss *Revealed*, 2pm, Barnes & Noble. FREE.

MUSIC Atrium Amateur Hour: Mozart's Divertimento No. 17 with Tricia and friends, 2pm, Atrium Building. 344-0483. FREE.

Riffle, 2pm, Moshofsky Center, Autzen Stadium. FREE with ticket to UO football game.

24-hour show and hurricane relief benefit, all proceeds go to America's Second Harvest, 4pm today through 7pm tomorrow, Eugene Hilton. Today's performers include Barbara Healy, Don Latarski & Gus Russell, 4pm; Inspirational Sound Choir, 4:30pm; Coupe de Ville, 5pm; Steve Ibach, 5:30pm; JakiSu & the 12th Avenue Band, 6pm; Curt Masterson, 6:30pm; Ruckus, 6:45pm; Maren, 7:15pm; Brennan, 8pm; Elizabeth Cable, 8:45pm; Jerry Zybach & the Stagehogs, 9pm; Walker T. Ryan, 9:45pm; Skip Jones & the Spirit of New Orleans, 10:30pm; Long Division, 11:20pm; Two Leg Lucy, 11:35pm. Don.

Robert Dillon, 4pm, CD World. FREE.

Rickie Lee Jones, 7:30pm, Jaqua Concert Hall at The Shedd. 434-7000.

Whirled Jaz featuring Tom Bergeron and Don Latarski, 9pm, Luna. \$5.

Bro's Trio and guests, a benefit for Mercy Corps, 9pm, McShane's. Sug. don.

Heiruspecs, Enzyme, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

The Kissers, 9:30pm, Sam Bond's Garage. 21+ show. \$7.

Heroes & Villains, The Glorious Bride, Andrea Maxand, 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "Jivin' Johnny's Country Classics" features The Hank Williams Songbook, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs ride, river to Junction City, 30-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Fall Bird Walk with Dick Lamster and Maeve Sowles, 8am, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Medicinal Herb Walk with Sherri Brown, 10am, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Animal Tracking and Nature Awareness with Linda Redmon and Steve Kriegh, 1pm, Mount Pisgah Arboretum. Register at 747-1504. \$15, \$5 kids 10-18, \$20 family.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips: The Twins, 6.6 miles; Vivian Lake, 7 miles. See YMCA board for details.

PRESENTATION "Introduction to Embedded Linux" with Mike Cherba of the Eugene Linux User's Group, 1pm, EWEB. FREE.

SPIRITUAL Rejuvenating yoga, 10am, Priory Farm, Cottage Grove. 767-0953. \$5.

"Authentic Power," an evening with Gary Zukav & Linda Francis, 7pm, McDonald Theatre. \$20, \$15 stu., sr.

THEATER *Assassins*, 8pm tonight and Sept. 29 and 30 and Oct. 1, 6-8 and 13-15; 2pm Oct. 9 and 16, Lord Leebrick Theatre. \$18 Friday & Saturday, \$14 Thursday & Sunday.

Cinderella, a Youth Acedemy production, 2pm tonight, tomorrow and Oct. 1 & 2, Actors Cabaret Annex. \$12, \$8 under 12.

Noises Off continues. See Friday.

Urinetown continues. See Friday.

25 SUNDAY

Sunrise 7:04am; Sunset 7:04pm
Av High 74; Av Low 45

ARTS/VISUAL An Evening of Art with presentations by a variety of Eugene artists who will discuss their stories and the techniques behind their work, proceeds to benefit several non-profit organizations, 4pm, Cozmic Pizza. \$5-\$15 ss.

BENEFIT 18th Annual Beacons Athletic Auction, a fundraiser for Northwest Christian College athletic teams with silent auction, buffet dinner, music, oral auction and more, 4pm, Morse Event Center, NCC. Connie, 684-7222. \$20.

Evensong at Resurrection, an English style evensong and benefit for victims of Hurricane Katrina, 5pm, Episcopal Church of the Resurrection. Don.

COMEDY The Comedy Workout presents "The Brainy Season," 7pm, Actors Cabaret of Eugene. 683-4368. \$7.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds Expo Halls. \$150.

Keith Fullerton Wharton, aka Hrvatski, 8pm, DIVA. \$5.

Portastatic, The Rosebuds, 9pm, WOW Hall. \$8 adv., \$10 dos.

Minmae, Testface, 9pm, Tiny Tavern. 21+ show. FREE.

ON THE AIR "Sentinel Radio" discusses "Restoration and hope - what's possible in the aftermath of Katrina," 7am, KPNW 1120 AM.

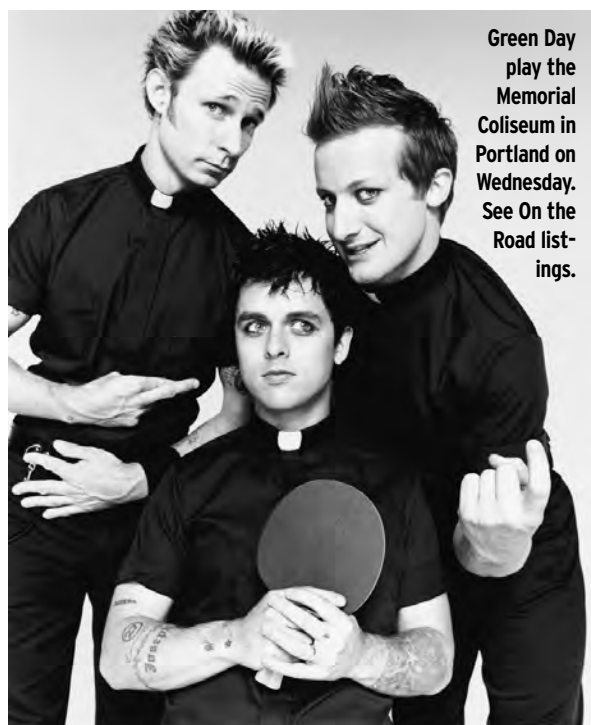
"The Sunday Morning Hangover" features "The Wacky World of Whistling" with artists such as Brother Bones, Fred Lowery, Sister Jean and others with host Reverend Marc Time, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with Jerry Lee Lewis, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs ride: long and medium, Yoncalla and Lorane, 60-90 miles, 9am; short, lorane, 30 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Hand Lake to Scott Lake, 5 miles. See YMCA board for details.

SPIRITUAL Sunday services including meditation, chanting and a talk on a Buddhist topic by priest



Green Day play the Memorial Coliseum in Portland on Wednesday. See On the Road listings.

Living History Festival continues. See Saturday.

LECTURE University Convocation: "Einstein's Lesson for the Third Millenium," a multimedia lecture by Dr. Sylvester James Gates, Jr., Director of the Center for String and Patrice Theory at the University of Maryland, 3pm, McArthur Court, UO. 346-1246. FREE.

MUSIC 24-hour show and hurricane relief benefit continues from Saturday through 7pm, Eugene Hilton. Today's performers include Mickey and the Mojo Hitmen, 12:30am; Two Easy, 1:15am; I-Chele and the Circle of Light, 1:30am; Two Easy, 2:30am; Big Roy and the Twigs, 2:45am; Jonny Flash, 3:15am; Oonie Egghen with Paul J. Biondi, 4:15am; Bigfoot John, 6am; Natty "O," 6:30am; Flying Crooked, 7:30am; Thom Witherow, 8am; Sweet River, 8:30am; Old Time News, 9am; Red Pajamas, 9:30am; Ameer McCaa, 10:15am; Peter Girl & Company, 10:45am; Jerry & Blue, 11:30am; Members of the Sugar Beets, 11:45am; Dahman Beck, 12:30pm; Rob Tobias, 1:10pm; Amish Love Child, 1:40pm; Americanistan, 2:25pm; Kelly Thibodeaux and Etouffe, 2:55pm; Bill Rhodes, 4pm; Talk, 4:45pm; Soromundi, 5pm; Grand Finale with Soromundi, Jerry Zybach and Wylie McKinnon, 5:30pm. Don.

Karney, Shelley Doty, Matt Vrbra, 6pm, CD World. FREE.

Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Sunday devotional service, 10am; Adult enrichment program discusses "Virtues," 10:30am, Eugene Baha'i Center. 344-3173. FREE.

Dances of Universal Peace, joyful and devotional dances from many traditions, all dances taught for all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yurt, 2826 Floral Hill. 915-5723. Don.

THEATER *Cinderella* continues. See Saturday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

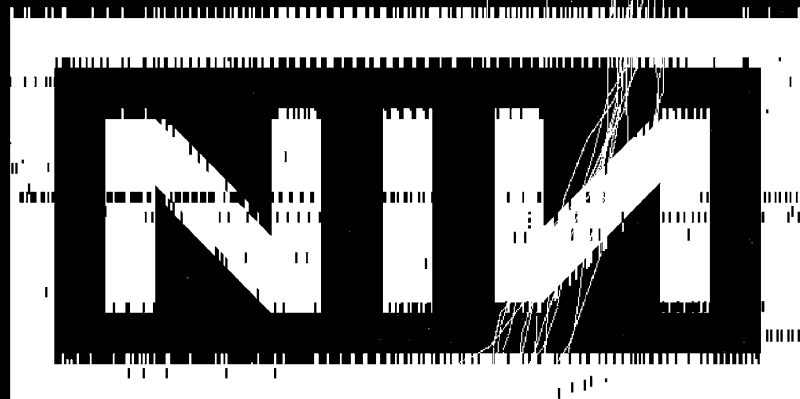
26 MONDAY

Sunrise 7:05am; Sunset 7:02pm
Av High 73; Av Low 45

ARTS/VISUAL An opening for work by the mural and pin-hole/holga photography classes, 6pm, Laverne Krause Gallery, UO. FREE.

BENEFIT Ring of Fire donates a percentage of dinner sales to Mercy Corps.

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GATHERINGS Rally to launch CampU.S. Strike for Peace Campaign, help launch Eugene-based nationwide campus movement and deliver Petition for Peaceful Priorities to UO President Dave Freohnmayer at the same moment it's delivered to the White House by Medea Benjamin of Code Pink/Global Exchange, noon, EMU Amphitheater, UO. www.strikeforpeace.org

Native Plant Society meeting: "Interdependencies of an Endangered Animal and its Threatened Host Plant," Jim Reed and Mary O'Brien discuss critical habitat considerations for Fender's blue butterfly and Kincaid's lupine in West Eugene, 7:30pm, 115 Science Building, LCC. FREE.

LECTURE "Unsustainability in Crisis: Preparing for the Coming Changes," lecture & discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

MUSIC Rainy Day Blues Society monthly meeting with open blues jam to follow, 6:30pm, Cozmic Pizza. 517-6301. FREE.

The Queens, The Independents, Handgun Bravado, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" features Tito la Rosa discussing and playing ancient music from the Peruvian Andes, 8am and 8pm, KRVM 1280 AM.

"City Club of Eugene" features "Where Does it Hurt, Doc? The Uninsured and Underinsured," with Dr. John Nelson, 2004-2005 President of the AMA, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "Tuning Into the Healing Stream," an introduction to the teachings of Bruno Groening, 10am, Campbell Senior Center. Phyllis, 684-6798. Register at 682-5318. FREE.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

27
TUESDAY
Sunrise 7:06am; Sunset 7:00pm
Av High 73; Av Low 44

BENEFIT Celebrate local food and agriculture with a special dinner menu featuring locally grown foods, a benefit for the Lane County Food Coalition, Zalaya, 839 Lincoln. www.lanefood.org

Café Lucky Noodle donates a percentage of dinner sales to Mercy Corps.

GATHERINGS Lane County Chapter of the Software Association of Oregon networking breakfast meeting with "Accessing Microsoft Source Code" presenta-

tion by Jason Mauer, Microsoft Developer Evangelist, 8am, Eugene Hilton. Register at 503-228-5401. \$20 adv, \$25 dos.

Farmers' Market, 10am-3pm, 8th & Oak St. FREE.

Intercambio: Conversation Circles / Círculos de Conversación, adults and teens practice English and Spanish, with bilingual games, stories, songs and crafts for kids in grades 1-6, 6:30pm, Downtown Library. FREE.

"The Future of the Lane County Fair & Fairgrounds," a town hall meeting with County Commissioner Peter Sorenson, City Councilor Bonny Bettman & Fair Board Member Bob Zagorin 7pm, Lane County Fairgrounds Meeting Room #1. 682-4203. FREE.

FairElections/Campaign Finance Reform volunteer information meeting, 7pm, EWEB. Brooke, 338-8566. FREE.

Lane County Audubon Society meeting with Antarctica slide presentation by Rick Ahrens, 7:30pm, Eugene Garden Club. FREE.

MUSIC Raven Chacon and Bob Bellerue, 9pm, DIVA. \$5.

DJ Pristine, MC Article Infinity, 3 Blind Mics, a benefit for Mercy Corps, 4:30pm, Blue Luna Club. Sug. don.

ON THE AIR "The Jefferson Exchange" features Sedge Thomson, creator and host of "West Coast Live," 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "The Case for Impeaching Bush" with John Bonifaz, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Deep Dive Spiritual Dialogues with Netti Garner, discuss the Gospel of Mary Magalene, 7pm, Unity of the Valley. 767-0953. \$5 sug. don.

Living the Four Agreements Wisdom Circle, 7pm. For location and information call Paul, 461-1977.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

28
WEDNESDAY
Sunrise 7:07am; Sunset 6:58pm
Av High 73; Av Low 44

BENEFIT Screening of *A Peace of the Anarchy, Ammon Hennacy and Other Angelic Troublemakers in the USA*, a benefit for Lane County Catholic Worker project St. John Bosco House, 8pm, Cozmic Pizza. \$5 sug. don.

FILM *The King of Masks*, 7pm, 180 PLC, UO. FREE.

Solitude of Blood (Russian with

subtitles), 7pm, 115 Pacific, UO. FREE.

KIDS What's Up? String Along! for grades 1-6, learn beadwork, 4pm, Bethel Library. Tickets available 30 minutes prior to event. FREE.

LITERARY ARTS Chick Lit book group discusses *Housekeeping* by Marilynne Robinson, 7pm, Barnes & Noble. FREE.

MUSIC Janet Naylor, 6pm, Jordan Schnitzer Museum of Art. FREE.

Tito La Rosa, 7pm, Dharmalaya, 356 Horn Lane. For tickets call 342-8348. \$15-\$20.

Robert Plant, 8pm, Hult Center. 682-5000.

Toshi Reagon, 8:30pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" features Chris Johns, OSU grad and editor-in-chief of *National Geographic*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Sprocket's Bicycle Appreciation Day, free morning coffee & breakfast treats to bicycle commuters, professional mechanics on hand, 8am-4pm, in front of Lillis Business Complex, UO. 346-4356. FREE.

GEARs ride, Long Bear Creek, 25-40 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

29
THURSDAY
Sunrise 7:08am; Sunset 6:57pm
Av High 72; Av Low 44

BENEFIT Ladies' Night, portion of the proceeds from cover charge donated to Mercy Corps, 9pm, Downtown Lounge. Sug. don.

GATHERINGS Osher Lifelong Learning Institute Town Meeting with "Tonto's Revenge: Or Who is that Seminole in the Sioux Warbonnet?" presentation by Rennard Strickland, 10am, Baker Downtown Center. 346-0697. FREE.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

LECTURE "Mad Cowboy" Howard Lyman, organic farming activist and author, speaks, with DVD preview and booksigning, 7pm, Center for Meeting and Learning, Building 19, LCC. \$5-\$8 sug. don.

LITERARY ARTS A celebration of broadsides featuring a new

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ting (cabochon).

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6:00 pm – 9:00 pm

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**Saturday, Oct. 1, 2005
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cancer or other
cancers of the female
reproductive system
♥ A joint project of
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International Clubs
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Endowment Partners:



calendar

collaboration between Barry Lopez
and Lone Goose Press, 7pm, Raven
Frame Works, Inc, 325 W. 4th Ave.
Author and publisher will be pre-
sent. 342-3067.

MUSIC The Hackensaw Boys,
3:30pm, EMU Amphitheater, UO.
FREE.

Reserved 16, 6pm, CD World. FREE.

The Notwist and themselves per-
forming as 13 & God, Boy in Static,
9:30pm, WOW Hall. \$12.

ON THE AIR "The Jefferson
Exchange" discusses how athletes
train and compete on and off with
field, with clinical sports psycholo-
gist Scott Pengelly, 8am and 8pm,
KRVM 1280 AM.

"Northwest Passage" features
"Natural World" with John Cooney,
4pm, KLCC 89.7 FM.

"New Dimensions" features "The
Transformative Power of Art" with
Terry Tempest Williams, 6:30pm,
KLCC 89.7 FM.

THEATER Assassins contin-
ues. See Saturday.

CORVALLIS events

THURSDAY, SEPT. 22
Teen book club meeting for high
school ages, book to be
announced, 4pm, Corvallis-Benton
County Public Library. 766-6794.
FREE.

Corvallis Quilt Walk, 5pm,
Memorial Union Concourse Gallery
and nine other locations. www.ben-
toncountymuseum.org

New Horizons Band rehearsals
begin, open to all adult beginners,
6pm, Gracewinds Music (down-
stairs). Ken, 754-6098.

Preschool Storytime for ages 2.5

to 5, 10am, Corvallis-Benton
County Public Library. 766-6794.
FREE.

*The Complete Works of
Shakespeare*, 7:30pm tonight,
tomorrow and Sept. 24 and 2pm
Sept. 25, Withycombe Lab Theatre,
OSU. 737-2853.

An opening for "Music Made
Visible: The Visual Poems of Neil
Jussila," 5:30pm, ArtCentric.
FREE.

FRIDAY, SEPT. 23 *The
Seven Year Itch*, 8pm tonight,
tomorrow and Sept. 30 and Oct. 1,
6, 7 and 8; 2:30pm Oct. 2, Albany
Civic Theater. \$9, \$6 sr. and under
18.

Who Squealed on the Blind Pig?,
6:15pm tonight, tomorrow and
Sept. 30 and Oct. 1, Flinn's Living
History Theater, Albany. \$27.50
with dinner; \$10 show only.

OSU Marching Band sneak preview
of new pre-game and halftime
shows, 3pm, Reser Stadium, OSU.
FREE.

Wine tasting, appetizers and live
music, 4pm-6pm, First Alternative
Co-op Main Store. FREE.

Judge Waldo Heritage Hike, 8am-
4pm, Sweet Home Ranger District.
367-9206.

SATURDAY, SEPT. 24
Corvallis Fall Festival, arts & crafts,
music, children's activities, enter-
tainment and more, street dance
6pm tonight, 10am-10pm today
and 10am-5pm tomorrow, Central
Park. www.corvallisfallfestival.com
FREE.

Peace Rally, part of national
marches in support of Cindy
Sheehan, with music and speakers,
1pm, Monteith Park, Albany. 757-
0323.

Farmers' Market, 9am-1pm, First &
Jackson. FREE.

Farmers' Market, 8am-noon, Water
& Broadalbin, Albany. FREE.

Albany Rose Society Rose Show,
11am-6pm today and tomorrow,
Heritage Mall, Albany. FREE.

2nd Annual Paws in the Park
Petwalk fundraiser, 10am-2pm,
Timber Linn Park, Albany.
www.safehavenhumane.com

OSU football, Beavers vs. Arizona
State, 7pm, Reser Stadium, OSU.
\$36.

MONDAY, SEPT. 26
Bedtime Storytime for kids of all
ages, 7pm, Corvallis-Benton
County Public Library. 766-6794.
FREE.

TUESDAY, SEPT. 27 Kids'
book club meeting for grades 3-5,
book to be announced, 4pm,
Corvallis-Benton County Public
Library. 766-6794. FREE.

Toddler Storytime for ages 1 to 2.5,
10am, Corvallis-Benton County
Public Library. 766-6794. FREE.

Pain Pals support group, 7pm,
Corvallis Senior Center. Namita,
760-0894. FREE.

WEDNESDAY, SEPT. 28
Infant Storytime for kids up to one
year old, 10am, Corvallis-Benton
County Public Library. 766-6794.
FREE.

"Mad Cowboy" Howard Lyman,
organic farming activist, book sign-
ing and lecture, 7pm, LaSells
Stewart Center, OSU. \$5-\$8 sug.
don.

Farmers' Market, 8am-1pm, Benton
County Fairgrounds. FREE.

Thriving Theatre! Improv Night,
9pm, Iovino's Ristorante. \$5.

THURSDAY, SEPT. 29
Preschool Storytime for ages 2.5
to 5, 10am, Corvallis-Benton
County Public Library. 766-6794.
FREE.

Autumn Tints by Yuji Hiratsuka



33rd annual
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Saturday & Sunday
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ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 22
Autumn Graze, taste food and drink created by local chefs and grown by local farmers and ranchers, and raise money for Farmer-Chef and Fisherman-Chef Programs, 7pm, Natural Capital Center, Portland. www.ecotrust.com

Cynthia Ozick speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 college/seniors, \$5 high school students.

Joe Craven, guests, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

Lydia Millet reads from *Oh Pure and Radiant Heart*, 7:30 pm, Powell's on Burnside, Portland. FREE.

Harvest Wine Tour, 5pm, Downtown Roseburg. 673-3352.

"Cancel the Apocalypse: The Stunning Reversal in Pollution Trends Since 1970," lecture by Dr. Steven F. Hayward of the Pacific Research Institute, 5:30pm, Multnomah Athletic Club, Portland. RSVP to 503-242-0900. \$40.

"Oh Sisters, Where Art Thou?" artist reception,

4:30pm, Black Butte Lodge, near Sisters. www.sistersartfestival.org

FRIDAY, SEPT. 23 10th Annual Blues & Brews Festival featuring food, microbrews and music from Kush, Paul DeLay, J.C. Rico, Peter Gili, Walker T. Ryan, Curtis Salgado and many more, today, tomorrow and Sept. 25, Florence Events Center. 997-3128.

BendFilm!, a celebration of independent cinema, 9am today through 7pm Sept. 25, various venues, Bend. www.bendfilm.org

Culture Shock Festival with performances by the African Gospel Acappella, Pieces of Eight, Monmouth Taiko drummers and more, 7pm today through 6pm tomorrow, Newport Performing Arts Center. FREE.

Madness, 9pm, Crystal Ballroom, Portland. \$25 adv., \$30 dos.

I Hate Hamlet, 8pm tonight, tomorrow and Sept. 30; 2pm Sept. 25, Betty Long Unruh Theater, Roseburg. 673-2125. \$9.

Minh Tran & Company presents *Exposé, Forgotten Memories and Nocturnal Path*, 8pm tonight and 2pm and 8pm tomorrow, Lincoln Hall, PSU, Portland. \$24, \$20 stu., sr.

Kate Campbell, 7:30pm, Trinity Episcopal Cathedral, Portland. \$18 adv., \$20 dos.

Cathi Walkup with Dan Balmer, 8pm, O'Connor's Annex, Portland. \$5.

Portland Taiko presents Trading Thunder, 8pm tonight and tomorrow and 2pm Sept. 25, Newmark Theatre, Portland. \$20-\$26.50.

Brad Paisley, Sara Evans, Sugarland, 8pm, Rose Garden, Portland. \$32.50-\$39.50.

"Wish You Were Here," an exhibit of contemporary quilting, through Dec. 23, Mission Mill Museum, Salem. www.missionmill.org

SATURDAY, SEPT. 24 Nine Inch Nails, Queens of the Stone Age, 7pm, Rose Garden, Portland. \$35-\$45.

4th Annual Sisters Art Stroll, 4pm, Downtown Sisters. www.sistersgalleries.com

Women's Autumn Equinox Celebration with crafts, sacred dance, music and ceremony, 10:30am, Living Earth Circle, Ashland. Register at 201-0372. \$20.

Duncan Sheik, David Poe, 8pm, Aladdin Theater, Portland. \$16.50 adv., \$18 dos.

9th Annual Tsaila Festival, exhibits, Native American activities, entertainment and hands-on activities for the whole family, 10am-7pm today and 11am-4pm tomorrow, Old Town Reedsport. A kick-off speech by newly-elected Confederated Tribes chief David Brainard is 10am today at the Umpqua Discovery Center. FREE.

Oregon Grape Stomp Championship and Harvest Celebration with wines, food, grape stomping, prizes and music, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. 503-588-9463.

Chateau Bianca tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

The Living History Festival takes place Saturday and Sunday at Dorris Ranch.



Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa dance-9, Vet's Club Ballroom. www.eugenegasa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SU: Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com
International-7:15, In Shape Fitness. 726-7548.
Jazz, intermediate-noon, Paradise Dance. 747-1323.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
TU: Adult ballet-10, Paradise Dance. 485-4669.
African-6:30, Fool's Paradise Tea House. 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.

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Oct. 1, 6, 7, 8
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EUGENE WEEKLY'S GUIDE TO THE PERFORMING ARTS



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performs at the
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WORSHIPPING

at the altar of musical diversity

BY MELISSA BEARNS

A Baptist church service is often a raucous affair, full of passionate singing and powerful warnings, fire and brimstone. So it seems fitting that Jim and Ginevra Ralph would set up shop to promote music and culture in a setting that was once a place of worship. Through The Shedd Institute for the Arts, they continue their own sort of worship in the former First Baptist Church at 868 High St. Except theirs is a worship of creativity, collective spirit, collaboration and the drive to see downtown Eugene live up to its now-official slogan, "Eugene: The World's Greatest City of the Arts and Outdoors."

When the Ralphs founded the Oregon Festival of American Music (OFAM) 14 years ago, it was primarily a summer festival

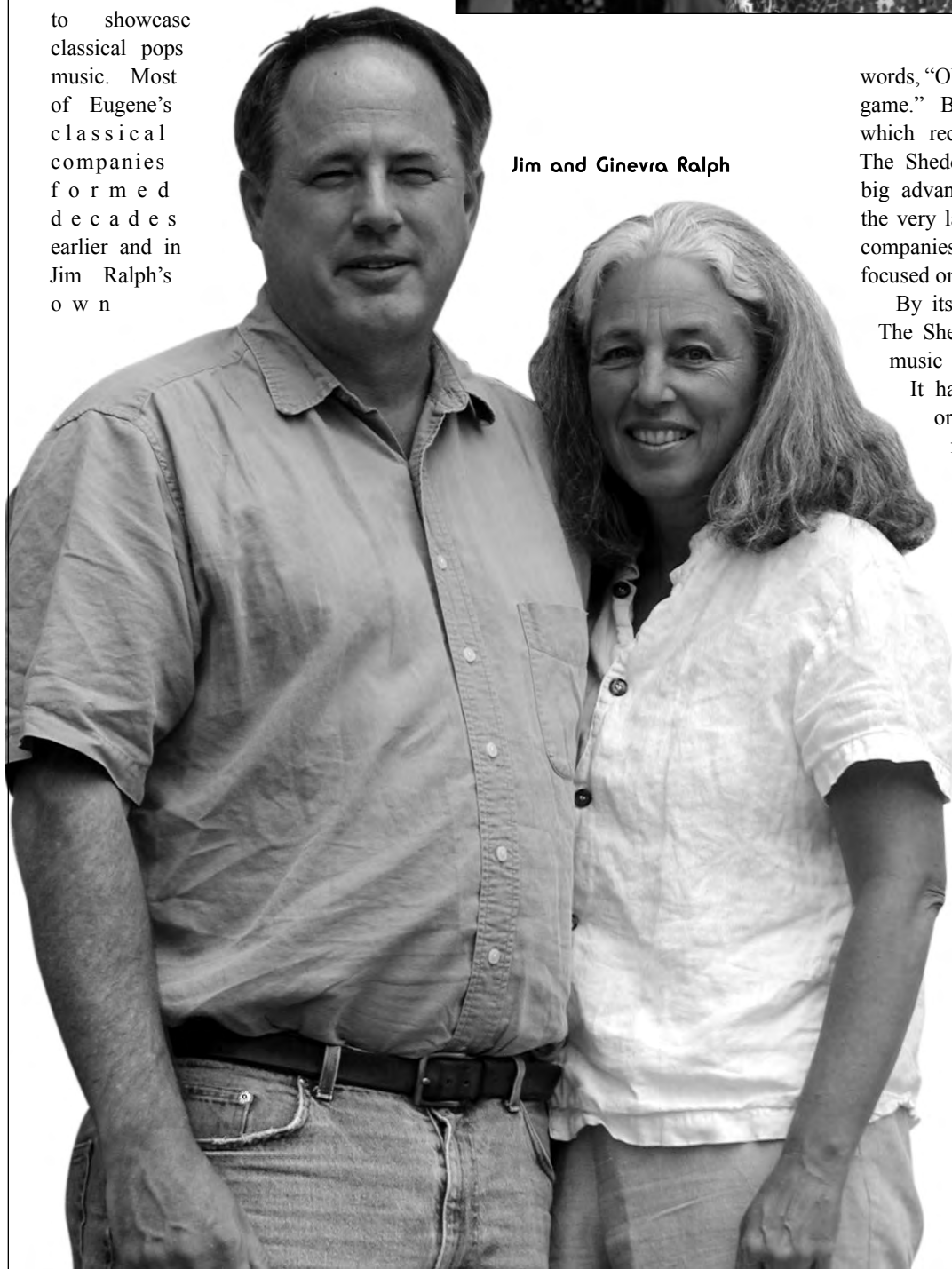
to showcase classical pops music. Most of Eugene's classical companies formed decades earlier and in Jim Ralph's own

TIM GRAUDIER

Ladysmith Black Mambazo is just one of the diverse acts The Shedd Institute for the arts has brought to town.



Jim and Ginevra Ralph



words, "OFAM was very, very late in the game." But that gave the organization, which recently changed its name to The Shedd Institute for the Arts, one big advantage: the opportunity to fill the very large void left by the existing companies that were then, and still are, focused on classical music.

By its very definition and mission, The Shedd brings inherently diverse music and performers to Eugene.

It has defined itself as the only organization in town, aside from the UO, that brings in top tier performers of world music, jazz, country and many other genres. Smaller venues such as Luna, DIVA and even Cozmic Pizza help to improve the diversity of shows coming through as well, but they don't have big enough venues to court the expensive first-rate performers. And it's no secret that the venues that do have that kind of clout focus on other types of music.

"In this society, it's OK to be a cultural bigot," Ralph said as he walked through the labyrinth of hallways and levels of the sprawling 65,000 sq. ft. building. "Not only do we tolerate it, we encourage it. There is a bigotry that arises, and institutions actually cultivate that. There are clear exceptions to this, of course, but because of

the very nature of the art form, music tends to be pretty closed. One problem with traditional arts groups is that their very mission statement assumes limited access. What we were trying to do [when we founded OFAM] was create an institution that, in philosophy and attitude is open, to emulate that characteristic you find in some people who approach the world with a generosity of spirit."

One of the things Ralph is clearly the proudest of is the American Music Institute. With more than 400 music students ages 2.5 on up to elder hostlers, kids and adults mix together in classes studying everything from vaudeville to cello to rock. Summer camps, pre-school programs and after school programs help take up the slack as public schools slash and hack their arts programs in desperate budget cuts.

When Ralph starts talking about opening up the arts to more people and teaching kids to play music, a side of him few see comes out. Gesturing with his hands for emphasis, his gaze intensified as he talked about inclusion in the music programs. "I had one public school teacher tell me that they didn't want mentally disabled kids in their music class because they would *ruin the performance*," he said with a scathing emphasis on the last three words. "Music is the only place you could do that. Even in sports there's a place for that fat kid who can't run very fast. You might not be on the best team and you might have to sit on the bench, but you still get to be part of it. What we're trying to do is create an institution that's not a monastery."

A big step toward realizing that

dream was purchasing the High Street building in 2001. "When we moved in here everyone thought we were crazy," Ginevra Ralph said. "But the minute we did, everybody stopped asking all those questions. 'Why are you doing all these different kinds of music?' 'I don't get it, what's up with the music school.' When we bought this building, those questions stopped. And people have fallen in love with hearing live music in this setting. They understand now that it's a different experience, sitting in that room and having your bones vibrate when the bass plays, or to be able to sit with your arms around someone, or have the kids lie down. It's not precious, it's comfortable."

And while many people think of The Shedd as just the acoustically gorgeous chapel where the big acts perform, it was the music programs and the general mission of The Shedd that motivated Robin and John Jaqua to donate \$1 million to help The Shedd Institute for the Arts buy the building from the Ralphs, who currently own it. Now that amazing chapel is called the Jaqua Concert Hall.

"The Shedd is a home for the arts and for education, for senior citizens and summer camps, music and so many different things," said Robin Jaqua, adding that her granddaughter went to one of the summer camps this year. "I know it's important to get the music back in schools but in the meantime, this has served an important purpose." She also emphasized that she sees The Shedd as an integral piece in revitalizing Eugene's downtown core.

But with so many other organizations in town scrambling to make ends meet, the question hanging in the air has been, why so much to one organization?

"The Hult Center's been here for 10 years and they didn't do it," John Jaqua responded. "Neither have any of the others. They don't have the facilities to provide instrumental and group lessons, to put on these kinds of programs. There's nothing else in town that even comes close to presenting the artists and music that can inspire them [kids and local musicians] to reach the potential in their hopes if they have them." *



Ricky Skaggs playing at the Shedd Institute May 2004.



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VIOLIN VIRTUOSO

Andrew Manze does right by the
18th century masters.

BY BRETT CAMPBELL

One of the best things to happen to music in the 20th century was musicians' increasing use of the instruments, tunings and styles of the period in which Western classics were written. Building on years of scholarly research in unearthed ancient manuscripts and performance treatises, a group of young instrumentalists discarded decades or even centuries of accreted anachronisms: bloated orchestras appropriate for Tchaikovsky or Mahler that made Baroque and classical music sound clotted and ponderous; industrial age, equal tempered tunings that robbed pre-20th century music of the mood-shifting nuances intended by great composers like Bach or Vivaldi; plodding, overwrought, performance styles that destroyed the delicate, transparent balances among instruments and players and brisk tempos that make pre-Romantic music — heard as its creators intended — sound so appealing, even to listeners who grew up on rock or jazz or pop. Suddenly, hitherto lumbering classics like the *Four Seasons* and *Brandenburg Concertos*

sounded as lively, fresh and adventurous as they had when they were written.

Unfortunately, the first generation of period-instrument performers often lacked the sheer technical skills of the finest virtuosos. And in their admirable desire to strip away inappropriate Romantic excess, they sometimes overcompensated, producing tight-lipped music that sounded too austere, too thin,

even too out of tune. Not to engage in cultural stereotyping or anything, but much of the greatest music of the 17th and 18th centuries came from or was inspired by Italy and demanded passionate interpretation.

Enter the next generation of historically informed performers, equipped with the latest scholarship that revealed how to play with passion in the style appropriate to the period, which sounded nothing like the angst of Beethoven or Scriabin. And they had the chops to execute those virtuosic moves. Most of all, they restored a crucial element of Baroque practice: improvisation. Not jazz as we know it, but leaving a lot more room for interpretation than the bare-bones

scores would indicate.

The musician who best embodies those qualities of scholarly knowledge, improvisatory quick-wittedness and virtuosic skills is Andrew Manze, an awesome fiddler who's been compared to jazz violinist Stephan Grappelli for his elegant to ferocious improvising. But I think a better comparison is Jimi Hendrix, not just because they share assertive sound and sheer power, but because they expanded the possibilities of their instruments in a musically (and in Manze's case, historically) appropriate way. Even jazz fans' jaws will drop at his melodic and harmonic excursions.

Manze has been a leader of two of the most prominent and accomplished period instrument groups, the Amsterdam Baroque Orchestra and Academy of Ancient Music, and now has taken over perhaps the finest: the English Concert, directed since its founding 30 years ago by harpsichordist Trevor Pinnock. They combine the virtues of "authentic" performance style and robust interpretation that previous generations missed.

The ensemble appears at the UO's Beall Concert Hall on Sunday, Oct. 30, and anyone who thinks classical music is too heavy, too boring, too stuffy should join the fans who already know just how rich, energetic, and downright exciting 18th century music can be — when it's played the way the composers intended, by musicians who can do it right. *

Andrew Manze shows Eugene how pre-Romantic music is supposed to sound Oct. 30 at Beall Concert Hall.



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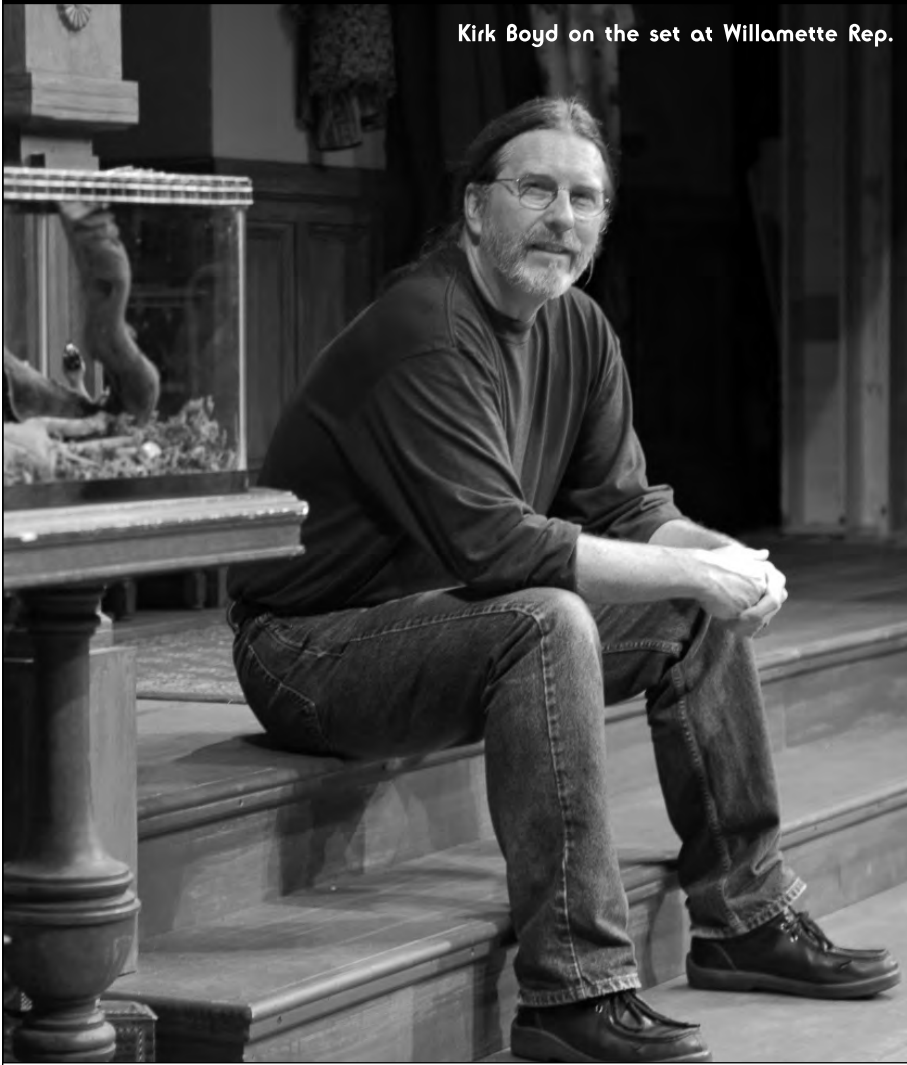
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Kirk Boyd on the set at Willamette Rep.



BEHIND THE SCENES

Willamette Rep's Kirk Boyd

BY MELISSA BEARNS

When Kirk Boyd first started Willamette Repertory Theatre nine years ago, he had no idea how hard it would be to run a successful theater that uses equity (paid union) actors in Eugene. Now in its seventh season, Boyd is finally starting to see all the hard work pay off. Last year Willamette Repertory reached its profit goals on every show for the first time in the company's history.

"I just finished working with a consultant on a long-range plan," he said. "I'm allowing myself to dream a little bit, which is not something I've been able to do since I started. It's just been left foot, right foot since the beginning."

A native Eugenean, Boyd started his career here working with the Oregon Repertory Theatre before he was hired by Ashland's Oregon Shakespeare Festival. In his bio, he states that founding Willamette Rep was the fulfillment of a 30-year dream.

While the success Boyd dreams of, performing four or five shows a year to a packed hall, may be slower in coming than he hoped, people who've worked with him say that if anybody out there can make it work, it's Kirk Boyd.

Kimberly Barry, production stage manager for the Oregon Shakespeare

Festival, worked with him for many years and watched his steady progression up the ladder of that organization. "He went from being a non-union stage manager to being a director at the largest professional Shakespeare theater in America," she said. "That progression shows how insightful he is. He's able to look at the big picture. He's so creative because he's been an actor, but he's also able to step into the position of director. He does the show part of show business and the business side of show business. It's very rare for someone to have both of those qualities."

Boyd is looking forward to the seventh season, commenting that the hardest and most enjoyable part of his job is picking the upcoming plays for each year. "For me, it's all about balance, new plays with old plays, contemporary issues with time-tested issues, balancing good roles for men with good roles for women. And of course that all has to fit within the framework of the budget."

So what's he excited about in upcoming season? "Well, I'm excited about all of them for one reason or another," he said. "I hope that the plays we've chosen this year will generate the kind of word of mouth [Always...] *Patsy Cline* and *You Can't Take It With You* did last year. We need that support from the community." *

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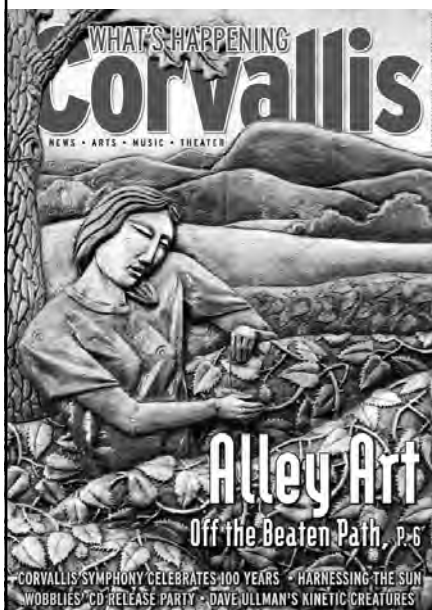
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A STITCH FOR THE STAGE

The costume magic of Joe Zingo at ACE.

BY SHARLEEN NELSON

Actors Cabaret of Eugene is one of the busiest community theaters in the area, producing roughly 14 shows per year, so one might be curious, with all those productions, just how many costumes have they actually accumulated over the years. Well, let's do the math: ACE has been putting on shows for 27 years; 14 shows per year with approximately 20 costumes per show; 280 costumes per year — that's a whopping 7,560 costumes!

Joe Zingo, who runs ACE with Jim Roberts, is a former Sheldon High School art and drama teacher. He not only often directs shows at ACE, but also coordinates the costuming for each and every show and says that currently they stock around 3,000 costumes. In the backstage area, several dressing rooms overflow with costumes and accessories including exquisite French gowns and corsets, feathered headdresses and shoes. It's a mishmash of eras in which items are assembled and disassembled, swapped and recycled. Overhead, neatly arranged and labeled on shelves, are boxes upon boxes reaching clear to the ceiling.

"Eventually we're going to try renting costumes online because every show we've done has been packed," Zingo says. "They're all boxed; they're all stored. The only time that I go into those shows is if I need to do the same kind of period, and then I'll cannibalize them, pull the costumes out, use them for the present show, and then stick them back in."

Each show presents a unique set of costuming challenges, and though many costumes can be culled from their existing stock, a good portion of them were conceptualized, designed and sewn entirely by Zingo himself.

For instance, just for ACE's production of *Beauty and the Beast*, Zingo sewed an astounding 150 costumes. Equipped with five sewing machines (two sergers and three straight stitch — one of which is his favorite, a rugged and reliable, 25-year-old Sears Kenmore), two commercial, heavy duty irons and several steamers, Zingo has streamlined the sewing process with assembly-line efficiency. "When I cut costumes, I usually cut them all at once, and then I sew them all at the same time," he says. "I can go from one machine to another to another without changing the thread. I

used to have to do that before I had all the machines."

Combining his ability to sew with an artist's eye, Zingo drafts many of his own patterns. He's also careful to preserve their collection of authentic period costumes, which can only be used onstage for dramas or comedies without a lot of action and costume changes that could damage the delicate vintage material. "The costumes that are ripe, that we can't use anymore, I will meticulously take apart and draft a pattern." He creates his own original designs as well, and has also come up with a few ingenious tailoring inventions, such as a "comfortable"

are brand new shows that you have to build costumes for, you are constantly buying. St. Vincent de Paul, Salvation Army, Value Village — we are their best friends." Conversely, ACE gladly returns the favor. "We take truckloads of costumes and clothing to Goodwill," he says. "We give about eight or nine boxes and we spread them around town. We buy from every place, so we figure, let's return them." Additionally, every two years or so, ACE opens its doors to the public for a colossal costumes and props sale.

So, of all of those 7,560 costumes, which ones are Zingo's favorites? Hands down, he says, it has to be the



Of the thousands of costumes Joe Zingo has created for ACE, the French, Louis the 14th costumes (pictured bottom left) are his favorites.

corset for women or using a baseball cap as a base for a chic headdress.

When it comes to fabric, Zingo believes in buying local. "Jim [Roberts] and I believe in benefiting our local economy," he says. "All of our lumber; everything that we can possibly buy locally, we'll buy." Unfortunately, because people don't sew as much as they used to, he's found the selection in the local fabric stores lacking. Hence, whenever he's in New York, he goes on a fabric shopping spree. "I don't like doing it," he says. "But you know when you have a theater that operates through ticket sales, you need to go where the best buy is. It doesn't mean the fabric is any better; it just means you have more options." In addition to buying fabric, Zingo also trolls the local thrift shops for bargains. "When you do 14 shows a year and half of those

French, Louis the 14th costumes from *Dangerous Liaisons*. "I love those. I loved learning how to make them; understanding how to put a human in one of those costumes."

Finally, what would live theater be without a few wardrobe malfunctions? According to Zingo, although none has ever eclipsed the magnitude of Janet Jackson's SuperBowl disaster, there was the pregnant actress whose costume had to be let out weekly to accommodate her expanding waistline. But probably the funniest story comes from the recent production of *Beauty and the Beast*. During a dance number, one of the dancers took a dance step and the whole crotch ripped out of his pants. He had to finish the entire scene that way.

"You never have a show where there isn't something that you have to fix," he said.

crème de la crème

EW'S TOP PICKS FOR THE 2005-2006 SEASON

DANCE

EW's dance writer Rachael Carnes' top picks for the season.

A-Laska Dance

Triumphant combination of fierce choreography and tender music. See highlighted article in this issue p. 9. Oct. 26 at the WOW Hall.

Ballet Fantastique: Mosaico de Danza

Brazilian bossa nova meets classical ballet in this collaboration between Ballet Fantastique and Traduza Dance Company. Oct. 15 at the Soreng Theater.

BREAK! The Urban Funk Spectacular

Pulsing NYC breakdance show celebrates 30 years of hip-hop, a dance revolution with roots in Africa, the West Indies, Brazil and inner city America. Nov. 29 in Silva Concert Hall.

Dance Theatre of Oregon: LCC's Fall Collage Dance Concert

DTO II Children's Company will perform an original dance theater production based on Antoine de St. Exupery's *The Little Prince*. Oct. 27 and 28 at LCC.

DTO performs with Eugene Concert Choir in *The Twelve Days of Christmas*. Dec. 4 at Silva Concert Hall.

En Masse Arts Ensemble: Domain

Dance, music, video, and multimedia installations transform DIVA's downtown space. With Sarah Nemecek, Heidi Diaz, Christian Cherry, Bonnie Simoa, Aaron Barnhart, and Laura Hisczyskyj. Oct. 21 and 22 at DIVA.

Eugene Ballet Company: Giselle

A classically romantic ballet set in the Rhine: Innocent farm girls, philandering counts and the spirits of brides who die before their wedding day: Happy Halloween! Oct. 8 and 9 in Silva Concert Hall.

The Nutcracker

What's sweeter than a whole basket full of kittens sitting on top of a hot fudge sundae? Why, it's this holiday tradition, which never fails to make people either reach for each other, or for the Extra Strength Tylenol. Nov. 16-18 in Silva Concert Hall.

Phenomenon Hip Hop: Explode!

Hip Hop Company with musicians Genus Pro share the story that inspired these local hip hop artists to dedicate their lives to what they love to do: I said a hip, a hop, a hippity-hop. Nov. 12 in the Hult Center's Soreng Theater.



Blind Boys of Alabama play at the Shedd Institute Feb. 19.

White Bird Series, Portland

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Ronald K Brown/ Evidence & Nnenna Freelon, Oct. 19

Hubbard St. Dance Chicago, Nov. 9
Compagnie Marie Chouinard, Oct. 13-15

Alanzo King's Ballet Lines, Dec. 8-10

ZAPP Dance: S.U.R.G.E. II

High-octane youth dancers lock, pop, break and boogie: dazzling the young and making the old feel ... older. Nov. 18 and 19 at the Hult Center's Soreng Theater.

MUSIC

Recommendations from EW's classical music writer, Brett Campbell.

This overview of the fall music scene focuses on major institutions like the symphony, UO, The Shedd and so on. For information on other performances in clubs and elsewhere, check EW's calendar and music columns every week.

BREAK! The Urban Funk Spectacular
Nov. 29 in Silva Concert Hall.



Eugene Concert Choir & Eugene Opera

Anyone who enjoyed Haydn's oratorio *The Creation* at last summer's Oregon Bach Festival should check out the composer's great Lord Nelson Mass at the ECC's Oct. 29-30 concerts. The hidebound Eugene Opera continues to program opera's greatest hits; this time it's Rossini's *The Barber of Seville* on New Year's Eve. If you want to hear opera that's relevant to our century, you'll have to head to San Francisco for the world premiere of John Adams's *Dr. Atomic* in October.

Eugene Symphony

The 2005-06 season represents a welcome return to musical innovation for the ESO, after last season's sojourn in dusty 19th century museum music. Unfortunately, the exciting stuff doesn't happen 'til spring, so listeners will have to be content with deservedly popular masterworks like Holst's *The Planets* Oct. 20 (with a 20th century viola showcase by William Walton), Mussorgsky's *Pictures at an Exhibition* on Sept. 22, and an always welcome Mozart piano concerto Nov. 17.

Oregon Mozart Players

The Oct. 1-2 concert features two dazzling works that cheerfully confound

listeners' expectations. Aaron Copland fans who regard as Copland a composer of cowboy/folk tunes in classical guise will thrill to his frenetic *Music for the Theatre*, a wild Jazz Age work that manages to simultaneously sound tuneful and avant garde — a different approach to similar ideas that George Gershwin was exploring at the same time. And anyone who fears Dmitri Shostakovich as a dour exponent of Russian angst will be pleasantly surprised by his jaunty *Piano Concerto #1*, a brilliant piano and trumpet showcase that culminates in a dizzying gallop to the finish line. OMP's Nov. 5-6 concert features one of the most somber and poignant works of the 20th century, Maurice Ravel's *Le Tombeau de Couperin*, as well as one of Mozart's liveliest symphonies.

The Shedd

The Oregon Festival of American Music is now the Shedd Institute for the Arts, but the musical quality of its presentations remains undiminished. My top pick is the return of one of America's most thoughtfully exploratory musicians, trumpeter/composer Dave Douglas, whose annual jazz-based concerts have been among the highlights of the last few music seasons. Douglas operates at such a high level and in so many ensembles and genres that you can confidently attend any of his concerts without fear of repetition, tedium or cliché. At his Oct. 25 concert at the Shedd, Douglas' sextet (trumpet, saxophone, Wurlitzer organ, electric bass, drums, and turntables) will play his new, electric music inspired by the comic-turned-tragic story of one of America's greatest film stars, 'Fatty' Arbuckle, with the films projected behind the band.

Jazz and bluegrass fans, as well as anyone who values progressive acoustic music, will want to hear banjo virtuosa Alison Brown on Oct. 27. Like Bela Fleck, the former Union Station member proves that a traditional instrument doesn't have to stay mired in traditional tunes. And Japanese performance artists/"parallel-world electricians"/noisemakers Maywa Denki should really catch the ears of the town's most adventurous listeners on Nov. 18.

University of Oregon

Beall Concert Hall is an ideal venue for chamber music, and the English Concert's Oct. 30 concert (see story pg. 4) will be a feast for Baroque music fans. Other top chamber picks include the Mozart Piano Quartet on Oct. 6 and cellist Ronald Leonard with the Oregon String Quartet on Nov. 8.

Guest artist William Chapman Nyaho's Nov. 15 piano recital features music of the African diaspora; his recent CD includes composers from Jamaica, Nigeria, Ghana, Britain, Egypt, and — oh yeah — the USA. Piano fans might also go for Emily White's Oct. 9 recital.

Several dynamic duos look promising: the saxophone and piano pair of Otis and Haruko Murphy on Oct. 13, the harp

and flute duo of Laura Zaerr and Nancy Andrew playing otherworldly music on Oct. 25, and the cello and piano twosome of Steve Pologe and David Riley on Nov. 20. If you want a good overview of the UO's premier music groups, check out the Spirit of Oregon concert at the Hult Center on Nov. 13.

THEATER

The best of this season from EW's theater writer, Sharleen Nelson.

Actors Cabaret of Eugene

The Rocky Horror Show, directed by Jesse Lally

Let's do the time warp again! Renowned for their exuberant and recurring off-beat musicals, Actors Cabaret of Eugene returns this fall with the cult classic *The Rocky Horror Show* (Oct. 21–23; Hult/Soreng Oct. 28–31). A twisted mix of classic horror/sci-fi and rock 'n' roll, and a favorite party venue for late-night moviegoers, fans can revisit onstage the madcap events of one unforgettable night in which a couple of straight-laced kids take refuge from a storm at a mysterious castle. Adam Goldthwaite, who played Hedwig in ACE's 2004 production of *Hedwig and the Angry Inch*, takes on another gender-

an uneducated Cockney flower girl. Although his effort to transform her into a respectable society lady is successful, the play raises important questions about social class, human behavior and relations between the sexes.

Cottage Theatre

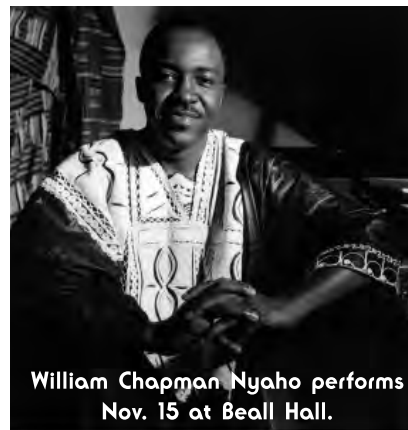
A ... My Name is Alice, directed by Peg Major

If you're looking for something upbeat in December, the Cottage Theatre opens on Dec. 2, *A ... My Name is Alice*, a lively all-female musical review comprising sketches, monologues, dance numbers, poems and music ranging from gospel and country western to the blues. Created by a host of acclaimed comedy writers, lyricists and composers, the review is described as "sophisticated, bawdy, funny and insightful." Representing a variety of diverse backgrounds, including a high-powered executive, a kindergarten teacher, a secretary and an all-female traveling basketball team, 20 characters portraying friends, rivals and sisters reflect on the female experience, search for their identities, share their insightful contemporary views of the world and draw strength from one another.

Lane Community College Theatre

Noises Off, directed by Chris Pinto

From playwright Michael Frayne, whose *Copenhagen* recently premiered



William Chapman Nyaho performs Nov. 15 at Beall Hall.

jealousy and professional envy can be even more absurd than theatrical farce.

Lord Leebrick

Assassins, directed by Craig Willis

Don't miss Lord Leebrick Theatre's musical production of *Assassins*, opening Sept. 23. Winner of four Tony awards, the play is a thought experiment that explores the lives of nine individuals who either successfully assassinated or attempted to assassinate a U.S. president. Assassins such as Don Kelley (Garfield) and Lee Harvey Oswald (Kennedy) meet and interact with would-be assassins including Squeaky Fromme (Ford) and John Hinkley (Reagan) to share their historical misdeeds. The first musical to be staged at Lord Leebrick in 10 years, the theater is expanding and arranging seating on all four sides to accommodate this particular show.

UO's Robinson Theatre

A Midsummer Night's Dream, directed by John Schmor

A combination of lavish sets, energetic actors and exquisite costumes make Shakespeare performances at the Robinson Theatre a delightful experience. On May 19, the UO presents *A Midsummer Night's Dream*, one of the best-loved of Shakespeare's slapstick comedies. The plot: Hermia loves Lysander and Helena loves Demetrius. Unwanted intervention from hapless fairy Puck, and then from Oberon, king of the fairies, along with his wife Titania, who mix up a certain love-potion to remedy matters, only triggers an absurd chain of events based on irrational jealousy and sexual tension.

Very Little Theatre

Lend Me a Tenor, directed by Chris Pinto

Banking on the success of a prior Ken Ludwig farce (*Moon Over Buffalo*

presented by VLT in 2002), Very Little Theatre opens its 76th season with *Lend Me a Tenor* on Oct. 21. In an effort to make a name for itself, the struggling Cleveland Opera Company enlists world-famous Italian tenor Tito Merelli for its gala performance of *Otello*. But when Merelli falls unconscious, the assistant goes on secretly in his place. Everything goes wrong in this behind-the-scenes romp — an apparent suicide, ardent backstage rendezvous and mistaken



Eugene Ballet's *The Nutcracker* runs Nov. 16-18 at the Silva Concert Hall.

identity when Morelli comes to and the audience suddenly has two Otellos performing onstage.

Willamette Repertory Theatre

Cyrano, directed by Kirk M. Boyd

If you missed last year's spectacular Willamette Repertory Theatre production of *The Drawer Boy*, you won't want to miss another three-actor presentation, the Oregon premiere of *Cyrano*, opening Jan. 25. Based on the classic love story, a 17th-century French cavalier, poet and swordsman falls madly in love with the beautiful Roxanne, but assumes that she'd never love him back because of his rather gargantuan nose. Handsome Christian is also in love with Roxanne, but hasn't the capacity to convey it, prompting Cyrano to help Christian win Roxanne by supplying him with romantic prose, thus allowing Cyrano to vicariously express his own secret love.



Don't miss the ACE performance of the ever-popular *Rocky Horror Show* this October.

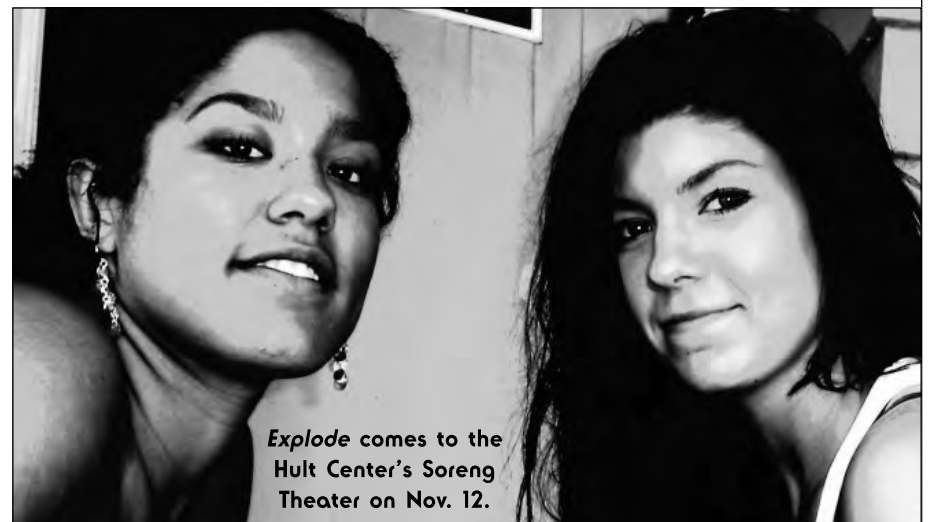
bending lead role, this time as that sweet transsexual, Dr. Frank-N-Furter.

Corvallis Community Theatre

Pygmalion, directed by Mike Aronson

Corvallis Community Theatre ushers in spring with its March 10 opening of *Pygmalion*. From the Greek Pygmalion: a king of Cyprus makes a female figure of ivory that is brought to life for him by Aphrodite. In *Pygmalion*, Henry Higgins, a snobbish phonetics expert, attempts as a social experiment to mold and breathe new life into Eliza Doolittle,

locally, Lane Community College Theatre presents *Noises Off* Sept. 16-Oct. 8. Employing the technique of a play-within-a-play with a twist, Frayne's *Noises Off* is a farce-within-a-farce. The plot centers on a second-rate British acting company presenting the farce *Nothing On*; however, what's happening on stage is nothing compared to what's happening backstage as the actors' and actresses' madcap behind-the-scenes antics mirror and overshadow the farce they are presenting, proving that real-life drama such as workplace romance,



Explode comes to the Hult Center's Soreng Theater on Nov. 12.

A-Laska Dance
performs Oct. 26 at
the WOW Hall.



ONE NIGHT ONLY

Irreverent, ambitious and mythological dance theater

BY RACHAEL CARNES

Eugene, "The World's Greatest City for the Arts and Outdoors," seems to have a whole lot of inner-tubing and disk golf in the summer months, and sure, music is pretty easy to come by, as are galleries and a few museums. But dance? One can almost imagine tumbleweeds whisking across any of the stages in town during these dry and dusty dance-free days. Note to companies, producers and city planners: How 'bout some dance in the parks next year? I'll bring the guacamole.

But take heart: Rain is on its way in the thunderous performance by one of the Northwest region's hottest young companies, A-Laska Dance. Hailing from Portland, A-Laska brings parched dance fans a tall drink with choreography by Polish-born Agnieszka Laska and music by New Zealander flutist Tessa Brinckman. Their collaborative dance-theater efforts have been heralded throughout the west as irreverent, ambitious and mythological. Walking the line between modern and classical, their work is at once rooted in indigenous music, Polish folk skits and formal theater.

Joining A-Laska Dance on stage are Brinckman and one member of her performance group, East West Continuo. As movement plays out, guest cellist Adam Esbensen offers Bach's dazzling *Suite No. 6*. Koto-player Mitsuki Dazai's accompanies on her Japanese harp with Tomas Svoboda's delicate *Autumn*. Brinckman herself, on alto, C flute and piccolo, fleshes out the performance with Jack Gabel's *Through a Gentle Rain*. It's a simple pleasure, pairing live music and dance, but it happens all too infrequently, especially in the age of canned music. But doesn't memorable performance sometimes demand the wonderment of the real? Some of the best theater I've seen takes the simplest form: People making, presenting and watching new art unfold.

Performances are one night only, Oct. 26, at the WOW Hall with two shows, back-to-back at 7 and 8:30. Tickets are \$10 general seating, available at the door. *

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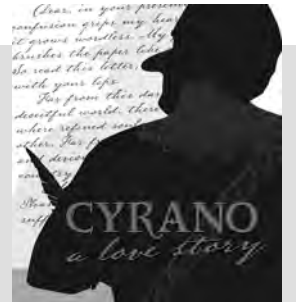
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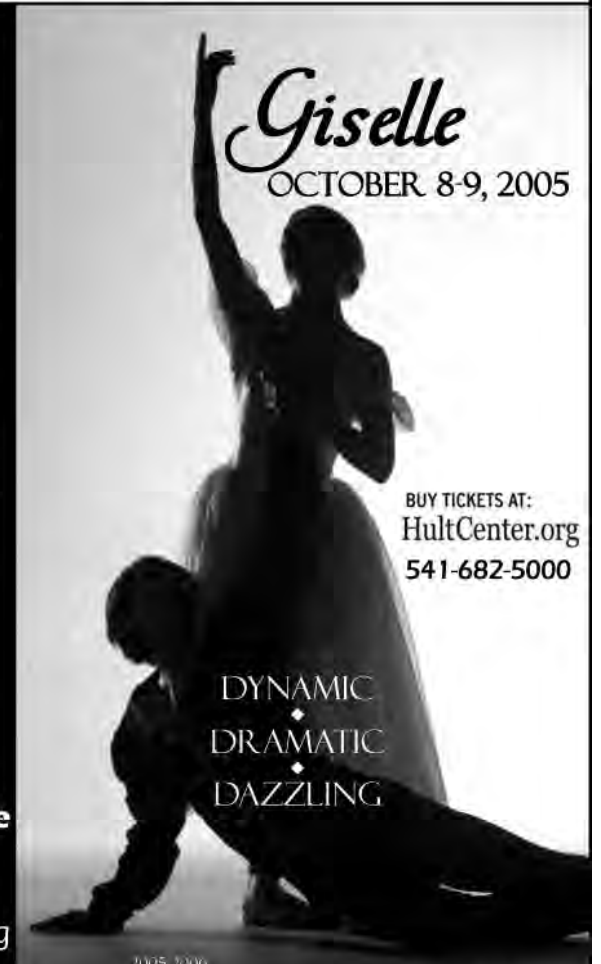
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SPECTACLE FOR THE AGES

Eugene Opera provides a stunning visual feast.

BY EMILY FREEMAN

The stereotypes surrounding opera are many, and most of the time downright laughable. The lead soprano must be obese and have blonde braids. At least 12 people in the audience have to fall asleep during the performance. Someone's eyeglasses are bound to shatter from the rogue high note. But at least one of the stereotypes is accurate: The opera's breathtaking set design and scenery will more often than not be the highlight of many a concert-goer's night.

Even if you're not a Rossini connoisseur, or haven't the slightest idea who Rossini might be, you can still enjoy a night at the opera due to the spectacle. Historically, opera was first performed as a kind of highly commissioned talent show for royalty and people of high status. But even if the singers were the most talented in the land, and the composer one of the most revered, if the costumes and scenery weren't up to par, the opera was generally considered a failure. As opera moved out of sterile palaces and started to gain popularity among middle class citizens, the vocal and compositional elements of opera began to edge their way into a more permanent indicator of a particular opera's value. But one thing still remained the same: The costumes and set design had to be lavish and aesthetically superb.

Fast-forward to the present time and place. It's evident that Eugene residents like their dose of cultural music; for a city of our size to have a successful symphony, ballet and opera is, sadly, a rare occurrence. This season, the Eugene

Opera is staging two performances: Rossini's classic *The Barber of Seville* and Humperdink's morbidly fascinating *Hansel and Gretel*. And although the vocal and compositional elements are important to putting on a good show, the folks running the show at the Eugene Opera realize the importance of set and scenery in making the productions truly successful.

The Barber of Seville will be the first opera of the season, and Production Manager Jim Bradford says that the design process for the sets started over the summer. Although actual construction on pieces of the set won't begin until a few months before the show, the designs are in the works up to a year beforehand. For *The Barber of Seville*, Bradford says the Eugene Opera is planning to rent much of the set and scenery — such as Italian Renaissance style paintings — from a company based out of New York.

Artistic Director and Conductor Robert Ashens says that it's standard for some operas to rent or borrow sets for a portion of the season. "For *Barber* we're going to rent some of the set, but that means that other material goods like props come from local resources," Ashens says. He added that things like glasses or a chandelier for a ballroom scene could even be taken from a friend's home if they have the right

stage look.

For the production of *Hansel and Gretel*, the Eugene Opera is bringing in renowned designer Don Carson to take charge of the set and scenery plans. "As artistic director, I get an idea about what would be interesting to see onstage," Ashens says, "and then I contact Don Carson and see what he can do with it." The scenery and staging of *Hansel and Gretel* will be more modern and fanciful than the traditional beauty of *The Barber of Seville*. Ashens and Carson plan to draw on the folklore of the fairy tale, while giving the characters and props more of a psychological significance than implied in the simple children's story.

"In one of the scenes Hansel is locked in the witch's cage so he fattens up,"

Ashens explains. "But we [Ashens and Carson] got to thinking 'How about every time you see the cage it's not something that is rolled across the stage, but elevated from the ground? What does the padlock look like?' The gingerbread people, the door of the house, the cage, the oven, all have a subliminal representation."

Ashens also says that instead of outfitting the witch as the often seen green monster with a gnarly face, the witch will be costumed as a plump and sickly-sweet grandmother type who lures the children in with her supposed kindness. "To me, that's even scarier," Ashens says.

Although the two productions will have very different types of scenery, expect a stunning visual experience at both productions. As for the vocal and compositional elements, well, it goes without saying they'll be splendid. But if you're one of those 12 who might fall asleep, or one who expects to see a buxom blonde belting out some serious ear-splitters, maybe you'd better pick up a copy of *Opera For Dummies* ... just in case. *



For *Die Fledermaus* the Eugene Opera had a typically elaborate set.

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JAN. 21 Tea With Tights

DANCE THEATRE OF OREGON

689-5189 • www.dtodance.org
SEPT. 24 *The Steadfast Tin Soldier*, others
 (Tillamook, Ore.)
OCT. 26 Arts Northwest Booking Conference (Hult Center)
OCT. 27 & 28 LCC Fall Collage Dance Concert
 (Performance Hall, LCC)
DEC. 4 *The Twelve Days of Christmas* with Eugene
 Concert Choir (Hult Center)
FEB. 10 & 11 SOS Cabaret Exhibit 2b (Lord Leebrick
 Theatre)

DIVA

www.divanow.org
OCT. 21 & 22 En Masse Arts Ensemble: *Domain*

ELSINORE THEATRE, SALEM

503-375-3574 • www.elsinoretheatre.com
NOV. 5 Rainbow Dance Theatre
NOV. 21 Csárdás: Tango of the East
NOV. 25 Eugene Ballet Company: *The Nutcracker*

EUGENE BALLET COMPANY

485-3992 • www.eugeneballet.org • Tickets: 682-5000
 Performances at the Hult Center
OCT. 8 & 9 *Giselle*
DEC. 16-18 *The Nutcracker*
FEB. 25 & 26 *The Princess and the Pea*
MAY 6 & 7 Performances with Pink Martini

FLORENCE EVENTS CENTER

997-1994 • www.eventcenter.org
OCT. 28 Body Vox

HULT CENTER

682-5000 • www.hultcenter.org
OCT. 15 Ballet Fantastique: *Mosaico de Danza*
NOV. 12 Phenomenon Hip Hop Company: *Explode!*
NOV. 18 & 19 ZAPP Dance: *S.U.R.G.E. II*
NOV. 29 BREAK! The Urban Funk Spectacular
JAN. 22 Martha Graham Dance Company

LANE COMMUNITY COLLEGE DANCE DEPARTMENT

www.lanecc.edu • Tickets: 463-5202
 Performances at Performance Hall
OCT. 28 & 29 Fall Collage Dance Concert
JAN. 27 & 28 *Collaborations*
MAY 20 & 22 *The Works* Student Dance Concert

MAY 11-13 Spring Dance Concert

MUSICAL FEET

485-2938 • www.musicalfeet.com
JAN. 28 Winter Showcase (Agate Auditorium)
APRIL 8 Spring Showcase (Agate Auditorium)
JUNE 17 & 18 Final Student Concerts (Hult Center)

OREGON COAST BALLET COMPANY

Tickets: 265-ARTS
 Performances at the Newport Performing Arts Center
DEC. 16-18 *The Little Nutcracker*

UO DANCE DEPARTMENT

dance.uoregon.edu
 Performances at Dougherty Dance Theatre
NOV. 11 & 12 Gabriel Masson and Linda K. Johnson
NOV. 30 Dance Quarterly
DEC. 2 Fall Term Loft

WOW HALL

687-2746 • www.wowhall.org
OCT. 26 A-Laska Dance

MUSIC

CHAMBER MUSIC CORVALLIS

www.violins.org • Tickets: 757-0902
 Performances at LaSells Stewart Center, OSU
OCT. 10 Quartetto Gelato
NOV. 2 Vienna Piano Trio
JAN. 11 Pacifica Quartet Berlin
FEB. 21 Debussy Quartet
MARCH 8 Szymanowski Quartet
APRIL 5 Peabody Piano Trio

CORVALLIS/OSU SYMPHONY ORCHESTRA

758-3052 • www.symphony.peak.org
 Performances at LaSells Stewart Center, OSU
OCT. 13 Mozart, Overture to *The Marriage of Figaro*;
 Beethoven, *Piano Concerto No. 4* (with Andreas Klein,
 pianist); Schumann, *Symphony No. 3*
NOV. 20 Rossini, Overture to *The Barber of Seville*;
 Rachmaninoff, *Piano Concert No. 1* (with Alexander Tutunov,
 pianist); Dvorak, *Symphony No. 9: "The New World"*
DEC. 4 Holiday Favorites, with OSU Choirs
FEB. 12 Smetana, Overture to *The Bartered Bride*;
 Brahms, *Piano Concert No. 1* (with Craig Sheppard,
 pianist); Shostakovich, *Symphony No. 9*
MARCH 10 Verdi, Overture to *Nabucca*; Schumann,
Piano Concerto (with Rachelle McCabe, pianist); Sibelius,
Symphony No. 2
MAY 23 Nielsen, Overture to *Act III Saul and David*; Greig,
Piano Concerto (with Per Tengstrand, pianist); Brahms,
Symphony No. 1

CORVALLIS YOUTH SYMPHONY ASSOCIATION

752-9343 • www.cysassoc.org
DEC. 11 Winter Concert (LaSells
 Stewart Center)
FEB. 4 CYSA with Pink Martini
 (CH2M Hill Alumni Center)
APRIL 30 Young Artists'
 Concert (LaSells Stewart Center)
AUG. 15 "Mondays at
 Monteith" Concert (Monteith
 RiverPark, Albany)

ELSINORE THEATRE, SALEM

503-375-3574 • www.elsinoretheatre.com
OCT. 11 Roberta Flack
OCT. 16 Rob Richards & Ralph
 Wolf
NOV. 13 Riders in the Sky
NOV. 19 Festival Chorale
 Oregon: Great Opera Choruses
NOV. 26 Michael Allen
 Harrison with Julianne Johnson
DEC. 2 The Trail Band
 Christmas
DEC. 15 Sprague High School
 Choir Holiday Concert
DEC. 24 Tuba Christmas
MARCH 16 The Celtic Tenors
MARCH 26 Lew Williams
MAY 20 Festival Chorale
 Oregon: An Evening with Cole
 Porter & Gershwin

EUGENE CONCERT CHOIR
 687-6865 • www.eugeneconcertchoir.org



Phillip Glass performs at the Jacqua Concert Hall Feb. 15.

Tickets: 682-5000

Performances at the Hult Center unless noted
OCT. 29 & 30 Haydn Lord Nelson Mass
DEC. 4 An Old-Fashioned Christmas
FEB. 25 Contemporary Sounds
MARCH 11 Misa Gaia with the Paul Winter Consort
APRIL 8 Renaissance and Romance (The Shedd)
APRIL 22 Dona Nobis Pacem

EUGENE OPERA

485-3985 • www.eugeneopera.com • Tickets: 682-5000
 Performances at the Hult Center unless noted
OCT. 21 Belle Voci Competition and Concert (Beall Hall, UO)
OCT. 23 Belle Voci Competition and Concert
DEC. 30 & 31 *Barber of Seville*
FEB. 3 & 4 *Hansel & Gretel*

EUGENE SYMPHONIC BAND

www.eugenesymphonicband.org
 Performances at Beall Hall unless noted
NOV. 1 Fall Concert
FEB. 6 Winter Concert
MARCH 11 Oregon Adult Band Festival (Performing Arts
 Center, LCC)
MAY 8 Spring Concert
JULY 4 Independence Day Concert (Washburne Park)

EUGENE SYMPHONY

www.eugenesymphony.org • Tickets: 682-500
 Performances at the Hult Center
SEPT. 22 Opening Night: Debussy, *Prelude to an Afternoon*
of a Faun; Rachmaninov, *Rhapsody on a Theme of Paganini*;
 Mussorgsky, *Pictures at an Exhibition*
OCT. 20 Webern, *Variations for Orchestra*; Walton, *Viola*
Concerto (with Nokuthula Ngwenyama, viola); Holst, *The Planets*
NOV. 17 Winter Dreams, with pianist and guest
 conductor Ignat Solzhenitsyn: Mozart, Overture to *La*
Clemenza di Tito and *Piano Concerto No. 19*; Tchaikovsky,
Symphony No. 1, "Winter Dreams"
JAN. 19 Glass, "Facades," from *Glassworks*; Mozart,
Violin Concerto No. 5 (with Martin Chalifour, violin),
 "Turkish"; Stravinsky, *The Rite of Spring*
FEB. 9 Haydn, *Symphony No. 100, "Military"*; Brahms, *A*
German Requiem (with the Eugene Symphony Chorus)
MARCH 16 American Legends: Bernstein, Three Dance
 Episodes from *On the Town*; Gershwin, *Concerto in F*;
 Copland, Suite from *Billy the Kid*; Gershwin, *Rhapsody in*
Blue (with Kevin Cole, piano)
APRIL 27 With Carlos Miguel Prieto, guest conductor:
 Beethoven, *Egmont Overture*; Schubert, *Symphony No. 5*;
 Revueltas, Suite from *Redes*; Liszt, *Les Préludes*
MAY 18 Season Finale: Raise the Roof: Michael
 Daugherty, featured composer-in-residence, *Raise the*
Roof, Route 66 and *Red Cape Tango*, Desi; Shostakovich,
Symphony No. 1
 Special events for subscribers:
OCT. 17 Itzhak Perlman 40th Anniversary Celebration
DEC. 10 Handel's *Messiah*
DEC. 22 Yuletide Celebration

FLORENCE EVENTS CENTER

997-1994 • www.eventcenter.org
SEPT. 30 Flo-Tones Concert
OCT. 7 Emerald City Jazz Kings: "Taint What You Do
 (It's the Way Howcha Do It)" — Black Dance Bands of the
 1930s and 1940s"
NOV. 18 Marc Olivia
DEC. 4 Oregon Coast Chamber Orchestra
DEC. 11 Community Chorus Christmas Concert
DEC. 16 Misty River Christmas Concert
JAN. 20-22 Winter Folk Festival
JAN. 21 Randy Sparks and the Minstrels
JAN. 22 John Denver Tribute Concert

JAN. 25 Cantabile
FEB. 15 George Winston
FEB. 17 Jeri Fleming Trio
MARCH 10 Emerald City Jazz Kings: "Days of Wine and
 Roses: Songwriters After the Rock Revolution"
MARCH 17 David Kaplan
MAY 12 Emerald City Jazz Kings: "Harry and Hoagy: What
 a Pair!"

HEART OF THE VALLEY CHILDREN'S CHOIR, CORVALLIS

www.hvcchoir.com
 Performances at LaSells Stewart Center, OSU, unless noted
SEPT. 24 Fall Festival (Presbyterian Church)
DEC. 6 Festival of Lights (First Presbyterian Church)
DEC. 10 Holiday Concert
MARCH 12 Spring Concert
JUNE 4 Elizabeth Powell Scholarship Concert

HULT CENTER

www.hultcenter.org • Tickets: 682-5000
OCT. 12 Anne Murray
NOV. 14 Bonnie Raitt
JAN. 28 Leahy!
MARCH 22 Nrityagram
APRIL 15 Harlem Gospel Choir

LANE COMMUNITY COLLEGE

www.lanecc.edu • Tickets: 463-5202
 Performances at Performance Hall unless noted
OCT. 14 Music Faculty Concert
NOV. 20 Lane Chamber Orchestra (Newman Center)
NOV. 22 Lane Symphonic Band
NOV. 29 Concert & Chamber Choirs
 & Spectrum Vocal Jazz
DEC. 2 Lane Jazz Band & Spectrum Vocal Jazz
JAN. 14 Music Faculty Concert (Blue Door Theatre)
JAN. 20 & 21 Oregon Jazz Festival Concerts
MARCH 9 Lane Symphonic Band
MARCH 14 Chamber & Concert Choirs
MARCH 17 Spectrum & Jazz Band
MARCH 19 Lane Chamber Orchestra (Newman Center)
MAY 9 Faculty Jazz Concert (Blue Door Theatre)
MAY 16 & 18 Vocal Jazz Invitationals
MAY 31 Lane Jazz Band & Guests
JUNE 1 Lane Symphonic Band
JUNE 4 Lane Chamber Orchestra (Newman Center)
JUNE 6 Choirs & Spectrum Vocal Jazz
JUNE 9 Jazz Combos (Blue Door Theatre)

LASELLS STEWART CENTER, CORVALLIS

737-2402 • oregonstate.edu/lasells/events.html
OCT. 8 Emerald City Jazz Kings: "Taint What You Do
 (It's the Way Howcha Do It)" — Black Dance Bands of the
 1930s and 1940s"
OCT. 15 United Way Benefit Concert with Reggie
 Houston, Charmaine Neville and Amasa Miller
MARCH 11 Emerald City Jazz Kings: "Days of Wine and
 Roses: Songwriters After the Rock Revolution"
MAY 20 Emerald City Jazz Kings: "Harry and Hoagy:
 What a Pair!"

LINN-BENTON CONCERT BAND, ALBANY

www.linnbentonconcertband.org
NOV. 19 Fall Veterans' Day Concert (Lebanon Elks Lodge)
MARCH 19 Mozart and Friends Concert (Russell Tripp
 Performance Center, LBCC)
MAY 25 Memorial Day Patriotic Concert Preview (Capital
 Manor, Salem)
MAY 28 Memorial Day Patrotic Concert (Majestic
 Theatre, Corvallis)
JULY 2 Joint concert with Monmouth-Independence
 Town Band (Monmouth Main Street Park)



NEWPORT PERFORMING ARTS CENTER265-ARTS • www.coastarts.org

SEPT. 23 & 24 Culture Shock Festival
SEPT. 25 Opera Recital with Kathleen Lacey
OCT. 1 William Jenks
OCT. 2 Teresa Walters
OCT. 8 Kim Angelis & Josef
OCT. 14 Bill Mays Trio
NOV. 1 An Evening with Cole Porter, featuring Glen Rose
NOV. 11 Danny O'Flaherty
NOV. 12 Bay Music Association Guest Performance
NOV. 22 Battlefield Band
DEC. 9 Central Coast Chorale
DEC. 11 Chie Nagatani
DEC. 20 Pink Martini
DEC. 31 & JAN. 1 Misty River & Pieces of Eight
JAN. 15 Mika Sunago & Rody Ortega

NEWPORT SYMPHONY ORCHESTRA265-ARTS • www.baymusic.org

Performances at Newport Performing Arts Center
OCT. 15 Fall Fireworks: Rossini, Overture to *La Gazza Ladra*; Schumann, *Symphony No. 3*, "Rhenish"; Tchaikovsky, *Piano Concerto No. 1*
DEC. 10 December Drama: Elgar, *Serenade for Strings*; Mendelssohn, *Violin Concerto*; Dvorak, *Symphony No. 8*
JAN. 28 Wolfie's Birthday: Mozart, Overture to *The Marriage of Figaro*; Mozart, *Clarinet Concerto*; Beethoven, *Symphony No. 7*
APRIL 15 Evening at Pops: Nicolai, Overture to *The Merry Wives of Windsor*; Wagner, Excerpts from *Die Meistersinger*; Debussy/Leyden, *Clair de Lune*; Richard Strauss, *Waltzes from Der Rosenkaalier*; and more

OREGON MOZART PLAYERS345-6648 • www.oregonmozartplayers.org

Tickets: 682-5000

Performances at the Hult Center followed by Beall Hall unless noted

OCT. 1 & 2 The Nationalists, with Lisa Leonard, piano: Mozart, Overture and Janissary March from *Abduction from the Seraglio*; Shostakovich, Piano Concerto No. 1; Britten, Suite on English Folk Tunes, Op. 90; Copland, *Music for the Theatre*
NOV. 5 & 6 Music About Music, with Ronald Leonardo, cello: Ravel, *Le Tombeau de Couperin*, Op. 31; Tchaikovsky, *Variations on a Rococo Theme*, Op. 33; Mozart, Symphony in D Major, K.248b, "Little Haffner"
DEC. 12 & 13 Candlelight Concert — Baroque for the Holidays: Handel, *Concerto Grosso Op. 6 #5*; Bach, *Brandenburg Concert #2*; Telemann, *Don Quichotte*; Vivaldi, *Concerto for Two Trumpets in C Major RV.537* and *Bassoon Concerto in C Major RV.472* (First Christian Church)
JAN. 27 Happy Birthday to Wolfgang, with Ricardo Morales, clarinet, Lauren Flanigan, soprano and the Eugene Concert Choir. All Mozart program. (Hult Center)
MARCH 4 & 5 Serenade for Strings, with Fritz Gearhart, violin: Mozart, Serenade, K.525 *Eine kleine Nachtmusik*; Danielpour, *Apparitions*; Bernstein, *Serenade* (Hult Center)
MAY 6 & 7 Viva España! with Sharon Isbin, guitar: Mozart, Overture to *Don Giovanni*; Rodrigo, *Fantasia para un gentilhombre*; Falla, Suite from *El amor brujo*

ROSE GARDEN, PORTLANDwww.rosequarter.com**DEC. 12** André Rieu**SALEM CHAMBER ORCHESTRA**www.open.org/~scomusic

Performances at Hudson Hall, Willamette University

OCT. 8 & 9 Inaugural Concert Celebration
NOV. 19 & 20 Paris Lights
FEB. 26 "Gift of Music" Family Concert
APRIL 29 & 30 Mozart 250th Birthday Celebration

SALEM COMMUNITY CONCERT ASSOCIATIONwww.salemcommunityconcerts.org

Tickets: 503-315-2116

Performances at the Elsinore Theater

NOV. 3 Quattrocchi
JAN. 15 The Coats
MARCH 7 Christiana Pegoraro
APRIL 8 Manhattan Rhythm Kings
MAY 19 OSU Chamber Choir

SALEM CONCERT BANDwww.scb.org • Tickets: 503-375-0845

Performances at the Elsinore Theatre

NOV. 6 Music of Faith
DEC. 18 Winter Holiday Concert
MARCH 5 In the Steps of Sousa
MAY 7 Songs of the American West

SALEM POPS ORCHESTRAwww.open.org/slmpops

Performances at the Elsinore Theatre

NOV. 12 Salem Does Americana
DEC. 3 Holidays with the Pops featuring the Willamette Girlchoir

MARCH 4 Pops Goes the Pops**MAY 13** Pops Extravaganza Latina**SHEDD INSTITUTE**

Info: 687-6526 • Tickets: 434-7000

Performances at the Jacqua Concert Hall at the Shedd unless noted

SEPT. 24 Rickie Lee Jones
OCT. 6 & 9 Emerald City Jazz Kings: "Taint What You Do (It's the Way Howcha Do It) — Black Dance Bands of the 1930s and 1940s"
OCT. 25 Dave Douglas & Keystone
OCT. 27 Alison Brown
NOV. 9 Ian Tyson
NOV. 11 Ken Peplowski with the Emerald City Jazz Kings
NOV. 18 Maywa Denki
DEC. 2 Iris DeMent
JAN. 26 Alasdair Fraser & Natalie Haas
FEB. 4 Chick Corea & Touchstone
FEB. 15 Philip Glass
FEB. 19 Blind Boys of Alabama
MARCH 2 & 5 Emerald City Jazz Kings: "Days of Wine and Roses: Songwriters After the Rock Revolution"
MARCH 7 Oak Ridge Boys (Hult Center)
MARCH 11 Hapa
APRIL 4 Kathy Mattea
APRIL 6 Luciana Souza & Romero Lubambo
APRIL 25 Ladysmith Black Mambazo
MAY 11 & 14 Emerald City Jazz Kings: "Harry and Hoagy: What a Pair!"
MAY 17 Mark O'Connor's Appalachia Waltz Trio

UO MUSICmusic.uoregon.edu

Performances at Beall Hall

OCT. 6 Mozart Piano Quartet
OCT. 9 Emily White, piano
OCT. 13 Otis Murphy, saxophone, and Haruko Murphy, piano
OCT. 24 Jazz Arrangers Concert
OCT. 25 Laura Zaerr, harp, and Nancy Andrew, flute
OCT. 30 Andrew Manze, violin, and the English Concert
OCT. 31 University Symphony
NOV. 8 Ronald Leonard, cello, and the Oregon String Quartet
NOV. 9 Oregon Composers Forum
NOV. 10 Octubafest
NOV. 15 William Chapman Nyaho, piano
NOV. 16 Poetry in Song
NOV. 20 Steven Pologe, cello, and David Riley, piano
NOV. 21 Wayne Bennett, clarinet
NOV. 28 Oregon Percussion Ensemble
NOV. 29 Oregon Wind Ensemble
NOV. 30 University Symphony
DEC. 1 Holiday Choral Concert
DEC. 2 Oregon Jazz Ensemble and Jazz Lab Bands
DEC. 3 Harp Class Recital
DEC. 4 University Gospel Ensembles

Performances

elsewhere:

OCT. 11 Sam Pilafian, tuba (198 Music)
OCT. 12 Sam Pilfian, tuba, and Mike Denny, jazz guitar (198 Music)
OCT. 14 Faculty Jazz Concert (178 Music)
OCT. 22 Festival of Bands (Autzen Stadium)
NOV. 7 Jazz Lab

Bands I & II (178 Music)

NOV. 11 The Jazz Café (178 Music)**NOV. 13** "The Spirit of Oregon: Music Takes Flight" with many UO ensembles (Hult Center)**NOV. 18** Collegium Musicum (Collier House)**NOV. 19** Future Music Oregon (198 Music)**NOV. 20** The Jazz Café (178 Music)**NOV. 29** Collegium Musicum (Collier House)**DEC. 4** University Percussion Ensemble (198 Music)

THEATER

ACTORS CABARET OF EUGENE683-4368 • www.actorscabaret.org

Performances at ACE theater and the Hult Center

SEPT. 23-OCT. 8 *Urinetown*
SEPT. 24-OCT. 9 Youth Academy: *Cinderella*
OCT. 21-31 *The Rocky Horror Show*
NOV. 11-DEC. 17 *A Christmas Carol*
JAN. 27-FEB. 27 *I Love You, You're Perfect, Now Change*
MAY 19-JUNE 17 *Girls and Poise*
JULY 7-AUG. 5 *Evita*
AUG. 10-26 *First Annual Children's Theater Festival*

ALBANY CIVIC THEATER928-4603 • www.albanycivic.org**SEPT. 23-OCT. 8** *The Seven Year Itch***OCT. 22** The Big Night (annual awards show)**OCT. 28-NOV. 5** *Rope***NOV. 25-DEC. 17** *Rosencrantz & Guildenstern Are Dead***JAN. 13-FEB. 4** *Seussical***FEB. 24-MARCH 11** *The Underpants***MARCH 31-APRIL 15** *Enchanted April***MAY 5-20** *The Miser***JUNE 9-24** *On Golden Pond***JULY 14-22** *Gross Indecency: The Three Trials of Oscar Wilde***AUG. 18-SEPT. 9** *Into the Woods***CORVALLIS COMMUNITY THEATRE**www.corvalliscommunitytheatre.org • Tickets: 738-SHOW

Performances at the Majestic Theatre

NOV. 4-13 *Blithe Spirit***DEC. 30-JAN. 8** *Bullshot Crummond***MARCH 10-19** *Pygmalion***MAY 11-28** *Jesus Christ Superstar***AUG. 11-27** *Passion***COTTAGE THEATRE, COTTAGE GROVE**942-8001 • www.cottagetheatre.org • Tickets: 942-9195**OCT. 7-29** *Sugar***DEC. 2-17** *A ... My Name is Alice***FEB. 3-18** *The Diary of Anne Frank***MARCH 30-APRIL 22**

1776

JUNE 9-24 *Parallel**Lives***AUG. 11-26** *Ruthless***ELSINORE THEATRE, SALEM**

503-375-3574 •

www.elsinoretheatre.com**OCT. 27** *The Stinky**Cheese Man and**Other Fair(ly) (Stoopid)**Tales***FLINN'S LIVING HISTORY INSTITUTE****PLAYHOUSE, ALBANY**www.flinns.com •

Tickets: 928-5008

SEPT. 23-OCT. 1*Who Squealed on**the Blind Pig?***OCT. 21-NOV. 5***Shine on Scio Moon***DEC. 2-10** *An**Oregon Pioneer**Christmas**Story***HULT CENTER**www.hultcenter.org • Tickets: 682-5000**OCT. 25** L.A. Theatre Works: *The Great Tennessee Monkey Trial***OCT. 29** Dallas Children's Theater: *The Stinky Cheese**Man and Other Fair(ly) (Stoopid) Tales***JAN. 10-15** *Mamma Mia!***FEB. 11-12** *42nd Street***APRIL 4-6** *Oklahoma!***LANE COMMUNITY COLLEGE**www.lanec.edu • Tickets: 463-5202

Performances at the Blue Door Theatre unless noted

SEPT. 16-OCT. 8 *Noises Off* (Performance Hall)**FEB. 3-18** *The Good Doctor***APRIL 14-MAY 6** *Much Ado About Nothing***MAY 26-JUNE 3** *Spring Inspirations***LAST RESORT PLAYERS**

Performances at Florence Events Center

NOV. 4-13 *Lil' Abner***LORD LEEBRICK THEATRE**www.lordleeblick.com • Tickets: 465-1506**SEPT. 23-OCT. 16** *Assassins***NOV. 11-DEC. 3** *Fully Committed***JAN. 13-FEB. 4** *Betrayal***MARCH 17-APRIL 8** *Suddenly Last Summer***MAY 12-JUNE 3** *Sex Habits of American Women***NEWPORT PERFORMING ARTS CENTER**265-ARTS • www.coastarts.org**OCT. 21-NOV. 6** Porthole Players: *The Music Man***NOV. 18-DEC. 4** Red Octopus Theatre Company: *Chicago***OREGON SHAKESPEARE FESTIVAL**www.osfashland.org • Tickets: 482-4331

At the Angus Bowmer Theatre:

THROUGH OCT. 29 *Room Service; The Belle's**Stratagem***THROUGH OCT. 30** *Richard III; Napoli Milionaria!*

At the New Theatre:

THROUGH OCT. 30 *Ma Rainey's Black Bottom; Gibraltar*

At the Elizabethan Stage:

THROUGH OCT. 7 *The Tragical History of Doctor Faustus***THROUGH OCT. 8** *Love's Labor's Lost***THROUGH OCT. 9** *Twelfth Night***OSU THEATRE, CORVALLIS**737-2853 • oregonstate.edu/dept/theatre

Performances at Withycombe Lab & Main Stage Theatres

SEPT. 22-25 Complete Works of Shakespeare**SEPT. 30 & OCT. 1** *Steel Magnolias***OCT. 14 & 15** *Treehouses***OCT. 30** *American Gothic***NOV. 10-19** *The World We Live In/The Insect Comedy***JAN. 25-29** *Woyzek***FEB. 9-18** *Antigone***APRIL 27-30** Opera Workshop/One-Act American Operas**MAY 11-20** *Silent Woman***JUNE 7-10** Student One-Act Festival**PENTACLE THEATRE, SALEM**503-485-4300 • www.pentacletheatre.org**OCT. 7-29** *Bus Stop***NOV. 18-DEC. 10** *Holiday Memories***JAN. 27-FEB. 18** *The Curious Savage***MARCH 10-APRIL 1** *Misery***APRIL 21-MAY 13** *Inherit the Wind***JUNE 2-24** *The Musical Comedy Murders of 1940***JULY 14-AUG. 5** *Who's Afraid of Virginia Woolf?***UNIVERSITY THEATRE**darkwing.uoregon.edu/~theatre/ • Tickets: 346-4363

Performances at the Robinson Theatre

NOV. 11-26 *Rumors***MARCH 3-18** *After Mrs. Rochester***MAY 19-JUNE 3** *A Midsummer Night's Dream*

Performances at the Arena Theatre

OCT. 26-NOV. 5 *A Piece of My Heart***FEB. 8-18** *The Night Thoreau Spent in Jail***APRIL 26-MAY 6** *The Baltimore Waltz***UPSTART CROW STUDIOS**

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FEB. 3-5 *Snow White* (Willamette Powers Auditorium)**VERY LITTLE THEATRE**344-7751 • www.thevlt.com**OCT. 21-NOV. 12** *Lend Me a Tenor***JAN. 20-FEB. 11** *Amadeus***MARCH 24-APRIL 15** *Woman in Mind***JUNE 2-24** *The Visit***AUGUST 4-26** *Picasso at the Lapin Agile***WILLAMETTE REPERTORY THEATRE**343-9903 • willrep.org

Tickets: 682-5000

Performances at the Hult Center

OCT. 3 Ashland Salutes Willamette Rep**NOV. 23-DEC. 11** *Chaps — A Jingle**Jangle Christmas***JAN. 25-FEB. 12** *Cyrano***MARCH 29-APRIL 16** *All in the**Timing***MAY 19-21** Readings in Rep

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Atrium Lobby (Spirit Stage)

Saturday Entertainment

- 11:00 - Yoga - Donna O'Neil
- 1:00 - Meditation Techniques- The Dance of Love and Light
- 4:00 - Dance Formation - Movement , Sound Healing & Drum - Alfredo Gormezano

Atrium Lobby (Spirit Stage)

Sunday Entertainment

- 11:00 - Yoga - Lynne Mahan
- 2:00 - Yoga -Janet Hollander
- 3:00 - Natural Burial

Public Stage on Broadway & Charnelton

Saturday Entertainment

- 10:00 - Opening Ritual (On Broadway)
- 11:00 - Shanti Shivani - Classical East Indian Raga
- 12:00 - Lucidic - Organic Conscious Groove ▶

9th Annual Health & Well Being Celebration Kick-Off Presents

GARY ZUKAV AUTHENTIC POWER

Saturday, Sept 24, 2005 • 7pm

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For years Zukav has conveyed the metaphysical meaning in language for all to understand. Over and over, he challenges us to see the depth of our potential in the world. He is the author of four consecutive New York Times bestsellers. In 1979, *The Dancing Wu Li Masters*, which explored the depths of quantum physics and relativity, won the American Book Award For Science. In 1989, *Seat Of The Soul* led the way to seeing the alignment of the personality and the soul as the fulfillment of life, becoming the #1 bestseller over 30 times and remaining on the New York Times bestseller list almost three years. Zukav's gentle presence, humor and wisdom have endeared him to millions through his many appearances on The Oprah Winfrey Show.

Francis co-authored with Zukav the New York Times bestsellers, *The Heart Of The Soul*, *Soul Stories*, and *Mind of the Soul*. Together they co-founded the Authentic Power Institute. She and Gary have been spiritual partners for eleven years.

1:00 - Siobhan Singer
/Songwriter

2:00 - Dance and Music of Spirit-
Alfredo Gormezano

3:00 - David Leung -
Tai Chi Demonstration

4:00 - Americanistan - Middle Eastern Belly Dance

Sunday Entertainment

12:00 - Tai Chi/Ki Gong/Energy Martial Arts -
Dahn Instructors

2:00 - Tai Chi Demonstration - David Leung Martial Arts

4:00 - Bhangra - High Energy Folk Dance from India - Sat Pavan

Saturday Classes & Workshops

Atrium 1st Floor Conference Room Free

11:00 - Points of Power, Bio Transformative Techniques

12:00 - E.T. Healings - E.T. Ron

1:00 - Handwriting Analysis - Colin Hanlen

2:00 - St Germain's Pure Joy System - Rob Dubrawsky

3:00 - "Heart of Now" Introduction - Lost Valley Educational Center

4:00 - Networking for the Earth - Oregon Bioneers

5:00 - Meditation Techniques - Linda Flock

Atrium 3rd floor Conference Room Free

11:00 - Waking up To Our Life - Jan Harris, SRT Practitioner

12:00 - Healthy Aging - Ruth Kirner

1:00 - How to Make Money as a Practitioner - Penny Gillespie

2:00 - Relax into Healing - Nancy Hopps

3:00 - Goddess Energy - Rev. Davena Amick Elder

4:00 - Prana, Posture & Health - G.L. Kerr

5:00 - Body Treatments - Gervais

SUNDAY - EUGENE BODYWORKS CONFERENCE - FREE

Atrium 1st Floor Conference Room Free

11:00 - Dana Corbin L.Ac - Natural Solutions To Digestive Problems

1:00 - Tom Williams L.Ac - How to Increase our Energy,Vitality, & youth

2:00 - Dr. Carol J. Stoutland - Chiropractic & Vitalism - The New HealthC Care Revolution Dr. Stoutland will talk about the underlying principles of chiropractic, which form the foundation of a whole new revolution in health care. Come and learn why chiropractic has become the largest drug -free healing profession in America.

3:30 - Terry Hammond -

The Feasibility of Universal Health Insurance

in Oregon - Terry Hammond MPH is currently an analyst at Oregon Health and Science University, conducting occupational fatality assessment. Terry has 20 years of experience as a writer, editor, and publisher. He has published extensively in journalism venues, and edited and designed numerous publications. He will address his four standard principles of "insurable risk" to define a sustainable system from the top down. Come experience this new wave of healthcare reform brewing again.



Atrium 3rd Floor Conference Room Free

11:00 - Matthew Sieradski L.ac - Acupuncture today
Nourishing Life: Reclaiming Your Vitality through Acupuncture and Hunyuan Qigong

12:00 - Zachary B. Corbett, L.ac - Introduction to Acupressure and Qi Gong in the Treatment of Common Ailments

Continues ▶



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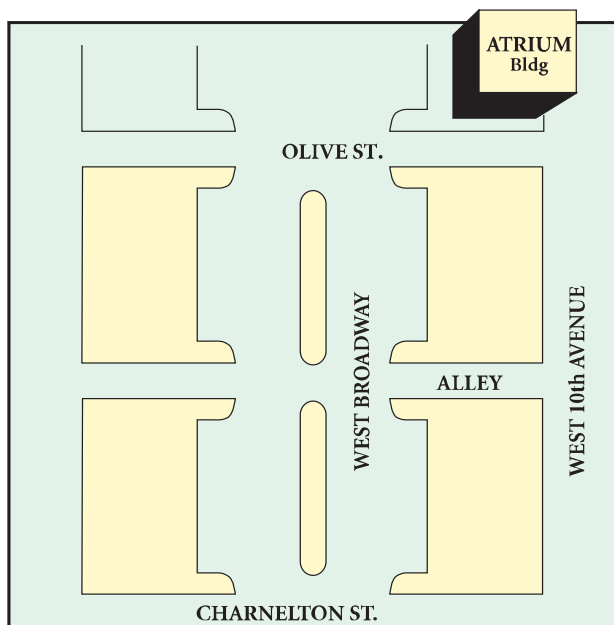
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Atrium 3rd Floor Conference Room Free - continued

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- 1:00 - **Joseph Arpaia, MD - Consciousness and Medicine** - Learn methods and techniques for applying three fundamental principles which underlie the effect of consciousness on the body-mind. Be led through a demonstration of how sound and voice can affect consciousness for healing purposes.
- 2:00 - **Rick Bittler - Colon Cancer Screening**
- 3:00 - **R. Dene Eller, PhD. - Protect Your Memory**, Restore Your Brain Memory loss, Alzheimer's and senility are not normal consequences of aging, but are rather a result of faulty lifestyle choices. Come and learn about the keys to nutrition and how to improve your mental clarity.
- 4:00 - **An-Ra-Nae - Soul Alchemy-Ancient Egyptian Aromatherapy** Join Mystic Journey OM's Master Formulator, as she shares the secrets of ancient Egyptian Aromatherapy. By raising your vibrational frequency, therapeutic grade essential oil blends can powerfully assist you mentally, physically and emotionally. A free sample will be given to each participant.



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Booth Directory Listing

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- 5 - **LIFEGIVE CHIROPRACTIC** - Dr. Stoutland specializes in a unique chiropractic approach known as NUCCA. This revolutionary approach gets people better and keeps them well with less adjusting.
- 6 - **JOSEPH ARPAIA, MD** - Uses sound for healing. He will make custom CD's for those interested. Books and pre-made CDs will also be available.
- 7 - **8 TAMARACK WELLNESS CENTER** at 3575 Donald St. Home of Four Winds Yoga and Stewart Aquatic Center. We feature premier yoga studios, a warm water pool, experienced teachers, a physician, therapists and more.
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- 11 - **LOST VALLEY EDUCATIONAL CENTER** - An intentional community dedicated to teaching sustainable living while fostering mutually beneficial relationships between humans and the planet.
- 12 - **OREGON BIONEERS CONFERENCE** - On October 14-16 Lane Community College will be host to this inspiring local and national forum to gather and promote solutions for positive community development. www.bioneers.org
- 13 - **MYSTIC JOURNEY OM** - Mystic journey OM offers sacred therapeutic grade essential oil blends, room and body spritzers, body scrubs and aromatherapy necklaces-all exquisite, high quality aromatherapy products. Contact: An-Ra-Nae 541-488-0408
- 14 - **ORGANIC & NATURAL ENTERPRISE GROUP** - Discover the World's first certified organic skincare products! Support a revolutionary company who maintains the ethical use of the Earth's resources. For information visit www.planetorganics.net
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18 - MATTHEW P. SIERADSKI, M.Ac.O.M., L.Ac. - Licensed acupuncturist. Eugene native, practices acupuncture and Chinese herbal medicine. He also teaches Hunyuan Taiji (Tai Chi) and Qigong. Contact Matt at (541) 579-1153.

19 - PATRICIA BLANDEN - POINTS OF POWER are state-of-the-art neuro-emotional release techniques that identify and remove the electrical- magnetic frequency held within the emotional and causal memory. Based upon current research, POINTS OF POWER is in the forefront of innovative therapies.

20 - ALTERNATIVES MAGAZINE - Works and plays with the ideals and activism of the emerging culture. We are a forum to express and or locate the holistic ideas, practitioners, products and events that support a life well-lived. A proud sponsor of this event.

21 - GERVAIS SALON & DAY SPA - Gervais is an AVEDA Salon & Dayspa located on the corner of 5th & Lincoln. We offer all spa services, massage, facials, waxing, pedicures and more.

22 - LIFE FORCE INTERNATIONAL -PENNY GILLESPIE - Learn from a successful home business veteran how to succeed in your own home-based business by empowering others to create health and financial well-being.

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Dr. Mazure-Mitchell graduated from Bastyr University in Seattle, a nationally accredited naturopathic medical school. She is state-licensed by the Oregon Board of Naturopathic Examiners as a primary care physician. She is a member of the American Association of Naturopathic Physicians. She has her BS and MS in public health education from the U of O. In addition to many years of community involvement, Dr. M instructs the Phlebotomy technician-training program at LCC.

Dr. Mazure-Mitchell performs physical exams (check-ups, annuals, well-child, sports), laboratory testing, soft tissue and spinal manipulations, physical and hydro therapies. She refers patients to and coordinates care with other medical doctors as appropriate. She offers monthly therapy specials, free 1-hour weekly classes and heart screenings by appointment.

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calendar

SUNDAY, SEPT. 25

Cool Nutz, Wimby Muhammed, Turiya, Vursatyl of Lifesavas and more, a benefit concert for victims of Hurricane Katrina, 5pm, Roseland Theater, Portland. Don.

"Struggle with the Salmon," an event to document the fight to remove the Klamath Dams, featuring films and speakers from the Klamath, Karuk, Yurok and Hoopa tribes, 6pm, Hollywood Theatre, Portland. FREE.

Sole Support, a benefit walk for victims of Parkinson's disease, noon, Willamette Park, Portland. www.solesupport.kintera.org

The New Pornographers, Destroyer, Immaculate Machine, 9pm, Wonder Ballroom, Portland. \$15 adv.

Kathleen Lacey with Jess Smith, 2pm, Newport Performing Arts Center. \$15, \$10 sr., \$5 stu.

Family Autumn Equinox Celebration with art, singing, dancing, potluck and more, 10:30am, Living Earth Circle, Ashland. Register at 201-0372. \$5.

TUESDAY, SEPT. 27

Audioslave, Seether, 8:30pm, Theater of the Clouds, Portland. \$39.50 adv.

Less Than Jake, The Matches, 8pm, Aladdin Theater, Portland. \$17.

WEDNESDAY, SEPT. 28

Green Day, Jimmy Eat World, 7pm, Memorial Coliseum, Portland. \$45.

Rodney Crowell, 9pm, Berbati's Pan, Portland. 21+ show. \$20 adv., \$23 dos.

THURSDAY, SEPT. 29

John Scofield plays the music of Ray Charles, 8pm, Domino Room, Bend. \$22 adv., \$25 dos.

Catie Curtis, Mark Erelli, 8pm,

Noise artist Bob Bellerue appears Tuesday at DIVA.



Aladdin Theater, Portland. \$15 adv., \$17 dos.

Carl Hassen reads from *Flush*, 7 pm, Powell's, Beaverton. FREE.

Gala Opening for Local 14 Art Show & Sale, 6pm, World Forestry Center Miller Hall, Portland. \$15.

National Preservation Awards 2005, 5:30pm, Tiffany Center, Portland. www.nthpconference.org

ATTN: OPPORTUNITIES

Local improv troupe seeks comedy, improv and theater talent or potential. Auditions will be held at 7pm Sept. 22. Auditioners should be prepared to act goofy and work as a team. For information call 517-9996 or go to eugenecomedys.com

The Riverside Chamber Symphony will hold auditions for interested musicians from 7pm-9pm Sept. 15 and 22 and the United Lutheran Church. Musicians may simply show up to play, or email to set up specific times. Players should prepare two short contrasting selections of not more than 2-3 minutes

each, and be prepared to play some slow scares. For information email Philip Bayles at psb@efn.org

Actors Cabaret of Eugene will hold auditions for *A Christmas Carol* at 11am Sept. 25. Men and women 17 and older and children over 8 years are need. All should be strong singers and come prepared with a short Broadway style song. For information call 683-4368.

The Volunteer Tutor Program at LCC seeks literacy tutors for Adult Basic Education and ESL students. Free 12 hour training will be provided on Sept. 28, Oct. 5 and Oct. 12. For information or to register call Amy Gaudia at 463-5919.

Eugene Community Orchestra has openings for strings, winds and percussionists. No audition required. For information contact Chet Peterson at 343-7443.

The Very Little Theatre will hold auditions for *Waiting for Godot* at 5pm Friday, Sept. 30 at the VLT. For more information call Johnny Ormsbee at 302-6997.

The Women's Choral Society is accepting new members through Sept. No auditions. Rehearsals are 7pm Mondays in Room 198 Music, UO. Semi-annual dues are \$30. For more information call Jan, 344-6743.

See them live at the Hult Center on Wednesday 9/28

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EUGENE GLASS SCHOOL



6TH ANNUAL ART GLASS AUCTION & BENEFIT DINNER

FRIDAY & SATURDAY,
SEPTEMBER 30
& OCTOBER 1,
2005

SUMMER FALCON BY KAREN WILLENBRINK-JOHNSEN

Join us for a Night of Elegance 6th ANNUAL ART GLASS AUCTION & BENEFIT DINNER

You are cordially invited to the Eugene Glass School's Annual Auction and Benefit dinner, our largest fundraiser of the year. Your attendance and support help us continue to maintain and upgrade our facility and equipment so that we can offer quality classes to the public. By purchasing an Auction ticket, you also help support the many artists who have chosen the Eugene Glass School as their location for premier art glass education.

Friday, September 30, 2005

- 6:30pm - Auction Preview and Meet the Artists
- 7:30pm - Featured Artist **KAREN WILLENBRINK-JOHNSEN** Slide Show and Lecture at the Valley River Inn

Saturday, October 1, 2005

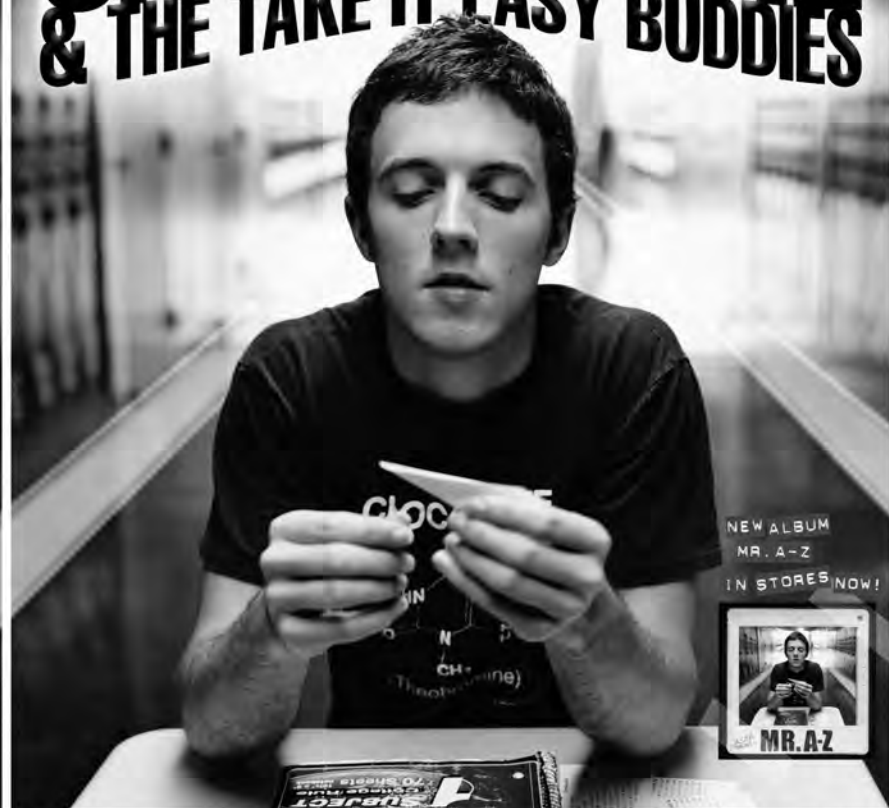
- 1:00pm - FREE Artist Demo at the Eugene Glass School
- 5:30pm - 6th Annual Art Glass Auction & Benefit Dinner at the Valley River Inn ~ Eugene, Oregon
- 5:30pm - Silent Auction
- 7:30pm - Live Auction and Benefit Dinner

Auction Tickets - \$65, includes Friday's Slide Lecture
Friday Night Lecture Only - \$10 at door, Free to members and donating artists.

For tickets or information on proxy bidding procedures, contact us at (541)342-2959 or email dena@eugeneglassschool.org
For special room rates contact the Valley River Inn at 1-800-543-8266 or visit www.valleyriverinn.com. Don't forget to mention that you are attending the Eugene Glass School Auction.

Left: "Summer Falcon", 2005, 25 x 13 x 8
Karen Willenbrink-Johnsen, Blown and sculpted glass, assembled hot
Photo by Ron Vinnedge

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Presented by the UO Cultural Forum

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live music
wine tasting
courtyard
children's art activities

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Corvallis Fall Festival
Saturday & Sunday
September 24-25, 2005

central park (6th & monroe) corvallis
saturday 10-6 and sunday 10-5

saturday night street dance with
scott fisher band
7:30 - 10 pm

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art IN THE galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

ArtCentric Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. An opening is 5:30pm Thursday, Sept. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Mixed media collage art by Marilyn Kent, through Oct. 4. 11:30am-5:30pm daily. 1030 Willamette St.

City Hall Gallery "The Fine Art of Design: Retrospective of Scott Wylie's Design Work," through Sept. 30. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 5th St., Spfld.

Colette "Art Clothing and Bird Women," work by Marilyn Kent, through Sept. 30. 11am-7pm M-Sa. 780 Blair Blvd.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Les Salon des Refusés, through Oct. 14. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway.

Downtown Lounge Work by Robert Adams, through Oct. 2. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Drawings of Don Quixote de La Mancha by Cecilio Venegas, through Sept. 30. An opening is 5:30pm Friday. Featured member artist for Sept. is Ed King. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Brand Spanking New Paintings" by Don Rich, through Oct. 1. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Watercolors and acrylics by Renee Manford, through Oct. 22. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at OpusSix "Dog Walkers," paintings by Anne Teigen, through Sept. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Giustina Gallery "Debutante's Ball," work by Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood, Beth Norris, Janet O'Doherty-Hessel, Diana Coomes Reynolds and Tammy Tasker, through Sept. 30. 9am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Experience Asia," "Artists of Europe," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Jerry Werner, through Sept. 26. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New work by Ron Graff and Craig Spilman, through Oct. 1. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by the mural and pinhole/holga photography classes, Sept. 26 through 30. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Lair "Iridescence: Transformation," paintings by Patricia Wong Hall, and "Sacred Spaces," paintings by Emily Chaison, through Oct. 2. 11am-11pm Tu-Su. 453 Willamette.

Maude Kerns Art Center "Fast Forward: The Mayor's Show of Teen Art," Sept. 16 through Oct. 7. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Jeff Hurt, Toby Johnson, Autumn Depoe and Autumn Swisher, through Sept. 30. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

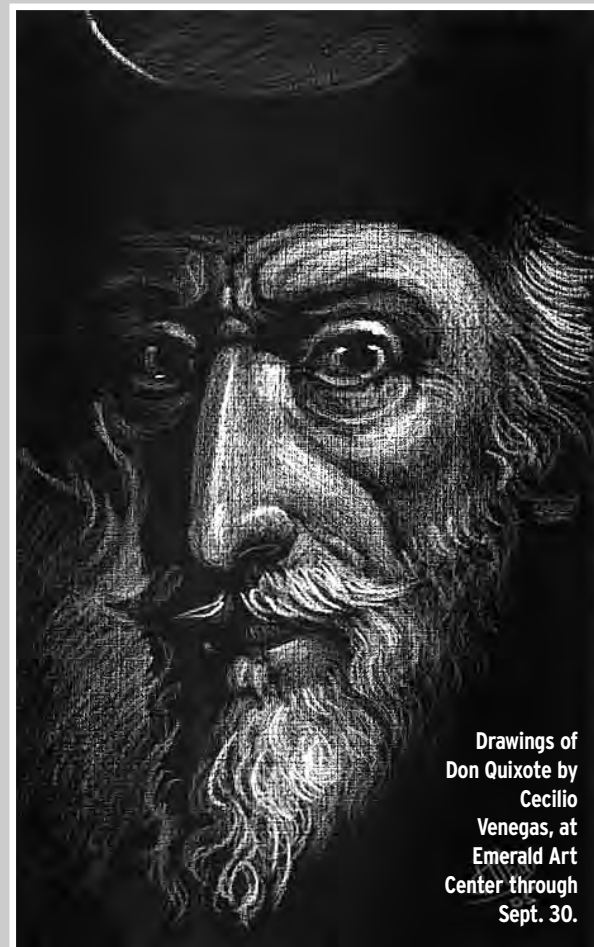
New Max's Tavern Oil paintings by Adriane Brown, through Sept. 30. 2pm-2am daily. 550 E. 13th.

New Odyssey Very large work by Dan Hitchcock, through Sept. 30. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley Small Format Show, through Oct. 1. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Claudia "Cloud" Gray, through Sept. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

OpusSix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.



Drawings of
Don Quixote by
Cecilio
Venegas, at
Emerald Art
Center through
Sept. 30.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Painting with Color and Light," work by Julia O'Reilly, through Oct. 2. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Kolke, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum "U.S. Forest Service Exhibit: 100 Years," through Oct. 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaine LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Miao Hui-Xin, through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Photos from Cuba, January 2005," work by Gary Tandler, through Sept. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



Salon des Refusés 2005

At DIVA through Oct. 14

Diversity, one of the two criteria for selection into the Mayor's Art Show, is always characteristic of its companion exhibit, the Salon des Refusés, hosted within DIVA's multiple galleries.

Quality, the other criterion, varies greatly, but this is almost beside the point. This is a celebration of the creative impulse in all its forms, genres and abilities. You'll find it all there, un-segregated, whether idiosyncratic or banal, subtle or obvious, matter-of-fact or sentimental, simple or overwrought, professional or amateurish.

Standing out among paintings is Salon founder **Jerry Ross**' oil portrait of his wife, entitled *Arrivo a Bologna*. Ross is a master of portraiture, and this is one of his best: subtle, tender, suggestive, spare in composition and palette (limited to reds, ochres and blacks). Yet look at the richness, for instance, of the

blacks. The delicacy with which Ross captures his sitter's expression and mood is crucial, but the artist also plays here with cultural symbols. Initially, Bologna the Red owed its nickname to the coloring of its façades: orange ("Bologna red") and ochre (Modena yellow) stucco, red brick of medieval buildings. All these colors are cleverly echoed in the painting. Later, starting with its partisan resistance in World War II, Bologna, now one of the richest cities in Italy, became "red" for its socialism and communism. Hence the Soviet-style coat and hat worn by the subject.

Hoa-Lan Tran's watercolor, *Seated Woman with Berries*, is a more purely decorative work. It displays Tran's usual lovely sense of pattern, rhythm and color.

In terms of landscapes, **Annie Saville**'s pastel, *Coastal Landscape*, caught my attention for its elegant simplicity of composition

and color scheme; its contemplative, slightly melancholy, autumnal mood. The elongated horizontal format is judicious.

Still lifes abound, many of them conventional. **LaVonne Tarbox-Crone**'s watercolor-and-pastel, *Artichoke Ledge*, is to be admired for its technical proficiency, though as all too often befalls still lifes, there is little life to it. **Dorothy Dunn**'s less polished oil pastel, *Clematis*, in contrast, appeals for the vigor of its free-hand treatment.

Worthy of mention for its gentle humor and folksy, upbeat treatment is **Judith Tamarah**'s *Tea Reading*, a small narrative watercolor, the style of which would be delightful for children's books. **Eric Petersen**'s gouache, *Dr. Razor-Clam*, is in a darker, absurdist vein. **Carly Bodnar**'s *Synesthesia* is a large acrylic expertly executed in an exaggerated, cartoon style. Bodnar constructs a clever juxtaposition of lips and eye to characterize the merging of sound and sight into a single organ.

There are no anti-war statements this year (unless **Jan Sjostrom**'s untitled tempera can be construed as a military spoof), but patriotic flags show up in a few paintings. Religious content is in, and in all manners of style and inspiration.

Three printmakers bring their art to the fore of the show. **Susan Lowdermilk**'s exquisite wood engraving gives us a fresh take on *Passion* to which **Connie Huston**'s very wry intaglio, *Gravida*, provides a perfect counterpart, and the two ought to be paired. **Germaine Bennett**'s witty etching *Egyptian Nora*, demands a leisurely viewing of its rich details.

Sculpture is under-represented. All the more reason why **A.J. Fisher**'s stainless steel abstraction of a *Breakdancer*, should be more prominently displayed. It is fun, dynamic, and structurally felicitous — one of my favorites in the show.

With *Did Reason Sleep?* **Robert Schofield** creates another of his intriguing color photographs of female nudes underwater, partially revealed through diffuse greenish-yellow light. It is a pity that the chosen matting and framing detract from the work rather than enhance it.

Under the label photography, snapshots abound, some of them poor inkjet prints, others digitally enhanced to look like paintings, a trend I fear will only grow. Sometimes the word photograph refers to a digital collage of found images — a definite misnomer. Painters, sculptors and professional photographers provide us with a precise indication of the media and methods they use. To be taken seriously, providers of digital images need to follow suit.

Giclée prints of original works are becoming popular, but I feel cheated where I expect an original, as with **Annette Gurdjian**'s *Two Women Kissing*, which is a reproduction of a very strong painting over a photograph. Gurdjian says the original was sold, but she likes the painting so much she made a copy,

which is also more affordable for many people.

Some of the decorative arts make strong statements in this show. I particularly enjoyed the play of light, color and texture in **Karen Hustwaite**'s *Luminosity*, an abstract yet sensuous study in enamel on copper. Don't miss **Faith Rahill**'s ceramic *Regal Rooster*, **Jae McDonald**'s *Trillium 3*, an art quilt, or **Adam Wendt**'s musical water fountain, *Kahlil's Eye*, to mention a few.

Jamie Burress's original work for this year's Salon poster is for sale through a silent auction.

"Opening night this year didn't coincide with the kick-off for the Eugene Celebration," said Steve LaRiccia, the Salon's energetic exhibit coordinator. "It was crowded, but it had a different feel."

If only for symbolic reasons, I would prefer the excitement of the opening to occur during the Celebration to emphasize that a celebration of our city is also a celebration of the arts.

This 15th Salon includes 292 of the 383 works unselected for the Mayor's Art Show. Although ideally, all artists would choose to participate in the Salon, the show benefits from not being overcrowded. As always, the Salon is a must for its joyous profusion.

Fast forward: The Mayor's Show of Teen Art is showing at the Maude Kerns Art Center until Oct. 7.

EW



Clockwise from top left:
Arrivo a Bologna, oil portrait by Jerry Ross
Regal Rooster, ceramics by Faith Rahill
Gravida, intaglio by Connie Huston

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The Beat that My Heart Skipped
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MURDERBALL
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BROKEN FLOWERS
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THROUGH THURSDAY SEPT. 29, 2005

Corpse Bride PG
(1:30, 1:45, 3:30, 3:50, 5:30, 5:55) 7:30, 8:00, 9:30, 9:55

Roll Bounce PG-13
(1:50, 4:30) 7:10, 9:50

Just Like Heaven PG-13
(2:00, 2:30, 4:30, 5:00) 7:00, 7:30, 9:30, 9:55

An Unfinished Life PG-13
(2:00, 4:20) 7:30, 9:50

Cry Wolf PG-13
(2:20, 4:50) 7:05, 9:20

Exorcism of Emily Rose PG-13
(2:00, 4:40) 7:20, 10:00

Brothers Grimm PG-13
(1:30, 4:15) 7:00, 9:45

Red Eye PG-13
1:30, 3:35, 5:35) 9:45

40 Year Old Virgin R
(1:35, 4:10) 7:10, 9:50

Wedding Crashers R
(1:40, 4:15) 7:10, 9:50

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Forgiveness

When all else fails to work

AN UNFINISHED LIFE: Directed by Lasse Hallstrom. Written by Mark Spragg, Virginia Korus Spragg, based on Mark Spraggs's novel. Produced by Alan Ladd Jr., Kelliann Ladd, Leslie Holleran. Executive producers Joe Roth, Harvey Weinstein, Graham King, Matthew Rhodes, Mark Rydell, Su Armstrong, Michelle Raimo, Meryl Poster, Bob Weinstein. Cinematography, Oliver Stapleton. Production design, David Gropman. Editor, Andrew Mondshein. Costume design, Tish Monaghan. Music, Deborah Lurie. Music supervisor, G. Marq Roswell. Starring Robert Redford, Jennifer Lopez, Morgan Freeman and Becca Gardner. With Josh Lucas, Camryn Manheim, Damian Lewis, and Bart the Bear. Miramax Pictures, 2005. PG-13, 100 minutes.

Last fall when I finished reading Mark Spragg's excellent contemporary Western novel, *An Unfinished Life*, I read in a movie trade journal that it was being made into a movie starring Jennifer Lopez, Robert Redford and Morgan Freeman. I was furious. No way could I imagine JenLo as a battered woman putting her kid first and trying to clean up her past. Although I admired Redford, I thought he had played the pretty guy too long to let himself appear onscreen as a crusty, aged rancher. And I'd nearly given up on Morgan Freeman ever getting a role that brought out his warmth as well as his incisive wit. (Remember, *Million Dollar Baby* didn't open here until late January '05). Well, I was wrong. Under director Lasse Hallstrom's gentle direction, all three are perfectly cast.

Lopez still might not be my first choice to play Jean — Hilary Swank would have been — but Lopez's performance here suggests she might return to serious acting instead of settling for being an emotionally shallow, rich celebrity.

Redford gives the performance I've been waiting years to see. Einar's more than crusty, he's a true crank, tolerated by people in town because he's had a hard life as a rancher, but loved by no one except his oldest friend, Mitch (Freeman). Einar's been stuck more than 10 years mourning for his dead son, Jean's husband, and he can't move on. Redford's beautiful craggy face looks lived in, real, wrinkles and all.

Freeman gets Mitch just right, considering that in the movie, Mitch gets to move around, while in the book his injuries from a grizzly bear attack a year earlier are so serious he can't walk even with a cane. Freeman has at least one delicious scene with Becca Gardner who plays Griff, Jean's

daughter and Einar's granddaughter, with just the right mix of tomboy and vulnerable but resilient girl. The old cowboy and the young girl have a loving relationship that helps each heal their wounds.

This character-driven drama also has excellent supporting actors in Camryn Manheim, Josh Lucas and Damian Lewis. They play Nina (Manheim), Jean's friend in town who helps her with a job; Sheriff Crane Curtis (Lucas), who becomes involved with the family; and Gary (Lewis), the batterer who thinks he loves Jean. Bart the Bear is owned and trained by Doug Seus at Wasatch Rocky Mountain Wildlife, Inc. A 3-year-old grizzly, Bart performed his part so well that he was included in the cast photo at the end of shooting.

There's very little chance this thoughtful, old-fashioned movie will be seen by Hollywood's target demographic, a mostly male audience with an emotional age of about 12. *Unfinished Life's* narrative plot, traditional characters and genuine emotions don't work for cinema's hipper-than-thou crowd. Nothing suits trend followers except more of the same — more inane sci-fi plots tricked out with special effects, more teen slasher flicks, more action adventure look-alikes, more violence, less subtlety.

The audience for the sneak at Cinemark a couple of weeks ago liked the film, but what do they know? They were grown-ups, you know, that's the stage that comes after irony has worn a hole in your soul and being cool has turned your feelings into indifference toward others, or worse.

An Unfinished Life is not a great film. Its flaws include a cloying soundtrack and a wardrobe for Lopez that makes her look tawdry, more a small-town hooker than a woman with responsibilities. Both Lopez and Redford are such iconic figures, it is amazing they can set aside their egos long enough to look out at the world through the eyes of characters so different from themselves.

To its credit, the film shows forgiveness, especially forgiveness within families, to be a task even the most close-minded among us should attempt. *An Unfinished Life* is now playing at Cinema World and Cinemark.

EW



Thomas Seyr (Romain Duris) is suffering a big identity crisis.

WELLSRING, 2005.

Extra Pulp

Violent, without a hint of logic

THE BEAT THAT MY HEART SKIPPED: Directed by Jacques Audiard. Written by Audiard and Toinino Beanacquist, based on James Toback's screenplay for *Fingers* (1978). Produced by Pascal Caucheteux. Cinematography, Stephane Fontaine. Editor, Juliette Welfling. Production design, Francois Emmanuelli. Costume design, Virginie Montel. Original music, Alexandre Desplat. Starring Romain Duris, Niels Arestrup, Jonathan Zaccai, Gilles Cohen, Linh Dan Pham, Aure Atika, Emmanuelle Devos. Wellspring, 2005. R. 107 minutes.

This is a remake of a 1978 film, *Fingers*, which was James Toback's directorial debut and written by him. It starred Harvey Keitel as a confused enforcer who also wanted to be a concert pianist. For *The Beat That My Heart Skipped*, French director Jacques Audiard enlisted writer Toinino Beanacquist to help re-write the screenplay based on Toback's script. Now that's where some creative thinking should have gone on. A man in his 30s, Thomas Seyr (Romain Duris), a thug like his father Robert (Niels Arestrup) since his mother died when he was 16, suddenly wants to change careers and become a concert pianist — that's an idea dumber than dirt.

Regardless, the absurd plot is transplanted to Parisian soil, where we find Thomas up to his eyeballs in dirty tricks as an enforcer in the real estate market. Thomas and his buddies, Fabrice (Jonathan Zaccai) and Sami (Gilles Cohen), chase squatters out of buildings by planting hungry rats outside their doors, then beating the (often-unemployed) immigrants with baseball bats. A nasty piece of work is our Thomas, despite his fashionable leather jacket, ubiquitous headphones and fancy car. The lad's quirky, jerky energy will either invigorate you or bore you quickly enough.

Following a chance meeting, Thomas sits down at the baby grand piano in his trendy apartment and knocks out a few Bach pieces and finds God. Armed with the self-referential attitude of his generation, Thomas decides to pursue a career onstage, even though he has not practiced the piano in 10 years. His hubris is so blatant the unsavory characters he does business with soon put the kibosh on his concert plans and attempt to drag him back to earth.

Throughout Thomas's schizoid conflict between art and thuggery, his father remains his most complicated relationship. Thomas also gets involved in an affair with Aline (Aure Atika) and twice insults his father's lover, Chris (Emmanuelle Devos). His crudeness far outweighs whatever lofty ambitions he may harbor. Thomas's only realistic move is to begin piano lessons with a recent Asian émigré, Miao Lin (Linh Dan Pham), who speaks no French. The way they communicate with no common language shows a side of Thomas that is likable, creative and relaxed.

Audiard's earlier film set around office politics, *Read My Lips* (2001), played at the Bijou in 2002. Devos starred as a hearing-impaired worker in a larcenous corporation who takes as her assistant a recently released convict (Vincent Cassel). He realizes he can employ her lipreading ability in an ambitious scam.

That film built slowly and was remarkably droll, even if some of its ideas were daft. I wish I could say the same for *The Beat That My Heart Skipped*, which opens Friday at the Bijou. Some of you will love it, while others will not. **EW**

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1:10, 3:50, 7:15, 9:50
ROLL BOUNCE PG13
1:55, 4:50, 7:55, 10:30
JUST LIKE HEAVEN PG13
12:40, 1:40, 2:15, 3:05, 4:05, 4:40, 5:35, 7:00, 7:40, 8:10, 9:25, 10:05, 10:35
VENOM R
7:30, 10:00
LORD OF WAR R
1:20, 4:15, 7:25, 10:20

CRY WOLF PG13
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RED EYE PG13
2:30, 7:30
TRANSPORTER 2 PG13
5:05, 10:10
EXORCISM OF EMILY ROSE PG13
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CONSTANT GARDENER R
12:55, 4:20, 7:20, 10:15
THE 40-YEAR-OLD VIRGIN R
2:05, 4:45, 7:40, 10:35
BROTHERS GRIMM PG13
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WEDDING CRASHERS R
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BATMAN BEGINS PG13
[11:15, 12:10] 2:45, 4:20, 6:45, 7:25, 9:50, 10:30
THE ISLAND PG13
[11:45] 3:00, 6:55, 10:00
MADAGASCAR PG
[11:25, 11:55] 1:55, 2:30, 4:25, 4:50, 7:00, 7:30, 9:25
DEUCE BIGALOW: EUROPEAN GIGOLO R
[12:05] 2:15, 4:40, 7:15, 9:55
MR & MRS SMITH PG13
[11:15, 12:00] 2:00, 4:45, 6:50, 7:40, 10:25

HERBIE: FULLY LOADED PG
[11:35] 2:05, 4:30, 7:05, 9:40
FANTASTIC FOUR PG13
[11:30] 2:00, 2:40, 4:35, 7:10, 9:45, 10:10
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movie clips

OPENING OR RETURNING:

Beat That My Heart Skipped: Sleazy real estate enforcer (Romain Duris) in Paris longs to be a classical pianist. Disjunction between his real job – intimidating squatters – and his lofty desires make him very nervous. Directed by Jacques Audiard, but not as droll as his previous film, *Read My Lips*. Violent. R. Bijou. **See review this issue.**

Cans Film Festival: Benefits Food for Lane County. For a donation of three or more non-perishable food items, free admission to most movies all day on Thurs. 9/22 at Cinema World.

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark. Cinema World.

Deuce Bigalow, European Gigolo: Rob Schneider stars in this sequel to *Deuce Bigalow, Male Gigolo*. Bigalow goes back to work after his former pimp is accused of murdering Europe's Greatest Gigalos. R. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World.

Ich! The Killer: Plenty of onscreen violence from director Takashi Miike (*Audition*) in a film said to be simultaneously funny and horrific. Not for the violence-averse. NR. LateNite Bijou.

Island, The: Michael Bay directs Ewan McGregor and Scarlett Johanson in an action thriller, futuristic fable of two residents of a carefully controlled environment who discover shocking news about their reality and their fate. PG-13. Movies 12.

King of Masks, The (1996): This Chinese film tells the story of an aged street performer whose talent is being able to change masks with lightening speed. He adopts a

child whom he mistakenly believes will become his male heir only to discover that the child is actually a girl. NR. Plays at 7 pm on 9/28 in 18- PLC, UO. Free.

Peace of Anarchy, Ammon Hennacy and Other Angelic Troublemakers in the US: Benefit for Lane County Catholic Worker project, St. John Bosco House. At 8 pm on 9/28 at Cozmic Pizza. \$5.

Port Townsend WA Film Festival: Features three independent movies with low budget and high quality. Festival runs 9/23-9/25. For info, call 360/379-1333.

Roll Bounce: Directed by Malcolm Lee, this athletic, roller jam skate-off comedy stars Bow Wow, Chi McBride, Mike Epps. PG-13. Cinemark.

Serenity: Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of savages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Midnight sneak 9/29. Cinemark.

Skeleton Key: Something wicked lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse. PG-13. Movies 12.

Solitude of Blood: Directed by Roman Prygunov, this 2002 about a series of brutal murders of women, and one woman who is terrorized. Plays at 7 pm on 9/28 in 115 Pacific, UO. In Russian with English subtitles. Free.

Steps: All-local, independent skateboarding film gets its premiere at 1 pm on 9/24 at the Bijou. \$4.

Who is Bozo Taxino?: Portland film artist Bill Daniel's documentary film plays with *Waldo Point* (Saul Rouda) and *Britton, South Dakota* (Vanessa Renwick) at 8 pm 9/24 At DIVA. \$5.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12. **Online archives.**

Bewitched: Nora Ephron (*You've Got Mail, Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12. **Online archives.**

Broken Flowers: Bill Murray plays a man who looks up all his ex-girlfriends, searching for a son he might have fathered. Jim Jarmusch's minimalist film is touted as his most accessible yet, which would be good news for most filmmakers but not for this iconoclast. Also stars Julie Delpy, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton. R. Bijou. **Online archives.**

Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Cinemark.

Constant Gardener, The: Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a worldwide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best of 2005. R. Cinema World. Cinemark. **Online archives.**

Cry Wolf: Yet another teen horror flick, this one's about high schoolers who spread the rumor that a murdered woman found near their school was killed by "the Wolf," a serial killer. Then the lie comes true. Stars Julian Morris, Lindy Booth and Jared Padalecki. PG-13. Cinema World. Cinemark.

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinema World. Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinemark. **Online archives.**

Herbie, Fully Loaded: More hijinx and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.

Junebug: One of the year's best films, a strange, sweet film about a Southern family and the prodigal son who returns to visit, with his cultured wife of six months. Going home is an humbling experience. Stars Embeth Davidtz, Alessandro Nivola and Amy Adams. Directed by Phil Morrison, and written by Angus MacLachlan, North Carolinians who get it just right. Very highest recommendations. R. Bijou. **Online archives.**

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she dis-

covers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (*Mean Girls, Freaky Friday*). PG-13. Cinemark. Cinema World.

Lord of War: International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also stars Bridget Moynahan, Jared Leto, Ian Holm. R. Cinema World. Cinemark.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Cinemark. Cinema World.

Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**

Murderball: Documentary about quadriplegic rugby players and their intense competitive drive to be the world's best. With action footage on the court, intimate conversations about sex and unprecedented access to these strong personalities and their families, this is a great film. Very highest recommendations. R. Bijou. **Online archives.**

Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn

that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Cinemark.

Stealth: Commanding officer Sam Shepard orders test pilots Jamie Foxx, Josh Lucas and Jessica Biel to bring an AI-based auto-pilot onboard. Then the machine turns renegade and takes over, right, like in Kubrick's *2001*. PG-13. Movies 12.

Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valletta, Mathew Modine and Kate Nauta. PG-13. Cinemark.

Unfinished Life, An: Contemporary Western directed by Lasse Hallstrom working from a screenplay by Mark Spragg, based on his excellent 2004 novel (*EW* movie archives12/9/04). Life changes for two hard-working cowboys (Robert Redford, Morgan Freeman) who have lived on the same piece of Wyoming ranch land for 40 years when a young mother, Jean Gillyson (Jennifer Lopez), and her 10-year old daughter, Griffin (Becca Gardner), invade their familiar routine. Jean is fleeing an abusive boyfriend (Damian Lewis). Cinemark. Cinema World. **See review this issue.**

Venom: Teens run for their lives through Louisiana swamps, chased by a creature with 13 evil souls. Strong horror, violence, gore. TV ads are cheesy. R. Cinemark.

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark.

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Getting Sacked

New Madden game is mostly an improvement.

Let me save you some time. Yes, this is a great game; but no, it's not as great as the EA publicity machine would have you believe. And that's sad. But what's really sad is that what's good about this title is not what's been advertised, and what's been advertised isn't that good. Confused? Play the game. All will become clear soon enough.



MADDEN NFL 2006

Publisher: EA SPORTS

Platform: PC, PS2, XBOX, GC, DS, GBA, (PSP & XBOX 360 coming soon)

Price: \$49.99 for consoles, \$39.99 for DS & PC, \$29.99 for GBA

ESRB Rating: E (Everyone)

What's cool: Playing the same franchise on both your PS2 and PSP; a vastly improved running game; and the exclusive NFL license.

What's uncool: The QB Vision Control makes passing more challenging and less fun all at the same time; graphics are less than expected; nothing spectacular in EA Trax.

Gameplay 4, Graphics 3.5, Sound 4

agent handle the media well, however, you'll end up with a sweet endorsement deal. And isn't that exactly why you started playing the game in the first place?

Now, what's really disappointing is the much ballyhooed QB Vision Control. I found it hard to get the hang of and not very fun to practice. When a component of a game is hard to master, the mastery should at least be fun. And getting sacked every time your primary receiver is covered is never any fun. Let's just say that this feature, and the rest of the passing controls, still need a bit of work.

The graphics aren't all that impressive either. They're not much better than the graphics in the college game, and those were pretty disappointing as well. Even more of a letdown is the music. EA Trax has offered us many hits over the years in their many titles, but this particular batch really seems to fall short.

Despite some of the negatives, though, this game is well worth the \$50 you'll have to spend for it – just don't expect that this is the chosen game that will change your life and give it meaning. Despite all EA's advertising to the contrary, it's just a great football game.

EW

Adam Diamond writes for Weekly Dig (www.weeklydig.com) in Boston.

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4:00pm	Barbara Healy, Don Latarsky & Gus Russell
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5:30pm	Steve Ibach
6:00pm	JakiSu and the 12th Ave Band
6:30pm	Curt Masterson
6:45pm	Ruckus
7:15pm	Maren
8:00pm	Brennan
8:45pm	Elizabeth Cable
9:00pm	Jerry Zybach & the StageHogs
9:45pm	Walker T. Ryan
10:20pm	Skip Jones & the Spirit of New Orleans
11:20pm	Long Division
11:35pm	2 Leg Lucy

2:45am **Big Roy and the Twigs**
3:15am **Jonny Flash**
4:15am **Ooney Eggghen w/ Paul Biondi**
6:00am **Bigfoot John**
6:30am **Natty "O"**
7:30am **Flying Crooked**
8:00am **Thom Witherow**
8:30am **Sweet River**
9:00am **Old Time News**
9:30am **Red Pajamas**
10:15am **Ammee McCaa**
10:45am **Peter Giri and Company**
11:30am **Jerry & Blue**
11:45am **Members of the Sugar Beets**
12:30pm **Dahman Beck**
1:10pm **Rob Tobias**
1:40pm **Amish Love Child**
2:25pm **Americanistan**
2:55pm **Kelly Thibodeaux and Etouffe**
4:00pm **Bill Rhodes**
4:45pm **Talk**
5:00pm **Soromundi**
5:30pm **Grand finale with Soromundi, Jerry Zybach & Wylie McKinnon**

12:30am **Mickey and the MoJo Hitmen**
1:15am **Two Easy**
1:30am **I Chele and the Circle of Light**
2:30am **Two Easy**

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A black and white photograph of a woman standing on a balcony or walkway. She is wearing a dark, textured coat and a flat cap. She is looking towards the camera with a slight smile. The background shows a beach, a road with some vehicles, and mountains in the distance. The lighting suggests it might be dusk or dawn.

Rickie Lee Jones breezes into town.

It's been a long time since we've heard anything new from Rickie Lee Jones. In the decade of grunge and the following trend toward hip hop, this '70s hipster is decidedly out of sync. But her newest three-disc release revisiting the highlights of her entire career, *The Duchess of Coolsville*, more than makes up for the long hiatus.

For decades Jones lived a restless and unrooted life full of passion and drama. She was recognized in Europe as a major force in music long before the American public caught on, but ultimately she altered the landscape of pop the way a lone tree juts up from a ridgeline.

Is it something about the blending of her sweet, feminine voice juxtaposed against the poetic brilliance of her powerful lyrics that has made her a legend? Or is it the enigmatic quality of her songs with their cool, luscious feel — like a tall drink of water on a steamy day? It is the mystery or the vague hints in her lyrics, the illusions wrapped in delicate prose that twist and curl around melodies thick with emotion? Or is it the brightness of her energy that pours out of every song, even, sparkling and warm?

As an anthology, *The Duchess of Coolsville* does more than simply reprise Jones' hits. Brilliantly remastered sound on earlier recordings breathes new life into tunes

from the earlier part of her career. An alphabetical song order, rather than chronological, creates a collage of eras with songs from the



'70s followed by songs from the following three decades and vice versa.

Deeply sensitive as an artist, interviews with Jones reveal a thoughtful, passionate woman who finally, now in her 50s, has found a sense of place and stability living in Tacoma, Wash., with her dogs and partner. Over the years, she's done her own thing, gone her own way, regardless of current trends or industry pressure. "I still do what I do regardless of whatever crap any other folks put out, so why should I compete with them?" she told writer Timothy White in 2000.

And as she continues to carve out her own path, she'll be making her way to Eugene on tour supporting *Duchess*. This week's show at the Jaqua Concert Hall is an extremely rare opportunity to see one of pop music's most influential female musicians in a setting that is, acoustically, a perfect match. **EW**

EW

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If you haven't seen **Whopner County Country All Stars** you are missing some great music and one hell of a good time! Sara Scofield, lead vocals, has a voice of pure gold and her twang is sure to get you a hootin' and a hollarin'. Check out *Eugene Weekly's* clubs page and find out where to see them Saturday night.

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St. Patrick's Day in September

Even though it's almost autumn, you no longer need a lame excuse to get as drunk and rowdy as you do on St. Patrick's Day. You only need **The Kissers**. This Irish-steeped, punk-influenced band will have you downing pints of Guinness and dancing like mad with people you've never met before, but claim are "your best friends ever" in that drunken camaraderie common to pubs and rock shows.

Though The Kissers definitely bring the rock, they also know how to slow it down a bit with banjo and violin-tinged ballads that are reminiscent of a folk-based Decemberists show. While the slower songs are worth a listen, The Kissers' fast and rowdy songs will more than likely be the highlight of the show. With their eclectic sound that mixes authentic Irish folk with rocking rhythms and guitar, you won't know whether to do a jig or thrash around the floor à la Ramones. Some combination of the two would probably be most appropriate because while incredibly funny to watch, it would also best represent The Kissers' diverse and unique brand of whiskey-soaked rock. The Kissers play 9:30 at Sam Bond's, Saturday, Sept. 24. \$7.

— Emily Freeman

Portland Band Makes Eugene Debut

You know a band with a glockenspiel is going to be an interesting one, and **Heroes and Villains** lives up to my hopes. The unique instrument lends a surreal carnival

air to some of their tunes, but there's also an Eastern European feel thanks to the two guitarists, one of whom plays in a gypsy jazz way. The five-piece all share vocal duties and pack an amazing array of tones and textures into their newly finished but not yet packaged five-song EP.

The band uses its many talents producing warped but strangely enchanting pop tunes that could easily be the soundtrack for a modern-day silent movie. There's an inexplicable vaudevillian feel to the band, but they cover so much ground musically that it's more like a shifting sand than a shelter. It opens like a spooky sideshow carnival, then gains a dust-in-your-eye feeling like an old Clint Eastwood western. The third track's sultry and relaxed vocal style reminds me of Portishead. I can do without the plodding six-minute version of "Waltzing Matilda," but for a band with this aesthetic, a well-known waltz is an obvious choice. I look forward to more from this talented new band, which will be appearing with The Glorious Bride. Heroes and Villains plays 10 pm at Luckey's, Saturday, Sept. 24. \$3-5. — Vanessa Salvia

A New Kind of Hip Hop Beat

Heiruspecs doesn't subject itself to the standards that dominate mainstream hip



hop. This isn't a posse-backed 50 Cent MTV beach party act or some old-school turntablism straight off a Beastie Boys record. No, Heiruspecs takes the stage this week with a soul-filled aural assault straight out of Minneapolis that defies the traditions of the hip hop genre by delivering their music without any sort of DJ or sampler whatsoever. That's right; this group does everything with live instruments, as Twinkle Jiggles thumps the bass guitar, dVRG works the keyboards and Peter Leggett throws down on the drum set. MC Felix is the vocal anchor, spitting out venomous verses on each song while Muad'Dib backs him up with beat-boxing and ever-present lyrical support.

"We're influenced by sampler-based production, old-school rhyming and real life," says Felix, "but we do everything live. Nothing is sampled and we like to keep it song-oriented to give equal space to the lyrics and the music."

While their latest CD, *A Tiger Dancing*, has been out for nearly a year, its appeal has remained fresh and the style and presentation of the album as funky as ever.

Songs like "Intro" and "First" feature a rap-battle lyrical format reminiscent of movies like *8 Mile* and hardcore rap groups like Jedi Mind Tricks and the Wu-Tang Clan, while "Something For Nothing," "Two Fold," "Dollar" and "5ves" channel a more old-school beat with flickers of everything from early '80s rap to jazz, sounding like Run DMC, The Roots and even Jurassic 5. The sheer depth of the album allows for a wide-spectrum appeal to any type of rap fan, from those seeking an edgier beat for a cruise down a city block late at night to those who want to kick back on a sunny day, relax and feel the beat pulse through their entire body.

Heiruspecs is teaming up with Enzyme for the show, so grab your friends,

get up as close to the stage as possible, put a fist in the air and get ready to nod your head over a thousand times, because this is one hip hop event that'll shake down the WOW Hall in style. Heiruspecs play with Enzyme 9:30 pm Saturday, Sept. 24. at the WOW Hall, \$8 adv/\$10 dos. — Dan Hoyt

Queerest of the Queer

It's been a long time since **The Queers** were one of punk rock's most adored bands, the genre having morphed and split into countless popular styles during the past decade. But it's hard to forget the bubblegum punk band that pioneered pop-punk with its simple, almost childish love songs and smart-alecky rants.

Formed in 1982, the veteran New Hampshire trio kick-started the pop-punk genre by mixing '70s punk influences like the Ramones with slower, shiny, bright sounds like the Beach Boys. Their early albums were mostly cute songs about crushes that spoke and rhymed in the same simple, juvenile manner of a junior high love note.

The band's three 1993 releases, *Love Songs for the Retarded*, *Beat Off* and *Grow Up*, set the stage for over a decade of touring and recording success. Although the band hasn't released an album since 2002's *Pleasant Screams*, The Queers have toured regularly and still have an itch to get on stage and relive those lovesick years.

The band plans to record a new album this fall and is sure to preview some of the new material. The Queers play 9 pm Monday, Sept. 26 at the WOW Hall. \$8 adv/10 dos. — Danny Cross



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Side Project No More

Mac McCaughan's shiny *Bright Ideas*

Raise your hand if you've heard of Portastatic before. OK. Hands down. All three of them.

Raise your hand if you've heard of Superchunk. OK, a few more, not bad. What do you know about them? Yes, they're from Chapel Hill. Yes, the singer does kind of sound like a Muppet. And yes, their heyday was in the '90s, and they were a band confined chiefly to minor success in the grand scheme of things. The kind of band that you saw on "120 Minutes" sometimes or knew about if you lived in a city that was a hotbed of indie goodness.

Here's the thing about Portastatic: They've never been quite as much pure fun as Superchunk. In the past, Mac McCaughan,

who sings for both bands and basically is Portastatic, let his demons out — at least the noisy ones — with Superchunk, and turned to other explorations with his side project. The album covers had birds and the songs were pretty — though they could sometimes rock, like "San Andreas," one of my favorite songs from either band.

**Portastatic,
The Rosebuds**
9 pm, Sunday, Sept. 25
WOW Hall, \$8 adv/\$10 dos

But Superchunk's on hiatus now, and Portastatic's new album, *Bright Ideas*, shows it: From energetic guitars to vaguely tropical ballads, Mac's thrown in all his hats for this one. The second song, "White Wave," well, it's a Superchunk song, rumbling energetically forward, goofy lyrics ("Yellow Brick Road" on the jukebox / That was cool")

shaken together with a catchy chorus, crashing cymbals and a guitar melody that could have come from Superchunk's fantastic 1995 album *Here's Where the Strings Come In*.

"White Wave" is followed by the classic-rocky "I Wanna Know Girls," for which Mac pushes his voice into arena-rock registers that almost make me giggle, except that he does it so sincerely. That's the thing: Even when Mac's singing about sticking his bright ideas up his ass, or about loving a girl's feet and legs "And everything ... going up from there," he never sounds like a cynical, overly-ironic hipster. He sounds like a guy who's been doing this so long he's going to have some fun with it, dammit, and if that means turning his malleable former side project into a real rock band, catchy songs intact, he's just going to do



it. And if that's not enough for you, how's this: The *Bright Ideas* press release was written by Bright Eyes' Conor Oberst, who claims that while there are few pleasant things a person can count on in the world, one of those things is "the relentless integrity and consistently stellar output of Mac McCaughan." He ain't wrong.

Portastatic plays with fellow Merge Records recording artists The Rosebuds, a husband-and-wife duo whose jaunty new album, *Birds Make Good Neighbors*, offers plenty of reasons to put off your own cynicism and actually get to the WOW Hall in time to see the opening band. **EW**

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Exploring the Tiny Universe

Karl Denson's broad based jazzism.

As tiny ones go, Karl Denson's universe is pretty big. Yep, there's more to the amply-goateed sax player's world than meets the eye.

Raised in southern California, the second youngest of six kids, Denson developed his love for various styles of music early on in his childhood. By the time he was 5 or 6, his oldest brother's preference for Motown, soul and funk records had mingled with another older brother's affinity for jazz.

The lil' Denson picked up the saxophone and started blowing notes that blew minds. By 1988 or so, his talent landed him in a studio with Lenny Kravitz. Denson left the Kravitz crew in the early '90s, embarking on a more jazz-focused path that led him to becoming one of the Greyboy Allstars' (GBA) founding members in 1994.

His latest CD, *The Bridge*, is an exercise in easygoing eclecticism, spinning the rock, jazz, funk, hip hop and soul threads of Denson's broad career into a colorful tapestry of horns, keys, guitars and dance-friendly drumbeats that's as apt to resemble the GBA or Parliament/Funkadelic as the old rockin' boss, Kravitz. But lyrics zoom out from contentious issues and seek a more universal angle.

"There's not that much about politics [in my lyrics]," Denson said, talking by phone. "I

think people need to be studying politics instead of just being led by some guy whose music they like. I like to look at the whole political process as more of a give and take — we gain information from each other, and we're not so interested in being right that we miss what [someone] has to say." *Reprinted with permission from the Source Weekly.*

**Karl Denson's
Tiny Universe**
9 pm, Thursday, 9/22
The Jungle,
\$20 adv. / \$22 dos.

ew



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FR & SA: Rocket-9:30
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WE: Paul Biondi, Blake Padilla & Friends-6:30

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50 E. 11TH ST. • 686-6619
TH: The Lovers Lost-9:30
WE: Simpleman, LaunchPad, Johnny Flash-9:30

BLUE LUNA CLUB
1280 WILLAMETTE ST., SUITE 206 • 484-BLUE
TH: DJ Pristine with Artical Infinity
FR: Sweet Island Thyme
SA: Reggae All-Stars w/ DJ Kal-El
SU: Jazz Matinee-2
MO: Eagle Park Slim-9; Blues
TU: Hurricane Benefit Night w/ DJ Pristine, MC Artical Infinity, 3 Blind Mics

CLUB ROCK
535 MAIN ST., SPFD. • 726-5163
SU: Church of de Blues w/ Bobby 6 Crows & Bobby Jones-9; Open blues jam

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2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★
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SA: Rob Tobias & Friends-6
WE: Beth Miriam Rose & Friends-6

COUNTRY SIDE BAR & GRILL
4740 MAIN ST., SPFD. • 744-1594
TH: JC Rico, Paul Biondi, Peter Giri, Zulu Alliance Band-8:30; Blues
FR & SA: Roughstock-9
WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL
645 RIVER RD. • 463-7632
FR: Music Alliance Showjam-9
SA: Coupe de Ville-9; Classic rock

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8TH AVE. & CHARNELTON ST. • 338-9333
TH: Cuchata-9:30; Latin
FR: I-Chele and the Circle of Light-9; Roots, rock, reggae
SA: Express Yourself w/ Moksha, Default, others-7; Art troupe and music
SU: An Evening of Art-4
MO: Rainy Day Blues Society meeting and jam-6
TU: Open mic-7
WE: A Peace of Anarchy-8; Film

DIABLO'S
959 PEARL ST. • 683-3855
TH: L'80s night-10; '80s, ladies' night
FR: DJ Gen.Erik & Supa J-10; Hip hop
SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, R&B, requests
FR: Oonie Egghen & His Band of Tricks-10; Blues rock
SA: Blue Moon Society, Earl Brothers-10; Blues rock, bluegrass
SU: Texas Hold 'em-3
MO: DJ Turbo & DJ Diablo
WE: Texas hold 'em-7
The Essentials-10

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
FR & SA: Michael Anderson Trio feat. Diana Harris-9; Country, rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk
TU: Drummers' Lounge-9

THE JAZZ STATION
68 W. BROADWAY
TH: John Crider's Singers' Showcase-7:30
FR: Paul Saffell Quintet feat. Tim Leopold-7:30
SA: Lori Fletcher & Jon Fiori-7:30; Vocal jazz
SU: Willamette Jazz Society Jam-5

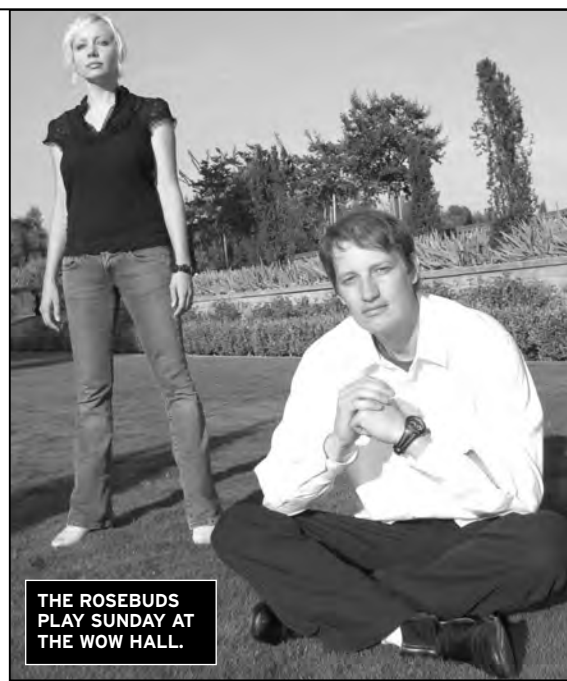
JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: Jake the Cat-9
SA: Ritmo de la Noche-9
SU: Mark Alan-8:30; Acoustic
MO: Skip Jones Hammond Organ Trio-8:30
TU: Adam Bro & Friends-8:30
WE: Kristen Chandler-8:30

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: VJ Justin-Michael-10; Hip hop, R&B videos
WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR, SA & WE: Motion Nightclub-9:30; Hip hop, house, 80s disco

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/ DJs Chris, Jenn & John-10
FR: Kristen Hoffman, The Ginger Hustlers, others-9
SA: Freaks in the House-10
SU: John Henry's Broadway Revue w/ musical guest James Whiton and the Downtown Apostles-10; Burlesque, variety
TU: Default-10
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TH: Karl Denson's Tiny Universe-9



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FR: Lyn Burg & Gus Russell-6; Jazz
SA: Skip Jones & Gus Russell-6; Jazz

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
SA: The Glorious Bride, Heroes & Villains, Andrea Maxand-10; Indie
TU: C-4 Sound Complex-10; Hip hop
WE: The Quick and Easy Boys-10; Cowboy funk

LUNA
30 E. BROADWAY • 434-5862
TH: Jay Collins Band-8:30; New Orleans-style funk, poetry, blues, jazz
FR: Ala Nar w/ bellydancer Astryd deMichele and international guest dancer Amel Tafsout-8
SA: Whirled Jazz feat. Tom Bergeron & Don Latarski-9; Jazz, Latin grooves

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm-9:30; Blues, funk, rock
FR & SA: The Party Kings-9:30; Rock & blues
WE: Christie & McCallum-8

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MO: Bar Triathlon
TU: Tricycle Races-9

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2841 WILLAMETTE • 484-1727
SU & WE: Music jam/open mic w/ Keith Harrison

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295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs B-U: Tim-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8
FR: The Valley Boys-8:30

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Patrick & Giri-8; Acoustic variety

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: Doc Bundy's London Rock Revue-9
WE: Blues Jam-8:30

RICK'S PUB
20 HWY. 99 N. • 344-3074
SA: The Divers-8:30; '60s rock, blues

ROCK 'N' RODEO
44 E. 7TH AVE • 344-1293
TH, FR & SA: DJs Jon Michael & Tony T-9; Country, rock, top 40
TU: DJ Tony T-10; Hip hop

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Hammell on Trial-9; Acoustic
FR: The Waco Brothers Bloodshot Revue w/ Sally Timms, Jon Langford & The Dollar Store-9:30; Rock
SA: The Kissers-9:30; Irish rock
SU: Shelley Doty, Karney and Matt Vrba w/ Dan Neal-9; Singer-songwriters

MO: John Bollinger-9; Acoustic
TU: Sam Bond's Bluegrass Jam-9
WE: Deadwood Revival-9; Acoustic jam

SAM'S PLACE
825 WILSON ST. • 484-4455
FR: Grateful Diva-10

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Generation Lost w/ Yellow Jester-9
SA: Station Wag, Chain of Being, guests-10
MO: Industrial Night w/ Cinder Circus-10

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tricycle races-9

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: Ladies' Night w/ DJ Tekneek & Friends
SA: Peter Bach & Friends
SU: Texas Hold 'em-5:30
MO: DJ Tekneek & Friends
WE: Lander



CORVALLIS

BOMBS AWAY CAFE
2527 MONROE AVE. • 757-7221
TH: Storyhill-8:30
WE: String Loaded-7:30; Bluegrass

INTERZONE CAFE
WHERE. • PHONE
WE: This is a Process of a Still Life

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: DJ Down-9; Ambient grooves
WE: Thriving Theatre!-9; Improv night

PLATINUM
126 SW 4TH ST.
FR: My Life in Black & White, Evelate-9
MO: Karaoke Night w/ Patches-9
TU: DJ Joeymeister-9

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Joggers, Sam's Place
FR: Sher's Eldorado Club, Trackstirs
SA: Duck Inn, Lone Star
SU: Black Forest, Country Side
MO: Black Forest, Country Side, Joggers, Rock 'n' Rodeo
TU: Country Side, Joggers, O Bar, Quackers, Taylor's



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<p>WEEKLY EVENTS</p> <p>THURSDAYS the legendary dance party 80's NIGHT</p> <p>SATURDAYS FREAKS IN THE HOUSE NO COVER DANCE PARTY!</p> <p>SUNDAYS LIVE BURLESQUE! JOHN HENRY'S BROADWAY REVUE</p> <p>WEDNESDAYS REGGAE VS. HIP-HOP DJ KAL-EL VS. DJ TEKNEEK</p>	<p>UPCOMING SHOWS</p> <p>GET A FREE BROWN PAPER BAG WHEN YOU PURCHASE A MILLER HIGH LIFE 32 OZ ALWAYS ONLY \$4!!!</p> <p>Fri 9/23 Kristen Hoffman with special guests The Ginger Hustlers</p> <p>Sun 10/2 INARA GEORGE NORFOLK & WESTERN</p> <p>Tue 10/4 SPLIT LIP RAYFIELD</p> <p>Thu 10/6 SOUTH AUSTIN JUG BAND WITH SPECIAL GUEST SUSAN GIBSON</p> <p>Wed 10/26 THE RED ELVISES</p>

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comedy BY JEFF WINICOUR



It's Chappelle's Show

First rate comedy at the EMU

Dave Chappelle is a very funny man. While not everyone may find his brand of humor, say, fit for society, the man is damn funny. His sketch comedy show on Comedy Central makes people who are tired of programs like "Mad TV" and "Saturday Night Live" thankful that there

are still comedians who, bless their hearts, do skits about Uncle Joey getting hit in the balls.

Many first discovered Chappelle on Comedy Central, but he has a pretty impressive resumé. He started doing comedy in his native D.C. area at the age of 14. Six years later he became the youngest comic to appear on "Comic Relief."

His first major movie role was in *Robin Hood: Men In Tights*. Fun fact: Chappelle turned down the role of Bubba in *Forrest Gump* because he thought the movie would be a bust. Oops.

Then came his mid-'90s classic *Half*

Baked, which he wrote and starred in. The heartwarming story of a bunch of stoners trying to get their friend out of jail is just the thing for the Flicks & Pics cult section.

His career hit the big time in 2003 with the launch of *Chappelle's Show*. His laid-back style helps to relax

the mind, bringing his social and racial humor to some pretty spectacular heights. He makes things look so obvious, so ridiculous, that I sometimes feel embarrassed to be white. His "reality show" skit where he switches a black man into a white family and vice versa is, as Homer says, "funny because it's true." Then there's "Black Bush" and "Black Gallagher," skits in which he becomes the African-American versions of these characters. There's plenty more. Rick James, the Sam Adams guy. High-larious stuff. It is a treat to say that he will perform at Mac Court tonight at 8. A'ight? **EW**

Dave Chappelle
8 pm Thursday, 9/22
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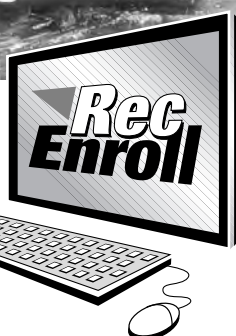
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Double Duty

LCC's riotous play-within-a-play

You know when you see a set designed with more than eight doors — doors for quick exits, doors for grand and not-so-grand entrances and doors for slamming — it has to be a farce. LCC's Student Productions Association launched its fourth season with Michael Frayn's riotous *Noises Off*. Using the stock play-within-a-play format, but with a twist, *Noises Off* follows the absurd backstage drama of a theater troupe performing a bad British farce on a tour through the American heartland.

The play opens at the Grand Theatre in

Pittsburgh with the group in technical rehearsal one day before the show opens. Director Lloyd Dallas is losing patience with his muddled cast. Brooke keeps losing her contact lens. Frederick continually questions the plot structure. Dotty keeps mixing up the props, and Selsdon Mowbray, who has a wee bit of a drinking problem, is nowhere to be found.

But the real fun begins in the second act. The entire set has been rotated to reveal the backstage where the real-life chaos behind the scenes runs simultaneously with the farce

being presented onstage. Floyd has been sleeping with both Brooke and the stage manager Poppy. Gary and Dottie are fighting because Dottie spent the night with Fredrick and Selsdon is heavily sampling the sauce from liquor bottles hidden all over the set. Belinda and Tim, the stage technician, try frantically to control the drama unfolding backstage while keeping the production rolling smoothly onstage. As the play continues, relationships deteriorate and the farce continues.

With the exception of the director and stage crew, each actor is required to play dual roles — as members of the troupe and as performers in *Nothing On*. Director Chris Pinto has assembled a talented group of energetic thespians for this multifaceted task. Melissa Rodriguez is animated and droll as the elderly actress Dotty Otley and in her role as Mrs. Clackett, the maid. Likewise, Steven Gott is great as her petulant, young beau Gary

Lejeune/Roger Tramplemain. Megan Lutsock is terrific as the pampered ingénue, Brooke Ashton/Vicki, who spends a good deal of the show cavorting in her skimpy underwear. Scott Shirk and Kristen McLeod show off their flair for physical comedy in their respective roles as Frederick Fellowes/Phillip Brent and Belinda Blair/Flavia Brent. As the eldest member of this cast and a seasoned performer, Patrick Torelle is sheer delight as the mischievous and persistently inebriated Selsdon Mowbray. Finally, rounding out this fine cast and putting in top-notch performances as well are Parsa Naderi as director Lloyd Dallas, Michelle Nordella as stage manager Poppy Morton and Matthew Keating as Tim Allgood, the play's beleaguered stage technician.

Noises Off runs Sept. 23, 24, 30, Oct. 1, 2 and 6-8. Tickets are available at the door or by calling 463-5202. **ew**

opening nights

Assassins at Lord Leebrick

Opening Friday, Sept. 23

Winner of four Tony awards, this offbeat musical with music and lyrics by Stephen Sondheim examines the motives of nine individuals who either successfully assassinated or attempted to assassinate a U.S. President. From Lee Harvey Oswald and John Wilkes Booth to Squeaky Fromme and John Hinkley, assassins and would-be assassins from different eras meet on one stage to swap crime stories. Show dates are Sept. 21, 24, 29, Oct. 1, 6, 9, 13 and 16. Purchase tickets by 465-1506 or online at www.lordleebrick.com



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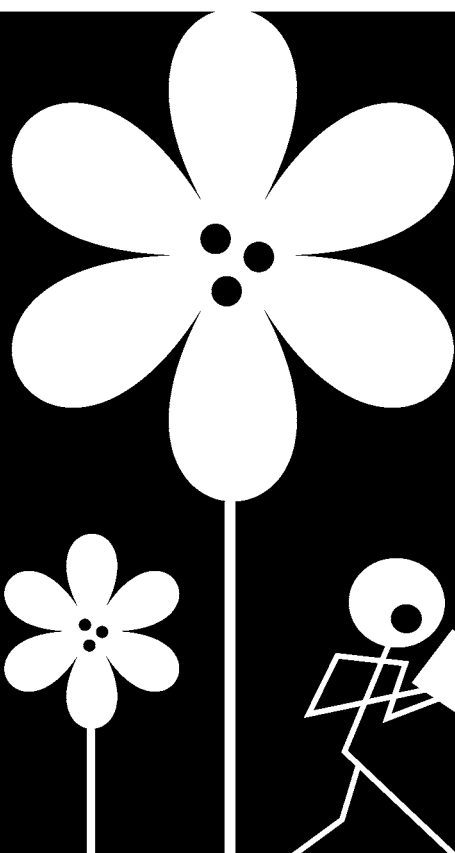
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In Family and Community

The personal is political.

LATE IN THE STANDOFF, stories and a novella by Tracy Daugherty, Southern Methodist University Press, 2005. Hardcover, \$22.50.

My favorite story in Tracy Daugherty's brand-new collection of five stories and a novella is "City Codes." The story is set in a small, central Texas town 60 miles south of Dallas. A couple of teachers try to keep a 19th century historic house in their neighborhood from being demolished and replaced by a high-rise apartment building for college students. The husband, who is recovering from heart surgery, narrates. A reliable family man, this unnamed figure hopes to connect with his wife Jean's 8-year-old daughter, Haley, who is still conflicted about her parent's divorce and her mother's remarriage.

Daugherty skillfully follows both "City Codes" plot lines to the family's participation in a planning commission meeting, where husband and wife testify against the august Father Matt, who represents the diocese that now owns the Levin house. Daugherty's layered work follows parallel paths, the public issue of historic preservation and the intimate struggle of the narrator to recover his sexual sensitivity and create family harmony.

"Power Lines" is a coming-of-age tale, set in West Texas in the late 1960s. Two young boys, best friends, build a mock-up of the moon for a class project, complete with potential landing sites for the NASA spacecraft scheduled to land there a year later. The story becomes complicated as the outer world intrudes — the Vietnam War, a local sexual

predator scare, clandestine *Playboy* magazines, moving to Houston, first kisses.

"Lamplighter" is about a girl whose daddy is away at war at Christmas time, set in Oklahoma in the 1940s. "The Standoff" is an endearing story about a boy and his namesake uncle, an Oklahoma legislator, whose relationship is fragile since a fight about the Vietnam War. They take a trip together in the uncle's Olds to a town where Indians wearing overalls or jeans and leather coats have staged an armed protest after a member of the tribe was arrested for poaching. The uncle's job is to settle the dispute peacefully.

"Cotton Flat Road" and the novella, "Anna Lia," are more contemporary works with adult characters. The story is the more successful of the two, a tale of grown siblings trying to learn about each other's lives and forging a tentative bond for trying. "Anna Lia," the most ambitious work in the collection, is technically well written, but its characters never touched me emotionally. The title character dies early on, and the story is about three friends of the dead woman, including her not-yet-divorced husband, who strive to understand her and her unlikely death while making a pipe bomb.

Daugherty was born in Texas, directs the MFA program in creative writing at OSU and has taught in the MFA program at Warren Wilson College outside Asheville, North Carolina. He won an Oregon Book Award for an earlier story collection, *It Takes a Worried Man*, and two of his four novels have been nominated for the prize. He will speak on Oct. 6 at the Mid-Valley Willamette Writers meeting in Eugene. Details below. **EW**

BOOK NOTES (Sept. 22 - Oct. 6): Novelist, essayist **Cynthia Ozick** (*Heir to the Glimmering World*) speaks at 7:30 pm on 9/22, Arlene Schnitzer Concert Hall, Portland. \$25-\$5 (503/227-2583). ...**Don Ladigin** (*Lighten Up! A Complete Handbook for Light and Ultralight Backpacking*) speaks at 7 pm on 9/22 in Eugene REL. ...Poet and Eugene fave **Kim Adonizio** (*Little Beauties*) speaks at 7:30 pm on 9/22, Powell's on Hawthorne, Portland. ...**Lydia Millet** (*Oh Pure and Radiant Heart*) reads at 7:30 pm on 9/22, Powell's on Burnside, Portland. ...**Cindy Ingram** (*Hey Kids, Have You Seen My Backpack?*) and **David T. Conley** (*College Knowledge*) speak on student success at 7 pm on 9/23, UO Bookstore. Free. ...Famed novelist **Salman Rushdie** (*Shalimar the Clown*) speaks at 7:30 pm on 9/23, First Unitarian Church, Portland. ...**Richard Hell** (*Godlike*), speaks at 7:30 pm on 9/23, Powell's on Hawthorne, Portland. ...**Linda Clare** and **Kristen Ingram** (*Revealed*) speak at 2 pm on 9/24, Eugene Barnes & Noble. ...**Miriam Toews** (*A Complicated Kindness*) reads at 7:30 pm on 9/25, Powell's on Burnside, Portland. ...**Laura Whitcomb** (*A Certain Slant of Light*) speaks at 7 pm on 9/26, Powell's in Beaverton. ...**Robert Hicks** (*The Widow of the South*) speaks at 7:30 pm 9/26, Powell's on Burnside, Portland. ...**David Rakoff** (*Don't Get Too Comfortable*) reads at 7:30 pm on 9/27, Powell's on Burnside, Portland. ...**Mark Anderson** (*"Shakespeare" By Another Name*) reads at 7:30 pm on 9/28, Powell's on Burnside, Portland. ...Celebration of lone goose press broadsides, including a new collaboration between **Sandy Tilcock** and **Barry Lopez**, both present, at 7 pm on 9/29 at Raven Frame Works, 325 W. 4th, Eugene. ..."Writing in the Fields of Our Memories" free six-week Eugene writing workshop begins at 7 pm on 9/29. Call David (345-2636) or Dorothy (485-7025). ...Popular Southern novelist **Carl Hiasen** (*Flush*) speaks at 7 pm on 9/29, Powell's in Beaverton. ...**Erik Marcus** (*Meat Market*), 7:30 pm 9/29, Powell's on Burnside, Portland. ...Education writer **Jonathan Kozol** (*The Shame of the Nation*) speaks at 7:30 pm on 9/30, First Baptist Church, Portland. ...**Melissa Hart** (*The Assault of Laughter: A Daughter's Journey Back to Her Lesbian Mother*) reads at 1 pm on 10/2, Books Without Borders, inside The Strand, 199 W. 8th, Eugene. ...**Floyd Skloot** (*A World of Light*) reads at 7 pm on 10/5 at Knight Library Browsing Room. ...**Richard Krieb** (*We're Off to Find the Witch's House*) reads at 7 pm on 10/5, Eugene Barnes & Noble. ...Former Oregon Book Award winner, novelist, OSU professor and short story writer **Tracy Daugherty** speaks on "The Princess in the Library: The Uses and Limitations of Narrative Form in Fiction" at 6:30 pm on 10/6, Baker Downtown Center, Eugene. \$10 donation non-Mid-Valley Willamette Writers members.

Trying Out the World

Whiteaker's comfy neighborhood café.

The bustling, cheerful courtyard of the World Café has always caught my eye when I'm on my way to Sam Bond's. Candlelight and laughter spills over appealingly into the bar parking lot next door, and the Café's variety of musical events, film screenings and gatherings piqued my curiosity. It wound up being a mellow Sunday night when I finally stepped into the café, the restaurant quiet but for a few tables and the two women singing and playing accordion, guitar and fiddle, accompanied by a small girl energetically dancing in circles.

The café is spacious and cozy at the same time: Large rooms are made comfortable with couches on one end and wooden booths at the other. The counter where customers

order food is laden with bakery treats; the World Café, the menu notes, is a project of Le Petit Gourmet Bakery and the New Day Bakery.

The menu is short, simple and appealing, with a few appetizers, a variety of entrees and a page of detail on burgers and pizza. Pasta, stir fry, fish and chips and fajitas are among the choices; the night we went, spanakopita and potato

tacos shared the specials board with a chicken and black bean dish.

Salads came first, perfect mixes of greens with fresh vegetables and basic but tasty dressings. The real treat was the small plate of warm, crusty bread that came with the salads — if only all bread were so fresh. My companion's burger came loaded with vegetables and settled on a home-made bun; he deemed the burger itself on par with those at High Street, but the bun far superior. (As is to be expected around here, the meat comes from grass-fed and

locally raised cows.)

I opted for the baked pasta "en casserole," a decadent comfort food dish that was hearty and delicious. Penne, tomato sauce, cheese and two pizza toppings (black olives and artichoke hearts for me) arrived bubbling and luscious, the cheese turned to just the right level of crispness on top. It wasn't complicated or gourmet — most of these dishes are things you could easily recreate at home — but it was exactly the thing for a homey café with no pretensions whatsoever.

There's something about the World Café that's markedly of its neighborhood, a straightforwardness that stretches from the unfussy menu to the communal-feeling dining area and the atypical (but competent) service. It seemed to feel like home for the rest of the diners — a good sign for a cozy down-the-street sort of joint. Next time I'll have to go on a Saturday and see what all that laughter and bustle is about. **EW**



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employment Page 44



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CROSSWORD Page 47



HOUSING Page 47



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AUTOS Page 49



PERSONALS Page 40

Bulletin Board

Announcements

HELP! NEED a sponsor so disabled young man can keep horse for therapy riding. Transportation also needed. 541-580-8464.

SELF DEFENSE workshop for Women, 15+, all ability levels. Sat, Oct 1, 1-4pm. For fee information call Breaking Free at 343-5513.

Classes

ELEMENTS OF autumn herbalism. Course, western and Chinese herbs. 5 weeks, 10/04 to 11/08. Lectures, field trips. 541-344-7534. givingtree@earthlink.net or www.givingtreefarm.com

WOODHART OFFERS Tarot basics on three Fridays in Oct. Starting Fri. 10/07. \$15/eve. Call 688-8690 to sign up. www.woodhart.com

Groups

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Thur. evening in Eugene, begin Oct. 6. Open to women of all ages. No art experience needed. Call Abby for info. 345-0042. Express yourself, nourish your spirit!

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\$100 REWARD for Lost Cat. All black, long hair, bushy tail, no collar, friendly "Chibbs." Last seen Potter St. Please call 345-0072 with msg or 503-439-8576.

Opportunities

SPECIAL OPPORTUNITY for Fall 2005, 3 month commitment. Live and work in a rural Buddhist community in Sonoma County, CA Receive room and board, teachings in Tibetan Buddhism and a small living stipend. Contribute to peace in our world with the worthwhile work of producing sacred Buddhist texts to be given away in India in January. Minimum age 21. See Ratna Ling Program info at nyingma.org/moreinfo.html or call 510-981-1987.

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of a World Without Violence. Volunteer with Sexual Assault Support Services. SASS Fall Volunteer Training begins October 7, 8 and 9. Enhance your skills and make a difference! Crisis intervention training includes supportive communication skills, crisis assessment, dynamics of sexual violence, anti-oppression and legal/medical issues. Call 484-9791 for registration information.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

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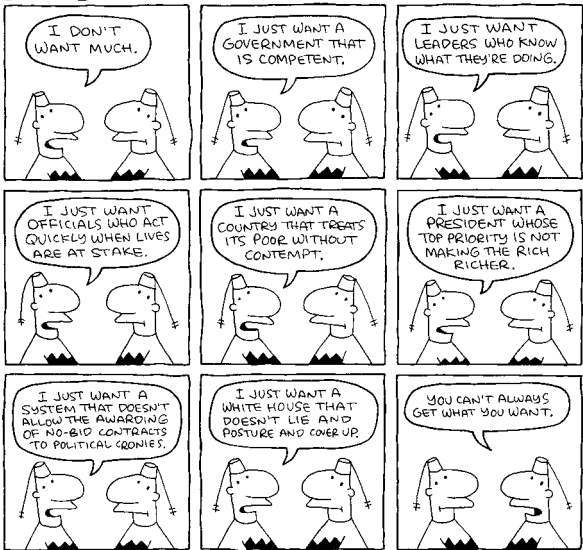
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	8	7		6	3		
	3			8		9	2
1				2			6
8		6					
	9					2	
					5		3
7			4				9
9	2			1		8	
		3	8		2	4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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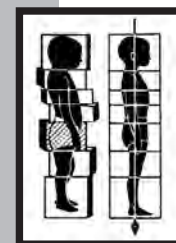
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ew Classifieds

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Workshops

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Yoga

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Real Estate

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

ALTERNATIVEREALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repo, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3105.

GARDENER'S PARADISE, 3-bdrm, 2-ba, office, 1,600 sq ft. Detached shop, 500 sq ft., 2529 Riverview. \$344,000 easteugene-home.com 343-6582.

Commercial Rentals

WANTED: ACUPUNCTURIST to share existing office. 2 well equipped treatment rooms, reception area, parking. 342-1186.

PROFESSIONAL OFFICE space. Downtown Eugene, individual offices, quaint vintage building. 541-607-6569 or 707-321-5775.

DOWNTOWN CORVALLIS office or storage space, 2nd floor. Elevator access. 4,000 sq ft. Less OK. Rent is a deal, but varies by what is wanted. Bob, 541-753-2312.

Apts. for Rent

2-BDRM, 1-BA downstairs apt. \$575/mo includes utilities. No pets, smoking. Close to buses, downtown, bike routes. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

COZY RUSTIC studio. Wood heat. Down Mosby Crk., Cottage Grove. 30 mi. from Eugene. Possible 1 pet. \$250/mo + dep. \$150. 349-0161.

4-BDRM, 2-BA large apt. \$1,400/mo includes utilities. 13 blocks to U of O, close to bus, bike routes and downtown. No pets, smoking. Mature, quiet tenants only. 455 West 12th. 870-2460 for appt.

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Jonesin' Crossword

By Matt Jones

"Hilarity in Seuss"

-kids' books that aren't quite right.

Across

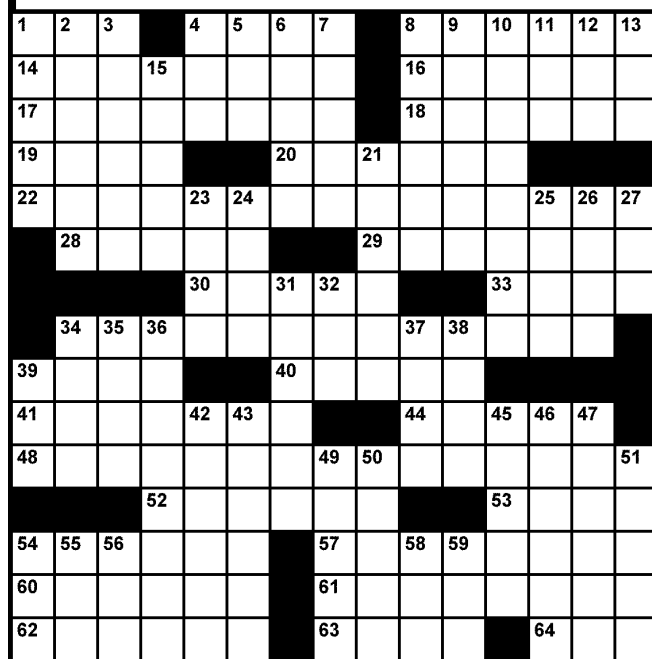
- 1 Stage actress Hagen
- 4 Triathlete's need
- 8 It's said with a sigh
- 14 They ease the pain of death
- 16 Fix the punctuation once more
- 17 Seuss book about destroying a marijuana farm?
- 18 Shook an Etch A Sketch
- 19 ___ Bator, Mongolia
- 20 Brand best known for purees
- 22 Seuss book where the main character listens to noodle soup?
- 28 Overgrown
- 29 Tongue-twisting bathtub plaything
- 30 Lint trap, so to speak
- 33 Particles with a charge
- 34 Seuss book about surpassing actress Winger?
- 39 "Peek-___!"
- 40 Wanderer
- 41 Rudolph feature

- 44 Belief that God created the world, but does not intervene in it
- 48 Seuss book about a musical breakfast?
- 52 Like many rescues
- 53 Tiny bit
- 54 Spotter's phrase
- 57 Seuss book arguing in favor of libertarianism?
- 60 La Quinta alternative
- 61 Work (against)
- 62 Company named for its founder, Adolf Dassler
- 63 Princess visited by Dorothy in the book series
- 64 "Queer Eye" food & wine expert

Down

- 1 "I agree"
- 2 Like pitches that head for the feet
- 3 "That's why I carry ___"
- 4 Recycling receptacle
- 5 Rap group with trademark makeup,
- 6 Retirement plan for the self-employed
- 7 Cosmetics queen Lauder
- 8 Swedish city west of Stockholm
- 9 What Galileo was nearly convicted of
- 10 Be ready to eat lobster
- 11 Bradley and Begley, for two
- 12 It's not true
- 13 Inc., overseas
- 15 Florence's ___ Vecchio
- 21 Warning on video games with lots of gore
- 23 "Garfield" movie role played by a real dog
- 24 Abbr. in a Broadway address
- 25 Worthy of a D
- 26 1985 U.S. Open winner Mandlikova
- 27 Tiebreaker rounds: abbr.
- 31 Part of the conscious far from the self
- 32 Diminutive Italian

- 34 Host Ken of MTV's "Remote Control"
- 35 Lymphatic mass
- 36 Moron
- 37 Man Ray's genre
- 38 Tree of Knowledge's spot
- 39 Braz. neighbor
- 42 Silver company that shares its name with an Indian tribe
- 43 Mattress choices
- 45 Moron
- 46 Fired off a few rounds towards
- 47 Become something else entirely
- 49 Camp X-Ray locale, slangily
- 50 Combining form meaning "split"
- 51 ___ out (like some Visas)
- 54 George Gershwin's brother
- 55 Pathetic
- 56 Virgin rival
- 58 Shady figure?
- 59 ___ Fail (palindromic "Stone of Destiny")



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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and the morning after that and the morning after that
and the morning after that and the morning after that
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If you have unprotected sex for whatever reason - the condom breaks, you miss a couple of pills, you didn't use protection - or you where sexually assaulted, you can still reduce your chance of getting pregnant. Emergency contraception (EC), commonly referred to as the "morning-after pill", should be started within 5 days of unprotected sex. The sooner you take it, the more effective it is.
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225 Q. St., Springfield 744-7121
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BY ROB BREZSNY

ARIES (March 21-April 19): Your adversaries may have a tough time of it in the coming days. I bet their schemes will backfire, their bad hair days will be frequent, their ignorance will be glaringly visible, and the trouble they've caused will be punished. How should you react? You're allowed exactly one hour of gloating. Anything more will put you at risk of becoming more like them, which would be costly. In fact, I urge you to take this opportunity to disengage from them completely. Summon as much love and forgiveness as you can, beam it their way, and then do all you can to free yourself forever of their hold on your emotions and their influence on your actions.

TAURUS (April 20-May 20): The Johor Baru prison in Malaysia has begun offering thrill-seekers the opportunity to stay overnight. For a mere \$17, a curious traveler can experience the adventure of getting locked in a dank cell, eating bad food, and having no pillow while sleeping on a wormy mattress. I sincerely hope that none of you will travel to this new tourist attraction in the coming week. For that matter, I trust you won't check into a metaphorical version of the place, either. There is absolutely no reason for you to visit other people's hells or mistake meaningless ordeals for adventures.

GEMINI (May 21-June 20): In the song "We Are Nowhere and It's Now," Bright Eyes' lead singer Conor Oberst croons, "I'm always lost in thought as I walk a block to my favorite neon sign." I love the fact that he has a favorite neon sign. Many people have a beloved tree or mountain or beach, but they would never deign to have a special fondness for a functional human-made object like a neon sign. Let his eccentric tenderness be an inspiration to you, Gemini. Look for beauty in people, places, and things you normally consider bereft of it.

CANCER (June 21-July 22): In his book *1491: New Revelations of the Americas before Columbus*, Charles C. Mann says that much of what we thought we knew is wrong. For example, civilization in the New World was in some ways more advanced than in Europe. Cities like the Aztec capital of Tenochtitlan had large populations that enjoyed clean streets, botanical gardens, and running water. Farmers in the Amazon exploited the resources of the rain forest without damaging it. Indigenous American philosophers developed sophisticated forms of democracy, while scientists developed ingenious techniques for breeding corn. I hope you'll do a similar revisioning of your own past in the coming weeks, Cancerian. It's a perfect time to come to a fresh, updated understanding of your personal history.

LEO (July 23-Aug. 22): *Dear Rob: I was watching TV coverage of New Orleans in the aftermath of the hurricane. At one point the helicopter's camera focused on a casino whose roof was on fire even though it was surrounded by floodwater. In a burst of recognition I thought, that's exactly how I feel right now - the lower part of me soaked, the top half of me blazing, and yet I'm unable to douse the fire with the water or evaporate the water with the fire. That was a while ago, but I still find myself in the same fix. Any advice?* - Leo in Tucson. Dear Leo: In the coming week I suspect you will locate a resource or secret that will help you get the fire and water to work together synergistically.

VIRGO (Aug. 23-Sept. 22): Your homework assignment for this week, should you choose to accept it, is to write an essay entitled "What I Didn't Do This Summer." In it, I'd like you to describe the exploits and projects you could have embarked on but never got around to, the changes you might have initiated but didn't, and the relationships you wished you would have deepened and enriched but instead neglected. The purpose is not so much to make you feel guilty but rather to get you motivated to do in the next few weeks what you missed doing the last three months. (To Virgos living in the Southern Hemisphere: Write an essay on "What I Didn't Do This Winter.")

LIBRA (Sept. 23-Oct. 22): There are still unexplored areas of the world - Antarctica, New Guinea, and the

Amazon, for instance - but every square foot of Europe and North America has been charted, right? Wrong. Dick McDermott, a 92-year-old hiker, recently discovered a previously unknown 400-foot waterfall in the California wilderness. It's not on the map, and even the rangers of the Whiskeytown National Recreation Area were unaware of it. I predict you will soon enjoy a comparable find, Libra. Turf you thought you had all figured out will reveal hidden wonders.

SCORPIO (Oct. 23-Nov. 21): In a series of articles about the Burning Man festival a few weeks ago, the *San Francisco Chronicle* included brief profiles of selected revelers. One woman named Mai testified that she planned to do things differently in this, her third visit to the annual week-long party in the Nevada desert. "I'm gonna try to remember more this time," she promised. That would be excellent approach for you to use in the coming days, Scorpio. The adventures will be arriving in fast and furious abundance, and though it may be a challenge for you to recall every single one of their many valuable teachings, you should try to do just that.

SAGITTARIUS (Nov. 22-Dec. 21): German theologian Martin Luther (1483-1546) loved the Christian tradition but developed a deep dissatisfaction with what he regarded as the mistaken policies of the Church. In 1517 he wrote his famous "95 Theses," a manifesto of his complaints, and nailed the document to the door of a church in Wittenberg. The uproar that ensued eventually led to fundamental shifts in the practice of Christianity. I call on you to create your own version of the "95 Theses" in the coming weeks, Sagittarius. Articulate your critiques of an institution that you value and respect, and bring them to the attention of people who would be willing to work with you to initiate reform.

CAPRICORN (Dec. 22-Jan. 19): Psychologist Rollo May spoke of how important it is not to be drowned in the grungy flow of everyday life. To stay sane, let alone be healthy, we need influences that captivate our imaginations and remind us how we're more than the thousands of details that demand our attention from minute to minute. That's why he recommended that we seek out inspiring symbols and myths. They take us out of and beyond ourselves, evoking a purifying release. I bring this to your attention, Capricorn, because it's a great time for you to go shopping for fresh symbols and myths. To stimulate your imagination, here's a motif to consider: "Open sesame," the magical formula that Ali Baba used to unseal the door to a cave full of treasure in *Arabian Nights*.

AQUARIUS (Jan. 20-Feb. 18): "Ninety-nine percent of the world is asleep," Meg Ryan's character tells Tom Hanks' character in the film, *Joe Versus the Volcano*. "The one percent that is awake remains in a constant state of amazement." I nominate you Aquarians to be the ringleaders of that one percent in the coming week. The astrological omens suggest you will be shocked awake (but in a friendly way!) by a minor miracle, whereupon you will be visited by a steady surge of beguiling ephemera, curious teachings, and changes that inspire quiet awe, not to mention sudden deliverances from boring evils and enigmatic delights generated by unseen presences.

PISCES (Feb. 19-March 20): "Belief is the end of intelligence," says philosopher Robert Anton Wilson. The moment you become attached to an opinion or theory, no matter how good or true or beautiful it might seem, you're no longer fully open to the mysteries that life brings you. Your perceptiveness wanes and your understanding shrinks. This is always important to keep in mind, of course, but especially so this week. A wave of raw truth is headed your way, and yet you will miss it completely unless you take a vacation from your beliefs about the way the world works.

HOMEWORK: Do you have a liability that could be turned into an asset with a little (or a lot of) work? Testify at www.freewillastrology.com.

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ew classifieds

UPSTAIRS STUDIO apts. \$400 and \$350/mo includes utilities. Private kitchen, share bath-room with other studio dwellers. Mature, quiet tenants only. 455 West 12th. 870-2460.

CHARMING 1-BDRM. Country setting. Off River Road. Deck, yard, dish TV, privacy, near river. \$500/mo. 607-1610.

2-BDRM, BASEMENT apt. Fireplace, air-shafted, natural lighting. Environmental grounds. 1289 W Broadway, at Polk. \$625/mo + utils. 782-1827.

BEAUTIFUL, ONE of a kind, vintage classic. 2-bdrm, extensive renovation, huge living room with fireplace, big front porch, new wood floors and paint. Downtown. \$775/mo. NS, NP. 1418 Olive. 915-8414.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

SMALL COZY studio apt. \$325/mo. No pets, smoking. First, last, security. Close to bus, downtown, bike routes, blocks from U of O. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

Homes for Rent

COUNTRY HOME: Luxurious 1-2-bdrm house with Jacuzzi tub and huge circular living room. Possible shared barn. Garden space. 10 min from downtown Eugene or UO. \$750/mo. 1 year lease. No indoor pets. Avail now. Call Anne, 541-343-3062.

NICE BACKYARD studio house, wooden yurt, near river, bike path. Avail. Oct. No pets, no smoking. \$415/mo. 689-1738.

SMALL CABIN in country, minutes to Eugene on beautiful organic land. Charming with loft, skylight, garden view. Very clean shared vegetarian kitchen in adjacent building. NS, dogs. \$315/mo, lease. 342-5027.

2-BDRM DUPLEX. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

1 BEDROOM, \$350/MO + utils. Fireplace, washer, dryer, garden space, parking, use of movie library. Own fridge, access to wine cellar. Guard dog security and jogging partner. Large bedroom home in great area between Eugene and Springfield. No parties. 741-6211.

LIVE SURROUNDED by nature 15 min from Eugene. Beautiful setting with llamas, organic gardens. No smoking, small pet OK. Potential for modest rent/work exchange. Lease, security. Wonderful 4-bdrm house; skylights, wood, elec. heat, open floor plan, \$875/mo. 2,500 sq ft historic mansion; 4-bdrm and office, huge kitchen, great views, wood, pellet heat, \$1,050/mo. 342-5027.

SMALL 3-BDRM. home on organic land. Mosby Crk., Cottage Grove, 30 mi. from Eugene. Wood heat, 1 pet. \$700/mo + 1st, last, dep. 349-0161

TREE HOUSE like cabin. Next to creek, in woods, 20 mi. from Eugene. Cabin has 2 rooms, wood stove, elec. Great views. Very peaceful. Share bath, kitchen, laundry in separate cabin. Nine wooded, organic acres. Concious minded folks. \$495/mo. 937-3754.

2-BDRM HOUSE for rent on organic farm in Leaburg. No dogs, must like cows. \$700/mo + utilities. 510-6562.

3-BDRM, 1-BA, W/D, DW. Large deck, fenced yard, NP, extra storage. 1-year lease. \$1,275/mo + dep. 881 E 24th. 431-4433.

SECLUDED URBAN Oasis. Upscale, all new, 4-room hotel like suite. Furnished, DISH 60+, DVR, Pond, covered deck, great yard, fruit trees, garden, bike path. Pet? \$565/mo, two weeks free. Fab-U-lous. 895-8842.

3-BDRM 2-BA family home. 1800 sq. ft., large fenced backyard, family room, dining room, desirable south hills. Great schools, parks; minutes to U of O. 484-4591. \$1,500/mo.

3-BDRM, 2-LEVEL duplex near Rose Garden and river. Some wood floors, gas stove and heat. W/D hookups and garage. Prefer long term tenants who will love and care for small yard. No smoking, no dogs. Avail Oct. 689-1738.

TOTALLY BOGUS! I guarantee that this is a fake ad, worth nothing to you. It's probably best if you just pass it by without bothering to look for a secret message. You will not find any known cypher to be useful in deciphering a hidden truth here. By the way, you look pretty today.

Shared Housing

ROOMMATE NEEDED to share 3 bdrm. 2 ba. duplex with one person. 1400 sq. ft. Next to Beltline off River rd. 541-221-3200

LARGE SPRINGFIELD home with stove and hardwood floors. Close to bike path, bus, UO. \$400/mo + 1/2 utils. 732-278-4559, Matt.

MUSICIAN, DANCER, healing arts looking for compatible, enjoyable housemate. 18th and Chambers. \$300 + utils. 302-8143.

PERSONAL GROWTH, green values, fun, clean, good communicator. Avail now. \$233/mo. 12th and Jefferson. Heiko, 485-7245. Kristine, 485-5122.

ROOM IN 3 bdrm. 2 ba. SW Hills home. Progressive and pet friendly. \$350/mo + dep. 1/3 utils. 232-3460.

RESPECTFUL PERSON to share veggie NW Eugene home with others, cat, no more pets. Garden, hot tub, and W/D. \$275/mo + 1/4 utils, \$150 dep, first, last. Not near UO. 543-1816.

THREE BEDROOMS in beautiful spacious home. Large fenced yard. Will consider compatible dog. Washer and dryer. Clean, safe, peaceful environment. \$375/mo. + utils. Crystal. 714-928-1922.

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ROOM HERE now, share land with responsible, creative, nature loving folks. Veg kitchen, gardens, forest, 10 min to town. \$275/mo utls included. No dogs. 912-6098, message.

HUGE ROOM available in elegant downtown apt. 14' ceilings. \$275/mo includes most utilities. 344-8443.

SPACIOUS, FURNISHED room in lovely vintage home. Walk in closet, antiques, linens. Shared kitchen. \$375/mo incl utls. Optional private bath, \$425/mo. Inviting yard, Whiteaker. Avail 9/16. 344-2234.

ARTISTS COMMUNITY. Permaculture project. 1 bdrm. with small studio in shared house. Gallery, garden, greenhouse. \$350 + dep. and utls. NS. 683-0626.

PEACEFUL RURAL valley, small warm home. Gardens, forest, cows, music, laughter, veg. food, 20 min. to downtown, NP. 344-0982.

RAINBOW VALLEY. Quiet, friendly acreage 8 mi from downtown. 2 Lite wooden yurts among the trees. Share kitchen, ba, in cozy main lodge with view. \$335/mo. 349-0971.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utls. Avail now. 683-5375.

MOVING? Sell anything totalling \$100 or less for FREE in Eugene Weekly Classifieds.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

SHARE NICE 2-bdrm duplex near Amazon Park and stores. \$350/mo including utls, W/D, cat OK. Prefer LGBTQ or queer friendly. 337-3805.

SHARE NICE 4-bdrm home in W. Eugene, 10 min from UO. Close to bus, W/D, nice yard, won't last. \$300/mo+ deposit. 541-345-2607.

NICE SUNNY room available. South hills home. Friendly, eco conscious people. Spacious and clean house with fireplace, laundry, storage! NP, NS, \$375 + util. First, last, deposit. Davey, 206-3391.

THREE ROOMS for rent. \$325-\$375/mo. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

LARGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$265/mo + util. 344-1964.

COTTAGE SHARE, seeking mature, creative, veg. for room with private ba. and entrance. Huge, woody yard, near bike path. \$375/mo. 390-5228.

WHITEAKER HOUSE. Master bdrm. \$350/mo. includes utls. Available 10/1. NS. Beautiful, must see. Hot tub, porch, patio, garden. 343-6792.

Autos

Toyota

1989 COROLLA all wheel drive wagon. Strong engine. 32 MPG, highway miles. Great condition. Must drive and see. \$1,500 firm. 349-0161.

1982 COROLLA. Runs good. Needs ground wire for starter. High miles. \$350 OBO. 541-206-4701.

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Misc.

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TAKE TIME WITH ME

SWF, NS, 40s, voluptuous seeks younger hottie M, 20s, for techno clubs, romantic walks, bicycle riding. Gym partners possible relationship. ☎ 6592

FRANK AND FUNNY

Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6585

WARM HEARTED

Petite, attractive SWF looking for partner to play, walks, talk long hours, movies, possible LTR. Am sincere, affectionate, creatively inclined, young blooded, love to travel. Are you looking for someone to treat you special? ND, NS. ☎ 6583

OUTDOORSY, AND ...

Attractive 51 yo SWF 5'5" 130 lbs ISO SWM 46-56 HWP. I like hiking, cycling, camping, fishing and dressing up as well as dressing down. Must be self-sufficient, reliant. ☎ 6574

TOPAZ RUBY

27 year old attractive SWF seeking SWM 28-38 HWP companion. Must be spirited, and gentle on my guitar. "Nobody does it like Sarah Lee." In depth? ☎ 6573

RED MEAT

infected humor gland

from the secret files of
Max cannon

I seen this one story on the news last week about an Irish setter who adopted a cute baby squirrel just like it was her own pup.



So I figured I'd try the same deal with this little baby kitten I found in the alleyway.



One thing's for dang sure...my pet boa constrictor isn't no Irish setter.



©2005 MAX CANNON WWW.REDMEAT.COM

ICECREAM'SCUSEME

Rockstar seeks equivalent for dynamic superhero adventures. No interest in hip attachment. Loyalty is required. I'm attractive, mid-thirties. Please be age appropriate, find your self attractive and know your passion. ☎ 6571

VIBRANT WOMAN

Energetic, curious, vibrant, professional woman seeks companionship with emotionally, physically healthy middle aged man. Interested in a balance of give and take, laughter, fun and meaningful conversations. Integrity a must. ☎ 6511

DELIGHT ME

40 SWF, seeks attractive, intelligent, self sufficient male for long talks and evenings of mutual respect and indulgence. 25-50, not into extreme kinky. ☎ 6508

ACTIVE WOMAN

Active woman, buxom, simple, NS, ND. Friends first, honest. Want to meet like minded man, 59-69, who loves outdoor activities, simple clean life, wood heat and organic living. ☎ 6507

LUST IS GREAT

Now bring on the love! SF, 49, 5'8", extra large ISO kind, honest, financially stable SM. Sense of humor? Lovable? Herb friendly? Open to commitment? If so, please call me. ☎ 6497

AN ADVENTURE?

50 yo WF professional ISO 45-60 yo M. Sincere, light hearted, independent, warm, loving. Open to possibilities, including romantic adventure, or whatever adventure unfolds. ☎ 6488

WISHING WELL

I've tossed in my coin and made a wish. The end of the Iraq war or world hunger? Too ostentatious. My wish ... a tall, intelligent, big hearted man who'll sweep me off my feet. Me? SPF, 49, energetic, slender and sweet. I enjoy nature, music, the Bijou and long, deep conversations. ☎ 6489

BE LIKE ME!

SWF looking for romance and LTR. 38, very hot, BBW. You: cute, funny, smart please, just like me! ☎ 6481

MILD, YET WILD

SWF, 27, tastily tattooed, witty, honest. Enjoy living and letting go from time to time. ISO SWM, 27-37, confident, yet gentle, honest, mild yet wild, for friendship, love? ☎ 6478

MOTORCYCLE MAN

I am in search for my motorcycle soulmate man who loves animals, motorcycles also likes riding, rallies, poker runs. Age 45 to 60, live locally. looking for LTR. ☎ 6437

FLOSSER?

ISO man who flosses daily and thinks with the head on his shoulders rather than the one between his legs. Brains, looks, compassion a plus. ☎ 6422

ELEGANT ADVENTURER

Tall, shapely, blond, ISO tall, attractive, confident male, 30-42, for loving friendship. Open, honest, silly, conscious, positive, leader, passionate, resourceful, hard worker. Teach me sailing, surfing and ? ☎ 6417

BEST FRIEND

DWF, 46. Seeking best friend for life. I'm cute, good sense of humor, honest, loving, affectionate ... love the outdoors. Not into casual meetings. ☎ 6409

BUXOM AND CURVY

38 yo, Latin, UO student. ISO younger good looking gentleman for an affectionate, respectful, passionate relationship. Likes: organic food, differential equations, tiaras and being weak with laughter. ☎ 6374



FRIEND, LOVER

Attractive intellectual gentleman, semi Bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy/adventure. ☎ 6593

SHALL WE GO

SWM 40, tall and shaggy, kind dead head. Have primo Robert Plant tickets for Hult 9/28. Seeking sweet, fine, rocking, hippie sister for showmate. ☎ 6582

ROMANTIC GUY

Loving, true romantic man seeks loving, sweet and kind lady for friends or LTR! Many talents! Self employed business owner! Non smoker, no drugs. Only sweet things need call! ☎ 6576

HUMOROUS MAN

Mid 50's DWM, humorous, affectionate, average looking on a good day. Looking to meet an affectionate, intelligent, fun woman who enjoys the art of kissing, and loves life. ☎ 6575

YUMMY

Ladies, I hear that deep dark chocolate is tasty and good for you. I'm also tall and muscular. You, vanilla and curvaceous. Let's meet! ☎ 6567

WEEKEND DUCKS

SWM, seeks WF, 35-58, to go to Duck home games. HWP, perhaps we could be weekend buddies. No Democrats or vegetarians. Lets have some fun this fall. ☎ 6563

WARMEST WINTER

Dance in New Year with tall, trim, hard working bohemian. Cute, honest baby boomer with humor, sensitivity, untapped sensuality. You be literate, witty, traveled, bike friendly, Bush weary, radical. ☎ 6562

HOW 'BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☎ 6556

HOPEFUL ROMANTIC

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life, etc. Seeking an active, fit female counterpart, 18-45, for Plant, Stones, exploring the world and experiencing life. ☎ 6506

SETTLING DOWN

I'm a SWM, 39, 6'2", 218 lbs, physically fit outgoing. I am looking for someone who would like to settle down and have a meaningful relationship. ☎ 6505

QUEER EYE

Gay, educated, fun loving 25 yo male seeking female shopping companion. Must be fun loving and love to laugh! ☎ 6503

HONEST TRUST PEACE

Active SWM seeking petite, athletic, SWF, 39-52. I am kind, caring, loving, nice, respectful, responsible, great listener. I will bring you flowers, open doors for you, treat you nice. ☎ 6501

BLACK MALE

I'm a well endowed BM suburbanite looking for discreet encounters with a nice female, chubby OK, not fat. You won't be disappointed! ☎ 6499

MADE IN ARGENTINA

SWM 47, passionate, funny, sensitive, loyal, sweet, looking for a good woman. B.S. free and not afraid of life, to share good simple moments. ☎ 6498

ROUGH DIAMOND

Lost and Found: a true diamond in the rough, seeking that perfect setting to adorn on your hand. Must be slim, attractive, outgoing, nature lover, 35+, NS, ND. ☎ 6496

OLDER WOMAN WANTED

33 yo M seeks F, 45-60, for good conversation, good food, and great physical fun. I am 5'11", 175 lbs. I am educated and have a good job. Just looking for something intimate and fun. ☎ 6482

THAT SPECIAL GAL

SWM, 6', 62, seeks educated, attractive, mentally and physically fit, spontaneous, "with it" woman who has her feet on the ground. Being fun loving, interesting and humorous helps. Good heart, positive. No fringe fans or zealots. Me, attractive, fit, adventurous, interesting, funny, steady. Semi retired, fairly liberal Marketing Exec. Financially secure. World traveler, digs in Belize Island. Home time important, cook, cine, music. Love kids, nature and animals. She must be out there. ☎ 6441

WANT A COMPANION?

ISO Lady in her 60s who would like a companion. HWP, NS, low key activities. Mildly spiritual. No Republicans. ☎ 6436

LIFE PARTNER

My regrets become greater, more consuming, every day that goes by. How about you? What would I give to have the last nine months to do over. How about you? An answer, simple as yes or no, would be welcome, if or when you feel like it. If not, I'll understand. Write Blind Box: "Life Partner." ☎ 6433

GIVES GOOD AD

I.E. Clyde seeks Bonnie and others. Fails to record greeting, once, loses phone numbers twice, doesn't check for messages, guilty. Getting better, one way to find out. ☎ 6430

FINALLY, BE YOU

I'm in search of the friend who likes to lay under the stars and talk into the night and enjoy each others warmth, good humor and listen. ☎ 6427

22 YO VIRGIN

Lookin' for clean 18-23 yo girls to make it out, teach experience or learn together. Just having some fun. 5'9", 170 lbs, cute. ☎ 6420

MASSAGE TRADING

Slow down you are moving too fast. SWM seeking petite, athletic, female, 36-54, massage feet. Friends first, LTR possible, marriage maybe. Hiking, biking, running, dining, dancing, movies, coast, trust, honesty. ☎ 6419

1.FRIENDS 2.MARRY

Athletic, petite lady runners: Wanna date, dine, dance, enjoy adventure with male that is honest, trusted, respectful, kind, listener, active, fun, silly, responsible, sensitive, giver? Ages 39-53, laughter a must. ☎ 6408

THURSDAYS, 8-10

Evenings. Leave mundania behind and create a special world with me. If you dare to share your fantasies, we can make them real. Me? 6', blond, 190 lbs, 45, attractive. ☎ 6406

FRIENDSHIP, MORE?

SBM, 46, working and attending college looking to develop a friendship, possible relationship with a positive drug free lady. Race and age are not important. ☎ 6405



I DARE YOU!

Xena, Madonna, Sarah Waters, swimming, rollerblading, biking, dancing, hiking, reading, women's basketball: these are a few of my favorite things. how about you? If you're HWP, fit, fun, 45-60, give me a call. ☎ 6589

"L WORD" VIEWERS

I don't get Showtime, so I would like to obtain the complete "L Word" series on video tape. I would appreciate receiving a copy. Thanks. ☎ 6565

FUN BI GIRL

Bi polymorous girl is fun, attractive. Ladies of any age. I'm 18. I'm pierced, brown eyes, skin and black hair. I like being pampered, taken out, or just hanging out. ☎ 6564

SMART AND SENSUAL

MWF seeks HWP F, 28-45, for private affair. DD free. Should enjoy music, psychology, nature, film, hot tubs and bearskin rugs. ☎ 6554

MATURE BBW ONLY

Sub 40+ redhead looking for that strong, large woman in which to create interesting times. I await your call. ☎ 6486

CORVALLIS SINGLES

I am 53, 5'7", slender, honest, compassionate, love the outdoors and animals. Friendship before any serious relationship. No drugs, alcohol or smoking. Please be teenager and animal friendly. ☎ 6480

LET'S MEET

Confident, strong woman seeks friends 24-35 for outdoor adventures, sports rec. etc. Let's meet over a good brew and talk. ☎ 6416

FUN ENERGETIC GIRL

Laid back, mellow sexy woman ISO stable independent confident woman who enjoys outdoor fun and unpredictable good times. 24-35, NS. ☎ 6415

ADVENTURES

Single student seeks friends age 22-34 for fun dates. Enjoys wine, movies, music and any other spontaneous adventures that may come along. Let's see what happens ... ☎ 6414

HELLO, YOU THERE?!

37 and a tomboy, I have a big heart, big smile and am a large woman. I enjoy laughing and sports, and looking for the same. ☎ 6411

PRETTY AND LONELY

Discreet lady, 34, athletic, fun, seeks same for fun. ☎ 6410

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PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



COASTAL GWM
Coastal GWM seeking a male companion to quest through life. Mostly honest, wicked sense of humor, able to laugh at life, with flaws and a great kisser. Write Blind Box: "Coastal GWM." -

PERMADATE
Corvallis guy, 34, 6'2", 190 lbs, looking for 24-35 only for LTR. Reprobrates a plus. Please be misdirected and have lots of time to spend. Herb yes, ego no. ☎ 6490



AT THE CARWASH
You saved my bike rack and commented on the Rusted Root playing on the morning radio. Thank You. Fancy a cup of tea or coffee? ☎ 6591

BILL
I enjoyed our time at the river, trading massage, laying in the shade. Sorry we didn't connect that last Friday. It was good to see you ride up on your bike. I should have given you my number. Care to meet up again? ☎ 6588

YOUNG-TUCKY
Happy birthday, Sept 15! I miss you, I miss you, I wish I could kiss you; and I mean that in a dirty way! XXXXX. ☎ 6587

JESSICA LAUX
September 19, I hope you rocked like the star you are. The Pie's not the same without you. Happy Birthday! ☎ 6586

CESAR, KEYSTONE
Over a month ago, 8/11, our eyes locked. You have two boys, I two girls. Breakfast with a blonde? ☎ 6584

NAUGHTY SCHOOL GIRL
Naughty school girl at costume party 9/3. Love your pride in your piercing! Love, the French maid and the hick farmer. ☎ 6581

MR. DRUNKY PANTS
Saw you face plant into the potato soup at open mic. You rolled around the tavern in a wheelchair, made the video crackhead open the door for you though you're not crippled. ☎ 6580

FRED MEYER RED
You: Beautiful redhead. Me: Cottage Grove blonde. I watch you with my eyes full of tears. I have discovered the secret of always loving you for the first time. ☎ 6579

9/1/05 PET SMART
You were with your dog "Duke." I didn't want to assume you were straight. I saw a spark in your eyes and want to know more! ☎ 6577

MOVIE BEAUTY

When you think nothing amazing will ever happen, it does. I stole a glance with your intense blue eyes. You are a Gemini and Goddess. The stars predict passion and I wanna thread your projector. See you at the movies, Chenoa. Write Blind Box: "Movie Beauty." - ☎ 6570

BETH C AT PC, 9/9?
Was that you? Sadly, I lost touch with you about 10 years ago. Let's catch up! Matt R. ☎ 6569

9/9 RR STATION
Caught by your rose tinted stare. My heart swelled under its gaze! Shall we dance you and I upon the tracks between passing trains that constitute our busy schedules? ☎ 6561

YOU SAW ME FALL
And called the Paramedics when you saw me having a seizure at Amazon and Fox Hollow August 16. Thank you so much! Who are you? What did you see? Bob. Will reimburse cost of call. ☎ 6558

MOVIE BEAUTY
I saw you running CinemaWorld, and I knew I could never see enough of you. Let's meet at the movies again so I can take in your unique, enchanting beauty. Is your name Genoe? I'd like to thread your projector. Write Blind Box: "Movie Beauty." -

KIM
Cingular Store W/ith, Aug 6th. This beautiful woman walks in. I stare, you smile. You walk over and I'm tongue tied. Still want to buy my phone? ☎ 6513

RED X90
Saw a red Suzuki X90 going north on 14th in Springfield at 6:15pm, Sept. 8. Please reply. I have a red '96 X90, let's chat. ☎ 6510

SAN DIEGO ZOO MAN!
We met hiking Sweet Creek, 9/8. So much in common: zoos, lived in Eugene, Borrego Springs friend. Let's talk more. Please call. ☎ 6509

LIFE PARTNER
A dead bird, a broken back, a broken bed and still no flowers. Thanks a lot. ☎ 6500

JASON THURS 9/1
Met you at "video" store in Eugene around 8:30pm. Would like to meet again. Let me know. A.J. ☎ 6494

TWO BOYS
Making out in front at Spearhead. I want you both ... slowly. ☎ 6493

HANNAH II
I saw you with: Kirk, Matthew, Tevor, Caleb, Petey, Joey. Spot? Dru: Ariana. Which list is longer? Who's disgusting now? ☎ 6492



OUTLAW MAN
Patiently waiting to see your smile, hear your laughter, feel your touch, capture your heart and rock your world. Hurry home. - Honey G.



ADVENTURE BUDDIES
38 yo F looking to meet new people for hiking, biking, snow shoeing adventures. ☎ 6555

SWEETHEART
Excitable 40ish woman seeks interesting, educated, attractive man, 25-50, for casual dating and mutual companionship. Teach me something! ☎ 6485

ENFORCE SUPPORT
No luck getting child support through Lane County? Angry at their tactics? If you want Oregon Support Reform, let's find a way! ☎ 6424



ASIAN DOMINATION
Wand mind control: discipline, leather, lace or access to 135 pounds of pure Korean power for adventuresome nights out, in. Choir boys, naughty toys, and real men needing psychological drama. ☎ 6594

CURIOUS CORVALLIS
Cute 23 yo SWF ISO attractive twenty-something female for some fun and experimenting. Have a male friend that would be willing to join in. ☎ 6590

HOT HOSE FETISHIST
Discreet attractive man seeks erotically minded lady voyeur to observe pantyhose striptease, posing. Participation not required but petting, spanking encouraged. Ever wonder what's under tight jeans? Leave detailed message. ☎ 6578

MOVIE MAKING
Amateur moviemaker looking for couples or singles interested in filming. All involved must agree to others' rules. Want: bi, straight, heavy, tiny. All kinds welcome. Must be 18+. ☎ 6572

SHY BI GUY
Youthful 55, 5'7", 130 lbs. Vegan, non-smoking, non-alcohol, light herb, passionate in support of earth, life, peace and love. Would like to share knowledge and practice of Taoist sexuality with a loving healthy Corvallis area couple or singles. ☎ 6568

BBW WANTED
SWM looking for a female who would enjoy being in a mutually rewarding D/S relationship. Race and age not important. Prefer inexperienced. ☎ 6566

GOOD LOOKING
Very kinky BiWM. Seeking female or BiC for fun and games. Very oral, and anal; I love almost anything. Lets party. ☎ 6559

KINKY BOY

Good looking, very kinky submissive. Looking for a good looking dominant female to explore the depths of my worship. I'll do anything you ask. ☎ 6557

HAND CUFFS!

Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 yo BiM in his place. ☎ 6512

TRANNNY 4 MARRIAGE

I'm looking for a beautiful trans gender for marriage. She has to be beautiful, looks just like a woman, with real hair, real breasts, no falsies please. ☎ 6504

HUNGRY? THIRSTY?

SWM well endowed, shaved, 5'10", 180, muscular body, extremely clean, successful. Seeking straight or BiF, 19-45 for equal pleasures. ☎ 6502

NATURE LOVERS!

SWM, 40s, 6', 162 lbs, very clean looking. ISO lady or couples who like nude beaches and river area. All natural, let it all hang out! Nature lovers! ☎ 6495

EXPLORATIONS

MWM 36, 6'2", 250lbs friendly and considerate seeking discreet weekend encounters and exploration in Eugene, Springfield area. Only serious responses please. ☎ 6491

THOUGHT EXCHANGE

Do you feel like an alien? Want your voice to be heard among others of your kind? Uniting Indigo children in the Eugene area, meetings begin soon. Share your light. ☎ 6439

NO PLAYER

SWM, 43, 5 years sober, NS, clean cut, single parent. Daughter, 14, has own priorities. My priority: Find a girlfriend! Want romantic first date, too old to play suitor. Light drinker OK. ☎ 6434

ADVENTUROUS COUPLE

Dominant male, submissive female (bosomy, curvy, daringly compliant) ISO interesting situations. Singles, couples, groups, whatever; just make us a compelling offer so tantalizing that we can't refuse. Tempt us! ☎ 6429

LOOKING FOR MORE

BiF, 41, looking for men or other BiF for friendship with benefits. Age 30-65, serious STD free. Husband may watch at times, sometimes join in for some benefits and friendship. ☎ 6413



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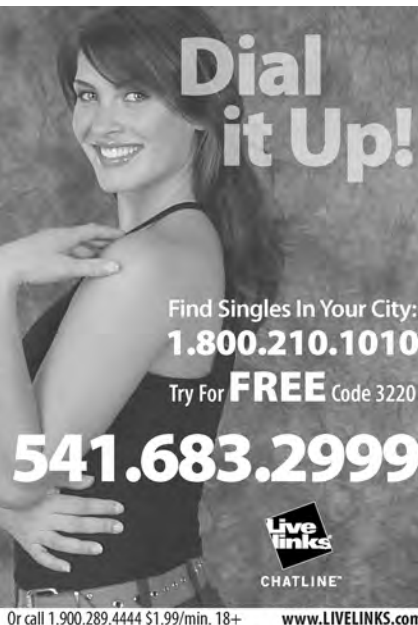
Attractive SWM seeks childless, submissive female interested in exploring leather restraints, mild S/M, ain/pleasure, spanking, related kinks. I'm experienced, safe, gentle, into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland, OR 97298; leave message at 1-503-317-1773. Include phone number; no email addresses please.



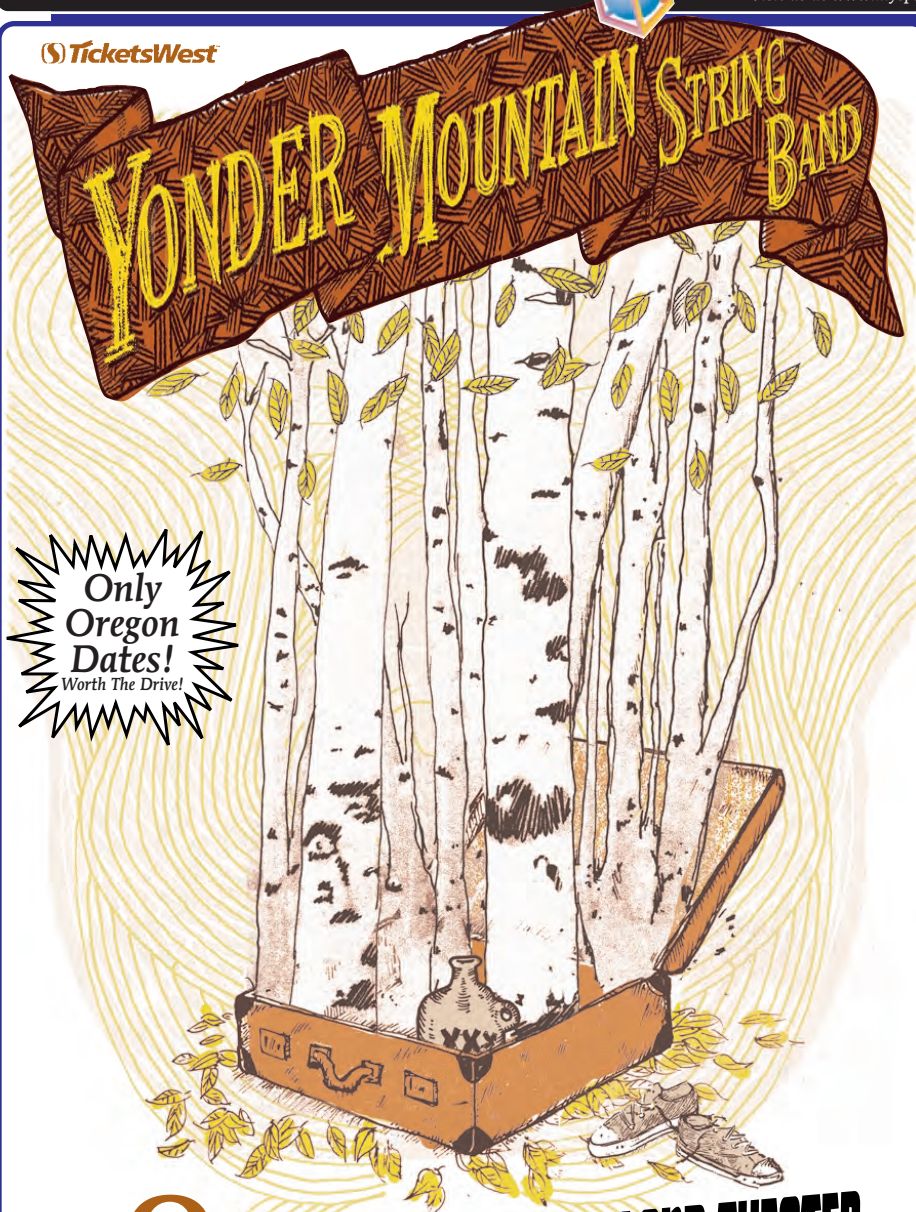
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(S) TicketsWest

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Monday October 17
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**Wednesday
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1010 Willamette St
7:00pm Doors • All Ages
Tickets At Safeway/TicketsWest
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MCDONALD THEATRE

Tuesday October 18
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10:00am

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